

SCHUMANN

ALBUM FOR THE YOUNG OPUS 68 FOR THE PIANO

EDITED BY WILLARD A. PALMER



Although the title of the original edition was “40 Keyboard Pieces for the Young,” the table of contents listed each of the 42 selections contained in the present edition. The vignettes bordering the title were prepared by Ludwig Richter, a famous illustrator of children’s books.

A CD recording of *Album for the Young*, recorded by Kim O’Reilly, is available separately (#16796).

Second Edition

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by John Singer Sargent (American, 1856–1925)
Oil on canvas, 1885–86
The Tate Gallery, London
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1. MELODY

MELODIE

(a) Andante M. M. ♩ = 80-88

The musical score is presented in two systems, each with a treble and bass staff. The first system (measures 1-8) begins with a piano (p) dynamic marking. The second system (measures 9-17) continues the melody. The score includes various musical notations such as notes, rests, slurs, and fingerings. A circled 'b' indicates a section where the original edition's diminuendo is replaced by the Clara Schumann edition's. The score is annotated with numerous fingerings and articulation marks.

Tempo indications in lighter print do not appear in the Autograph or the original edition but were added later in the Clara Schumann edition.

(a) Clara Schumann edition: Gehend M. M. ♩ = 116.

(b) The diminuendos in light print are from the Clara Schumann edition.

23. THE HORSEMAN

REITERSTÜCK

① Short and precise M. M. ♩ = 100

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat).

- System 1:** Starts with a piano (*pp*) dynamic. The melody in the treble staff features various fingerings (e.g., 5 3 2, 4 2, 5 3, 4 2, 5 3, 4 2 1) and accents. The bass staff provides a steady accompaniment.
- System 2:** Begins with a boxed measure number '5'. It includes a crescendo (*cresc.*) marking. The treble staff continues with fingerings (4 2) and accents. The bass staff has a similar accompaniment pattern.
- System 3:** Starts with a boxed measure number '9' and a forte (*ff*) dynamic. The treble staff has many accents and fingerings (4 2). The bass staff also features a forte (*ff*) dynamic and has some notes beamed together.
- System 4:** Continues the piece with fingerings (4 2 1, 4 2 1, 5 3, 5 4, 5 3 1) and accents. It includes a sforzando (*sf*) marking. The piece concludes with a final cadence in both staves.

① Autograph: Kurz und bestimmt.