

Contents

Allemande.....	<i>Ludwig van Beethoven</i>	28
Autumn Song.....	<i>Dmitri Kabalevsky</i>	19
Bourrée.....	<i>Leopold Mozart</i>	18
Etude in D Minor.....	<i>Domenico Gasparini</i>	26
Gaillarde	<i>Anonymous, published by Attaingnant</i>	24
Gypsy Dance	<i>Franz Joseph Haydn</i>	31
Ländler.....	<i>Franz Joseph Haydn</i>	3
March.....	<i>Anna Magdalena Bach's Notebook</i>	14
Mazurka in A Major.....	<i>Traditional Polish Dance</i>	29
Minuet in F Major.....	<i>Wolfgang Amadeus Mozart</i>	6
Musette (from "English Suite")	<i>Johann Sebastian Bach</i>	25
Pageantry	<i>Daniel Gottlob Türk</i>	22
Pastorale	<i>Johann Friedrich Burgmüller</i>	8
Polonaise	<i>Anna Magdalena Bach's Notebook</i>	4
Prelude in B Minor	<i>Alexander Morovsky</i>	20
Prelude in C Minor	<i>Muzio Clementi</i>	32
Prelude in E♭ Major.....	<i>Stephen Heller</i>	30
Sarabande	<i>Johann Kuhnau</i>	17
Sonatina in Two Movements	<i>James Hook</i>	
1st Movement, <i>Allegro</i>		10
2nd Movement, <i>Minuet</i>		13
Swabian Dance	<i>Johann Philipp Kirnberger</i>	5
Trumpet Tune	<i>Jeremiah Clarke</i>	16

Short appoggiatura
6 time signature
Two-part writing

Johann Friedrich Burgmüller, German pianist and composer, wrote many etudes with titles that indicate the mood of each piece. A *pastorale* is derived from the peaceful music of shepherds, who often played music on the flute while tending their sheep.

Pastorale

Johann Friedrich Burgmüller
(1806-1874)

Andante moderato

* Play the short appoggiatura very quickly, on the beat of the following large note.

** Play the two small notes very quickly, on the beat of the following large note.

Use after MOZART'S TRILL EXERCISE (page 14).

Trill
Long appoggiatura
Two-part writing

Here is another piece from Anna Magdalena Bach's famous notebook (see page 4). This march is believed to have been written by the young Carl Philipp Emanuel Bach, who was later to become the most famous of J.S. Bach's children.

March

From the Notebook of
Anna Magdalena Bach (1725)

Andante moderato

The key of A major
LH 2 over 1
Staccato & legato
LH broken chords
Melodic intervals reviewed

Ludwig van Beethoven, known as "The Titan of Music," was a brilliant pianist as well as a great composer. He wrote some of his most magnificent works after he was totally deaf. Because of his great talent, he could hear his music, perfectly performed, within himself.

Allemande*

KEY OF A MAJOR
Key Signature: 3 sharps (F#, C#, & G#)

Allegro moderato

Ludwig van Beethoven
(1770-1827)

* Allemande. A German dance.