Review: Blue Notes

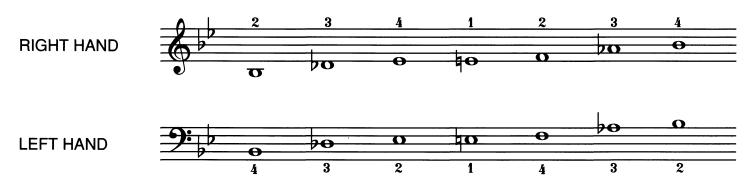
Jazz/Rock creates the unexpected by using Blue Notes. Blue Notes are flatted tones on the 3rd and 5th steps of the major scale that always return to the neighboring tone one half-step higher.

EIGHT-TO-THE-BAR BOOGIE BLUES

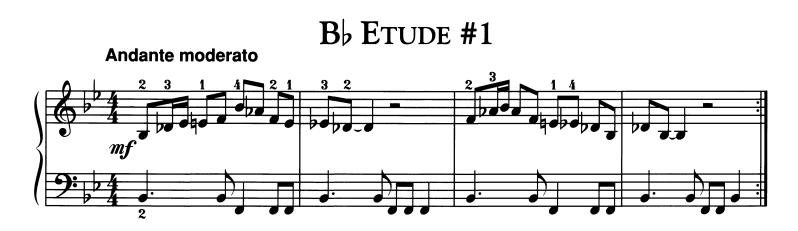


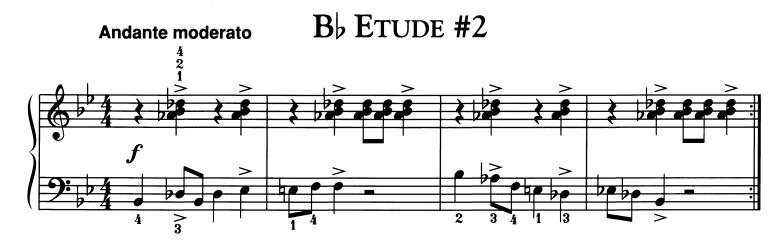
The B Blues Scale (6 Tones)

The key of B is used a good deal in Jazz/Rock music. Practice the complete B Blues Scale, paying particular attention to the fingering.



Now play B ETUDES #1 and #2, beginning slowly and working up to a moderate speed.





OPTIONAL: Play B ETUDES #1 and #2 (then return to #1) to make a complete piece.

ACOUSTIC JAMMING: Play the LH an octave lower in both B ETUDE #1 and #2.

Changing Tempo

RAINBOWS ARE FOR DREAMERS

The first 8 measures are played *rubato*, or *not with a strict beat*. This effect is often used in Jazz/Rock to create variety and anticipation. Then create a feeling of surprise from measure 9, by playing with a strict, bouncy beat. Play *rubato* again for the *D.C.*, playing the very last measure as long as a rainbow.



ACOUSTIC JAMMING: Play only from measures 9–16, playing the LH an octave lower.

ELECTRONIC JAMMING: