

Rainbow Colors

Gently

Martha Mier

5

mf Red, or - ange, yel - low, green, and blue; Come see the

5

Detailed description: This system shows the first five measures of the piece. The music is in 3/4 time. The right hand (RH) plays a melody starting on G4, moving stepwise up to D5, then down to G4. The left hand (LH) plays a simple accompaniment of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2. A dynamic marking of *mf* is present. A fermata is placed over the final note of the first five-measure phrase.

6

5

beau - ti - ful rain - bow! Shin - ing and glow - ing

Detailed description: This system shows measures 6 through 10. The right hand continues the melody from the previous system, starting on G4 and moving up to D5. The left hand continues the accompaniment. A dynamic marking of *mf* is present. A fermata is placed over the final note of the second five-measure phrase.

DUET PART (Student plays 1 octave higher)

6 14

1.

16

22

27

32

RH

LH

mf

Detailed description: This section is a duet part for the right hand (RH) and left hand (LH). The RH part is written in a higher register than the LH part. The RH part consists of eighth-note patterns with slurs, starting on G4 and moving up to D5. The LH part consists of quarter-note patterns, starting on G2 and moving up to D3. The piece is in 3/4 time. Dynamic markings include *mf* and *p*. Measure numbers 6, 14, 16, 22, 27, and 32 are indicated in boxes. A first ending bracket is shown above measures 14-22, and a second ending bracket is shown below measures 22-32.