

Alfred's Basic Piano Library

Piano

Repertoire Book

Level 2

REVISED EDITION

Willard A. Palmer • Morton Manus • Amanda Vick Lethco

This book may be assigned at the student's first lesson in Lesson Book 2 of ALFRED'S BASIC PIANO LIBRARY. The pieces are coordinated PAGE by PAGE with Lesson Book 2, and should be assigned according to the instructions given in the upper right corner of the first page of each selection. Any piece may be assigned at any time AFTER the student has completed the indicated pages, thereby avoiding difficulty with concepts not already introduced. Problem-free lessons result from careful selection of appropriate materials.

OVERLAPPING CONCEPTS, indicated in the upper left corner of the first page of each piece, refer not only to the reinforcement of the exact principles introduced in the corresponding pages of the Lesson Book, but also to concepts previously introduced that are now being re-emphasized.

The pieces in this Repertoire Book are attractive compositions by outstanding musicians from the 17th century to the present. Most are original versions, but some have been transposed or amended. These selections meet the requirements at this level for piano festivals, auditions and competitions. The authors strongly recommend that students often participate in recitals and other performance opportunities.

This book may also be used to provide enjoyable sight-reading material or as a supplement to any other method book of similar level. The variety of pieces is appealing and will be helpful in developing each student's musical and technical ability. The pleasure of playing this music will provide motivation for practicing and performing.

Back row: Sergei Prokofiev, Hector Berlioz, Dmitri Shostakovich, Gustav Mahler, Peter Ilyich Tchaikovsky, Giuseppe Verdi
Middle row: Franz Schubert, George Frideric Handel, Claude Debussy, Frédéric Chopin, Arnold Schönberg, Franz Liszt
Front row: Igor Stravinsky, Johannes Brahms, Johann Sebastian Bach, Ludwig van Beethoven, Wolfgang Amadeus Mozart, Franz Joseph Haydn



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Second Edition
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OVERLAPPING CONCEPTS

Review of C & G position

Preparation for beginning Lesson Book 2

Use with GET AWAY!
LESSON BOOK 2 (pages 2–3).

Daniel Gottlob Türk, famous German composer, artist and music educator, wrote many instructive pieces for piano. He also wrote symphonies, church music and an opera.

A *suite* is a group of two or more short pieces intended for performance together. In this suite, the Allegro may be repeated after the Andante.

Miniature Suite No. 1

1. Allegro

Daniel Gottlob Türk
(1756–1813)

The first system of musical notation for '1. Allegro' consists of two staves. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line starting with a triplet of eighth notes (marked '3') and a dynamic marking of *mf*. The bass clef staff begins with a bass clef, the same key signature, and time signature, containing a bass line starting with a half note (marked '5'). Both staves feature a slur over the first two measures and a crescendo hairpin in the third measure.

The second system of musical notation for '1. Allegro' continues the piece. The treble clef staff starts with a dynamic marking of *p* and continues the melodic line. The bass clef staff continues the bass line. Both staves feature a slur over the first two measures and a crescendo hairpin in the third measure.

2. Andante

Play RH 8va throughout

The first system of musical notation for '2. Andante' consists of two staves. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line starting with a half note (marked '1') and a dynamic marking of *mf*. The bass clef staff begins with a bass clef, the same key signature, and time signature, containing a bass line starting with a half note (marked '3'). Both staves feature a slur over the first two measures and a crescendo hairpin in the third measure.

The second system of musical notation for '2. Andante' continues the piece. The treble clef staff starts with a dynamic marking of *p* and continues the melodic line. The bass clef staff continues the bass line. Both staves feature a slur over the first two measures and a crescendo hairpin in the third measure.