

Six Sonatinas, Opus 36

by Franz Joseph Haydn

Willard A. Palmer, Editor

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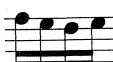
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SONATINA IN G MAJOR

Allegro M.M. ♩ = 80 - 84 (♩ = 160 - 168)

H.XVI No. 8

ⓐ A turn  may be substituted. See THE SIMPLIFICATION OF TRILLS on page 5.

SONATINA IN G MAJOR

H.XVI No. 11

Presto M.M. ♩ = 192-200

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a piano introduction marked *f-p*. The first system (measures 1-4) features a melodic line in the treble clef with a descending eighth-note pattern and a bass line with a simple accompaniment. The second system (measures 5-8) includes a repeat sign and a dynamic marking of *f*. The third system (measures 9-12) shows a change in dynamics to *p* and *f*. The fourth system (measures 13-16) is marked *mf*. The fifth system (measures 17-20) concludes with a *f* dynamic and a *Fine* marking. The score includes numerous fingerings (1-5) and articulation marks (accents, slurs) to guide the performer.