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OVERLAPPING CONCEPTS
 LH pattern similar to GOODBYE, OLD PAINT
 LH primary chords in C, broken
 RH extensions & melodic octaves

Anatol Liadov, outstanding Russian pianist and composer, was fascinated by Russian folklore. He excelled at composing short piano pieces, most of which possess the quality of Russian legends and fairy tales.

Summer Song

Andante

Anatol K. Liadov
(1855-1914)

2nd time both hands 8va

The first system of musical notation for 'Summer Song' is in 4/4 time. The right hand (RH) features a melodic line with a triplet of eighth notes (fingered 3) and a quarter note (fingered 4), followed by a quarter note (fingered 1) and a quarter note (fingered 2). The left hand (LH) plays a broken chord pattern with a fifth (fingered 5) and a second (fingered 2). The dynamic marking is *mf*. The instruction *legato* is placed below the LH staff.

The second system of musical notation continues the piece. The RH has a melodic line with a half note (fingered 5) and a quarter note (fingered 2). The LH continues with a broken chord pattern. The dynamic marking is *p*. The instruction *2nd time ritardando* is placed above the LH staff. The system concludes with a *Fine* marking.

The third system of musical notation continues the piece. The RH has a melodic line with a quarter note (fingered 5) and a quarter note (fingered 2). The LH continues with a broken chord pattern. The dynamic marking is *mf*.

The fourth system of musical notation concludes the piece. The RH has a melodic line with a quarter note (fingered 5) and a quarter note (fingered 2). The LH continues with a broken chord pattern. The system concludes with a *D.C. al Fine* marking.

RH 1 under 2, 2 over 1
LH 2 over 1, 3 over 1

Use after PRELUDE (pages 16–17).

Johann Sebastian Bach, German composer, organist, harpsichordist, clavichordist, and violinist, was an incomparable genius whose works mark the culmination of the Baroque period. His works fill 47 encyclopedia-sized volumes, and include every type of music known in Europe in his day except opera. In his music Bach absorbed the nationalistic styles of the Italian, French and German musicians and in so doing he raised music to heights not previously achieved.

Prelude in G Major

Attributed to
Johann Sebastian Bach
(1685–1750)

Moderato