
BRAHMS

SELECTED WORKS FOR THE PIANO

Henry Levine, Editor



Contents

| | |
|--|----|
| BALLADE ("Edward") <i>Op. 10, No. 1</i> | 6 |
| BALLADE <i>Op. 118, No. 3</i> | 10 |
| CAPRICCIO <i>Op. 76, No. 2</i> | 17 |
| INTERMEZZO <i>Op. 117, No. 1</i> | 24 |
| INTERMEZZO <i>Op. 117, No. 2</i> | 28 |
| INTERMEZZO <i>Op. 118, No. 1</i> | 34 |
| INTERMEZZO <i>Op. 118, No. 2</i> | 37 |
| INTERMEZZO <i>Op. 118, No. 6</i> | 43 |
| INTERMEZZO <i>Op. 119, No. 3</i> | 49 |
| RHAPSODY <i>Op. 79, No. 1</i> | 53 |
| RHAPSODY <i>Op. 79, No. 2</i> | 68 |
| RHAPSODY <i>Op. 119, No. 4</i> | 78 |
| WALTZ <i>Op. 39, No. 15</i> | 87 |
| GAVOTTE IN A <i>by C.W. von Gluck</i> | 89 |
| HUNGARIAN DANCE <i>No. 7, In F Major</i> | 93 |

ABOUT THIS EDITION

Alfred has made every effort to make this book not only attractive but more useful and long-lasting as well. Usually, large books do not lie flat or stay open on the piano rack. In addition, the pages (which are glued together) tend to break away from the spine after repeated use.

In this edition, pages are sewn together in multiples of 16. This special process allows the book to stay open for ease in playing and prevents pages from falling out. We hope this unique binding will give you added pleasure and additional use.

Second Edition

Copyright © MCMXCII by Alfred Music

All rights reserved.

THEMATIC INDEX

BALLADES

Andante

Page

Op. 10, No. 1
("Edward")
d minor

6

Allegro energico

Op. 118, No. 3
g minor

10

CAPRICCIO

Allegretto non troppo

Op. 76, No. 2
b minor

17

INTERMEZZI

Andante moderato

Op. 117, No. 1
Eb Major

24

Andante non troppo

Op. 117, No. 2
bb minor

28

Allegro non assai

Op. 118, No. 1
a minor

34

Andante teneramente

Op. 118, No. 2
A Major

37

Andante, largo e mesto

Op. 118, No. 6
eb minor

43

Grazioso e giocoso

Op. 119, No. 3
C Major

49

molto p e leggero

RHAPSODIES

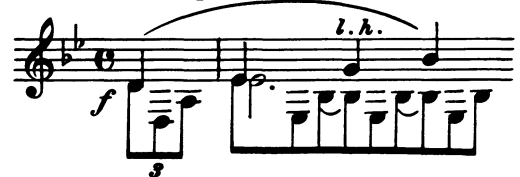
Agitato

Page

Op. 79, No. 1
b minor

53

Molto passionato

Op. 79, No. 2
g minor

68

Allegro risoluto

Op. 119, No. 4
Eb Major

78

WALTZ

Op. 39, No. 15
Ab Major

87

p dolce

GAVOTTE IN A

by C.W. von Gluck

Transcribed by Brahms

Grazioso

Op. 118, No. 1
a minor

89

Andante teneramente

Op. 118, No. 2
A Major

37

Andante, largo e mesto

Op. 118, No. 6
eb minor

43

Grazioso e giocoso

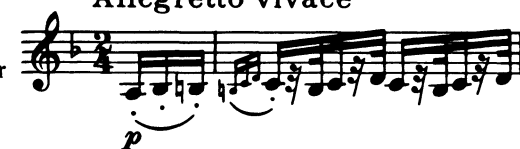
Op. 119, No. 3
C Major

49

molto p e leggero

HUNGARIAN DANCE

Allegretto vivace

No. 7
F Major

93

BALLADE ("EDWARD")* D MINOR

Johannes Brahms, Op. 10, No. 1

Andante

p *pp* *p* *dim.*

Poco più moto

p

Tempo I

sostenuto *p*

pp *p*

*After the Scottish ballad "Edward", in Herder's "Stimmen der Völker" ("Folk Songs").

INTERMEZZO

C MAJOR

Op. 119, No. 3

Grazioso e giocoso

molto p e leggero

The musical score is presented in four systems, each with a treble and bass staff. The first system begins with the tempo and mood instruction "Grazioso e giocoso" and the dynamic marking "molto p e leggero". The notation includes eighth and sixteenth notes, rests, and various fingerings (1-5) for both hands. The second system features a "sost." (sostenuto) marking. The third system also includes a "sost." marking. The fourth system concludes the piece with a final cadence. The key signature is one sharp (F#), and the time signature is 6/8.