



5 on G or F#! 2 on C#!

1 on G or A!



Wash-Day Boogie

Allegro moderato

Pairs of eighth notes may be played long-short, if you wish.

PIZZICATO, pronounced "peet-zee-CAH-toe," is a special effect obtained on bowed stringed instruments by plucking the string with the fingers instead of using the bow. This is imitated on the piano by playing very staccato.

Pizzicato in D



Andante moderato

Willard A. Palmer

5 3 2 1 2 1

mp *sempre staccato*

3 1 5 2 2 5

First system of musical notation for "Pizzicato in D". It consists of two staves (treble and bass clef) in 4/4 time. The key signature has two sharps (D major). The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *sempre staccato*. Fingerings are indicated above the notes in the treble clef and below in the bass clef.

2nd time poco a poco accelerando

5 4 2 1 2 1 3 2 5 1

p *Fine*

Second system of musical notation. It continues from the first system. The dynamic marking changes to *p*. The piece concludes with the word *Fine* in red. Fingerings are indicated above the notes in the treble clef and below in the bass clef.

4 4 1 4 1 2 1 4 1 5 3 1

mf *poco ritard.*

Third system of musical notation. The dynamic marking is *mf*. The tempo marking is *poco ritard.* Fingerings are indicated above the notes in the treble clef and below in the bass clef.

a tempo 4 3 1 2 1 3

pp

Fourth system of musical notation. The tempo marking is *a tempo*. The dynamic marking is *pp*. Fingerings are indicated above the notes in the treble clef and below in the bass clef.

D. C. al Fine