

Measuring 6ths



When you skip 4 white keys, the interval is a **6th**.

6ths are written **LINE-SPACE** or **SPACE-LINE**.

1. Write the name of each note in the following boxes.
2. Play these MELODIC INTERVALS, saying "Up a 6th," etc.

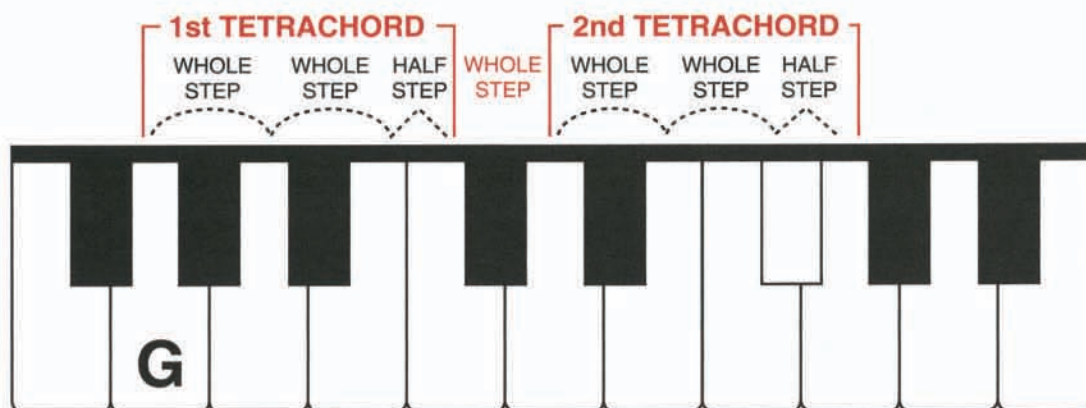
3. In each measure below, add a higher whole note to make the indicated HARMONIC INTERVAL, as shown in the first example.

4. Play the above two lines. Use RH $\frac{5}{1}$ or LH $\frac{1}{5}$ on each 5th and 6th.

Crossing 3 over 1

to play the G MAJOR SCALE

- Write the letter names of the notes of the G MAJOR SCALE, from *left to right*, on the keyboard below. Be sure the WHOLE STEPS & HALF STEPS are correct!



- Complete the tetrachord beginning on G. Write one note over each finger number.

- Complete the tetrachord beginning on D. Write one note over each finger number.



THIS IS THE COMPLETE G MAJOR SCALE, ASCENDING.

- Play the G MAJOR SCALE with the LH, crossing 3 over 1.

- Write the finger numbers over the notes of the following scale, starting with 5 and crossing 3 over 1.



THIS IS THE COMPLETE G MAJOR SCALE, DESCENDING.

- Play the G MAJOR SCALE with the RH, crossing 3 over 1.

Major Scales in Contrary Motion

SCALES IN CONTRARY MOTION move in opposite directions; when one hand goes UP the scale, the other hand goes DOWN.

When the scales on this page are played in CONTRARY MOTION, the fingering is the same for both hands! 1's are played together, 2's together, 3's together, etc.

1. Write the finger numbers BELOW the LH notes. They should be the same as the RH finger numbers.

C MAJOR SCALE

2. Write the notes of the LH scale, beginning on the given note and going DOWN when the RH goes UP, and vice versa. (Stems on notes below the middle line of the staff should be turned up.)
3. Add finger numbers ABOVE the RH notes and BELOW the LH notes.

G MAJOR SCALE

4. Write the notes of the RH scale, beginning on the given note and going UP when the LH goes DOWN, and vice versa. (Stems on notes on and above the middle line should be turned down.)
5. Add finger numbers ABOVE the RH notes and BELOW the LH notes.

D MAJOR SCALE