

OVERLAPPING CONCEPTS

Key of F major
 6/8 time signature
 Overlapping pedal
 RH extensions

Use after TARANTELLA in
 LESSON BOOK 4 (pages 2–3).

Johann Philipp Kirnberger, famous German theorist and composer, studied with J.S. Bach in Leipzig. He later became a court musician for Frederick the Great.

Fanfare

Johann Philipp Kirnberger
 (1721–1783)

Andante moderato

The musical score for 'Fanfare' is written for piano in F major, 6/8 time. It consists of five systems of music, each with a treble and bass clef staff. The piece begins with a piano (*p*) dynamic and a first finger fingering (1) on the first note. The first system includes fingerings 2, 1, 2, 4, 1, 2, 4, and 2, 4, 1, 2, 4. The second system includes fingerings 1, 2, 1, 2. The third system includes a fourth finger fingering (4) and a mezzo-forte (*mf*) dynamic. The fourth system includes a first finger fingering (1) and a piano (*p*) dynamic. The fifth system includes fingerings 2, 1, 1, 2 and a ritardando (*ritard.*) marking. The score features overlapping pedals, indicated by horizontal lines with upward-pointing arrows, and various fingerings and dynamics throughout.



