

MEASURES FROM FAMILIAR SONGS USING DOTTED QUARTER NOTES

1. Count & clap (or tap) the notes.
2. Play & count.
3. Play & sing the words.



The only difference in the following two lines is the way they are written.
They are played the same.

Deck the halls with boughs of hol - ly, Fa - la - la - la - la - la - la - la - la!

COUNT: 1 & 2 & 3 & 4 & etc.

'Tis the sea - son to be jol - ly, Fa - la - la - la - la - la - la - la - la!

COUNT: 1 & 2 & 3 & 4 & etc.

Now that you understand the dotted quarter & eighth note rhythm, the following two examples will be easy to play.



Si - lent night, Ho - ly night,

Here comes the bride! All dressed in white!

4

5

Malagueña

Malagueña, pronounced "mah-lah-GAIN-yah," is a title given to certain types of Spanish dances and songs composed or improvised in a style that originated in the Spanish region of Málaga.

There are many *malagueñas*, just as there are many *tangos* and *waltzes*. The melody divided between the hands at the beginning and end of this piece, as well as the descending LH and RH patterns in the middle sections, are characteristic of the style.

In this piece the LH begins in TREBLE CLEF. In measures 7–9, 27–29 and 31–33, the RH plays in BASS CLEF.



NEW DYNAMIC SIGNS

pp (*pianissimo*)
means VERY SOFT.

ff (*fortissimo*)
means VERY LOUD.

Allegro moderato

Spanish Folk Melodies

The musical score is written for piano and consists of three systems of music. The first system is in 3/4 time and begins with a treble clef. The right hand (RH) has a rest in the first measure, while the left hand (LH) plays a descending line of notes (5, 3, 1) marked *pp*. The RH enters in the second measure with notes 3, 5, 1, 2, marked *crescendo*. The second system continues the piece, with the RH playing a descending line (3, 1, 2) marked *ff* in the bass clef, while the LH has a rest. The third system features both hands playing a descending line (5, 3) marked *mf legato*.

Playing Scales in Contrary Motion

When the hands move in opposite directions, one ascending as the other descends, it is called CONTRARY MOTION.

Play each scale very slowly at first. Gradually increase speed.

Notice that in these scales both hands play the SAME NUMBERED FINGERS at the SAME TIME!

KEY OF C MAJOR
Key Signature: no #, no b

5 4 3 2 1 3 2 1

mf

Both thumbs on same note.

5 4 3 2 1 3 2 1

KEY OF G MAJOR
Key Signature: 1 sharp (F#)

5 4 3 2 1 3 2 1

mf

5 4 3 2 1 3 2 1

Allegro Giocoso*

KEY OF G MAJOR
Key Signature: 1 sharp (F#)

Rhythmically, with EVEN 8th notes

2nd time both hands 8va

p

3

1



**Giocoso*. An Italian word meaning "playful."