Jazz/Rock Performance

A Collection of 12 Exciting Pieces for Acoustic and Electronic Keyboards

Bert Konowitz

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Foreword

Performance Book, Level 3 of Alfred's Jazz/Rock Course may be assigned after the student has learned "Walkin' Proud," page 3 of the Jazz/Rock Course, Level 3.

This book is uniquely written to be played on either a traditional acoustic piano or an electronic keyboard. At the bottom of each page, suggestions are offered for ways that acoustic and electronic instruments may be used together: **Acoustic Jamming** suggestions offer a supportive left hand accompaniment that may be added by a teacher, a parent who plays piano, or a more experienced student. **Electronic Jamming** suggestions offer specific *sounds* and *rhythm backgrounds* that may be used when playing on an electronic keyboard. Finally, the electronic *rhythm backgrounds* may also be added as an accompaniment when performing on an acoustic piano.

The use of this book in conjunction with the Jazz/Rock Course, Level 3 will virtually guarantee that each basic concept introduced at this level will have more than adequate drill and review. This Performance Book is coordinated page-by-page with the Jazz/Rock Course, Level 3, and is intended to provide a variety of pieces to reinforce all the new principles, concepts and ideas introduced in that book. The instructions in the upper right-hand corner of each piece tell where that piece may be assigned. It is not advisable to assign a piece sooner than these references indicate, to avoid introducing concepts not yet covered. Any piece, however, may be assigned after the student has covered the designated pages.

The author strongly recommends that each student participate frequently in recitals and other public performances. These pieces are especially appropriate for such use. Some of the pieces are entertaining and some are more quiet, but they are all serious in their intent of being instructional as well as pleasurable. These pieces will satisfy a variety of tastes and help to develop the versatility of the student.

Dedicated to the memory of Belle, my mother

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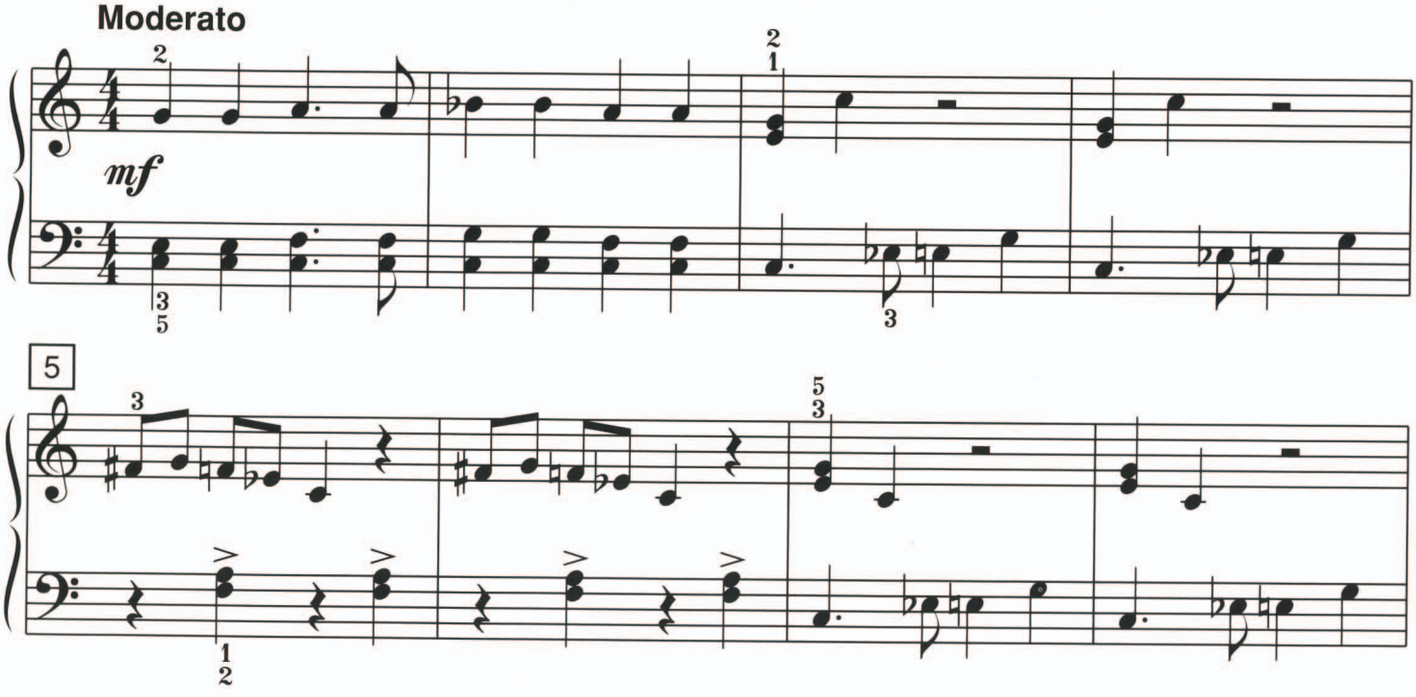
Use after WALKIN' PROUD, ALFRED'S JAZZ/ROCK COURSE LEVEL 3 (page 3).

