

Melody and Accompaniment

1. Your teacher will play melodies that use notes from the A HARMONIC MINOR SCALE.
Draw the missing notes in the third measure, using the correct rhythm.
2. Your teacher will play a left hand accompaniment pattern.
Circle the pattern that you hear.



Primary Triads in Minor Keys

1. Your teacher will play A minor chord progressions.
Circle the progression that you hear.
2. Your teacher will play **i**, **iv** and **V** chords in the key of A minor.
Write the Roman numeral name for the missing chord on the line.

1a

i iv i

i V i

1b

i iv iv

i iv V

1c

iv V V

iv V i

1d

iv iv i

iv V i

2a **i** _____ **i**2e **i** _____ **i**2b **i** _____ **iv**2f **i** _____ **V**2c **i** _____ **V**2g **i** _____ **iv**2d **i** _____ **V**2h **i** _____ **i**