

The 12 Major and Minor Scales

Each major scale is shown with two related minor scales. One is the "harmonic minor scale" (see 1, below), the other is the "melodic minor scale" (see 2, below).

The "harmonic minor" has a minor sixth and the leading-note both ascending and descending. The "melodic minor" has a major sixth and the leading-note ascending, but a minor seventh and a minor sixth descending.

M. M. ♩ = 60 to 120
C major

39.

Ascending: Treble clef (1 2 3 1 2 3 4 1), Bass clef (5 4 3 2 1 3 4 1).
Descending: Treble clef (1 1 1 1 1 1 1 1), Bass clef (1 1 1 1 1 1 1 1).
Trill exercise: Treble clef (8 1 5), Bass clef (3 1 1).

1. A minor (harmonic), relative to C major.

Ascending: Treble clef (1 2 3 1 2 3 4 1), Bass clef (5 4 3 2 1 3 4 1).
Descending: Treble clef (1 1 1 1 1 1 1 1), Bass clef (1 1 1 1 1 1 1 1).
Trill exercise: Treble clef (8 1 5), Bass clef (3 1 1).

2. A minor (melodic), relative to C major.

Ascending: Treble clef (1 2 3 1 2 3 4 1), Bass clef (5 4 3 2 1 3 4 1).
Descending: Treble clef (1 1 1 1 1 1 1 1), Bass clef (1 1 1 1 1 1 1 1).
Trill exercise: Treble clef (8 1 5), Bass clef (3 1 1).

Descending: Treble clef (1 1 1 1 1 1 1 1), Bass clef (1 1 1 1 1 1 1 1).
Trill exercise: Treble clef (8 1 5), Bass clef (3 1 1).