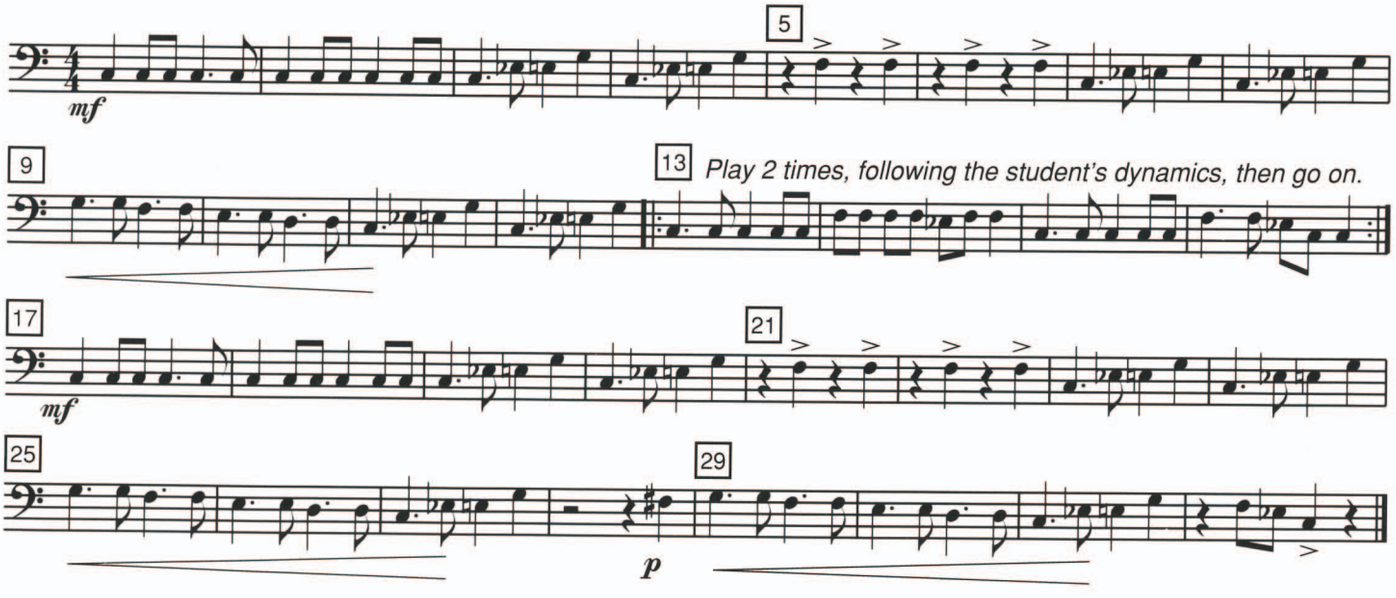
Blue Note Walking Bass and Jazz/Rock Accents

GETTING IT RIGHT FROM THE START

The unique sound of Jazz/Rock is created by using a number of different techniques, including the Blue Note Walking Bass (measure 3, LH), Accents played on the 2nd and 4th beats (measure 5, LH), Blues Scales (measure 5, RH) and Blue Notes (measure 9, RH). You can't lose with this combination!



ACOUSTIC JAMMING: Play an octave lower.



ELECTRONIC JAMMING: **REGISTER:** Synth Ensemble **RHYTHM:** Jazz/Rock

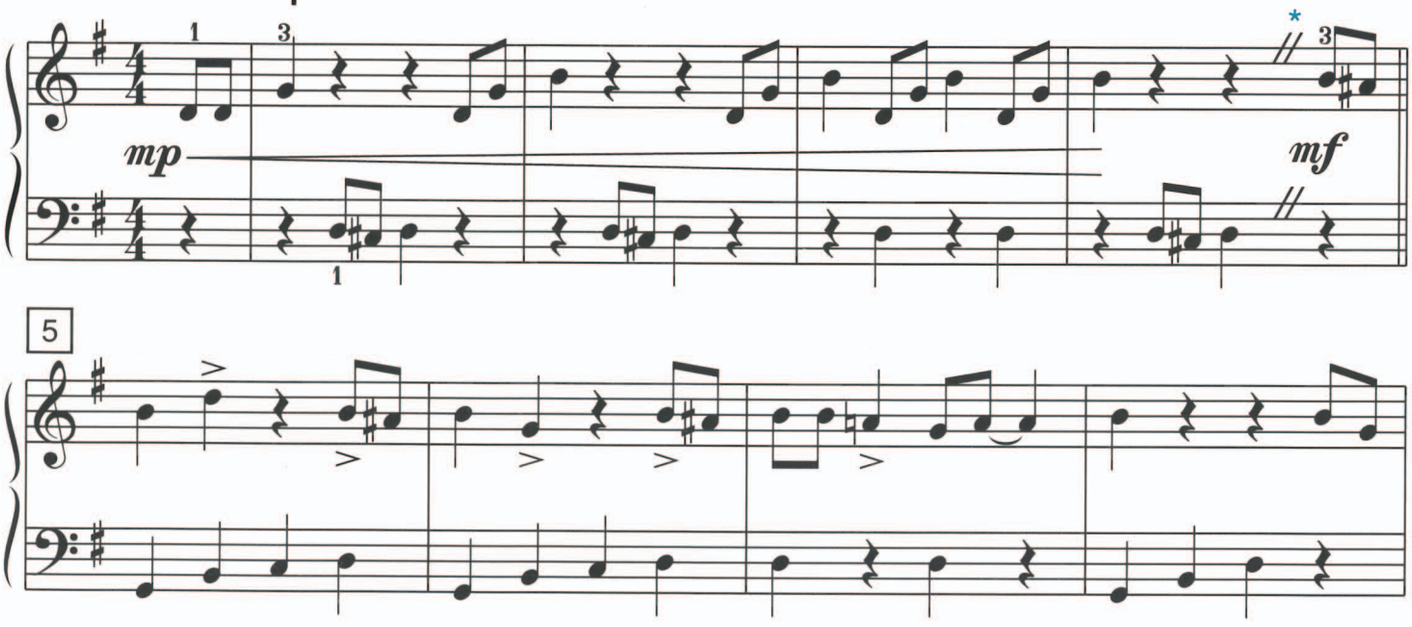
Use after SOMBRERO SILHOUETTE (page 13).

IMPROV IDEA #2: Creating New Melodies with Chord Tones

LOUIS, BLOW YOUR HORN!

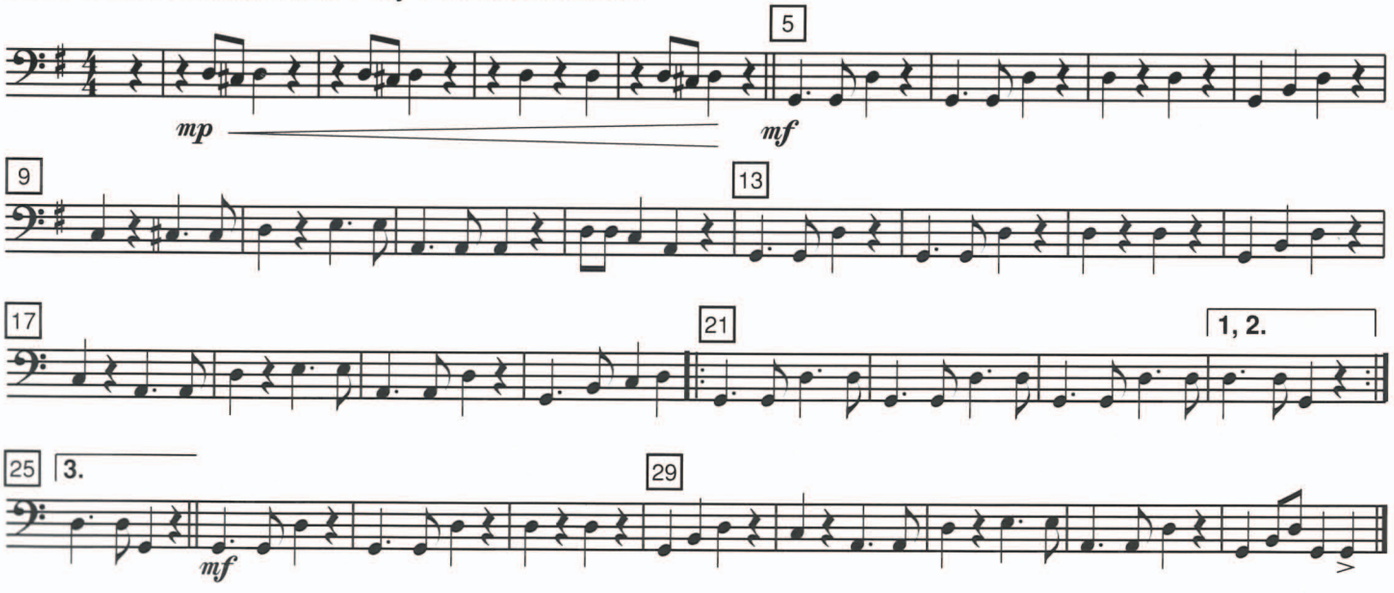
Louis Armstrong is remembered throughout the world for his Jazz trumpet and cornet playing. He is also famous for his brilliant improvisations and for bringing scat singing to new levels. The combination of his musical talents and wonderful personality have made Louis a true Jazz Great!

March tempo



*Say: **"Louis, Blow Your Horn!"**

ACOUSTIC JAMMING: Play an octave lower.



ELECTRONIC JAMMING: **REGISTER:** Brass/Jazz Organ **RHYTHM:** Jazz