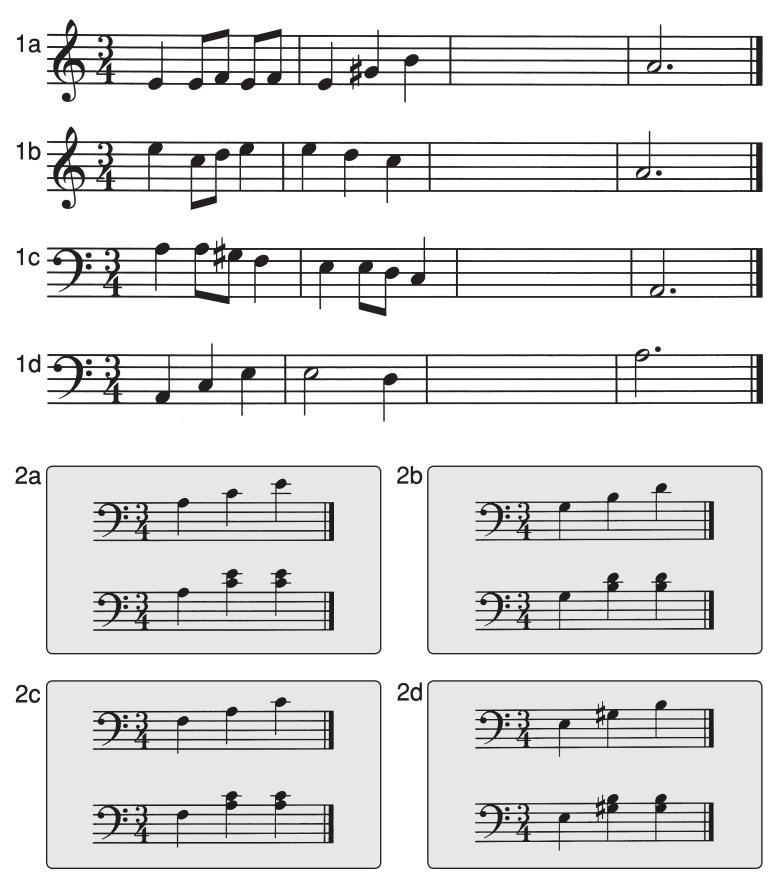
Melody and Accompaniment

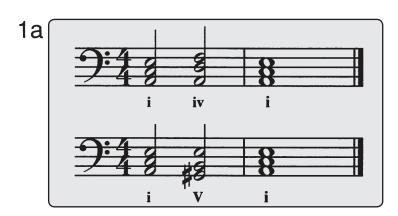
- 1. Your teacher will play melodies that use notes from the A HARMONIC MINOR SCALE. Draw the missing notes in the third measure, using the correct rhythm.
- 2. Your teacher will play a left hand accompaniment pattern. Circle the pattern that you hear.

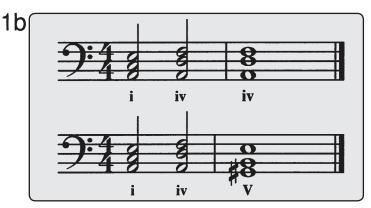


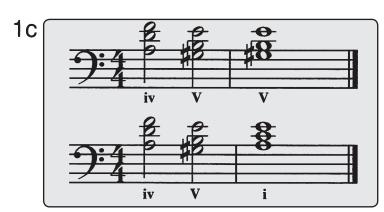
TEACHER: See page 45.

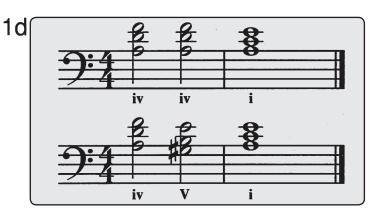
Primary Triads in Minor Keys

- 1. Your teacher will play A minor chord progressions. Circle the progression that you hear.
- 2. Your teacher will play i, iv and V chords in the key of A minor. Write the Roman numeral name for the missing chord on the line.









2a i ____ i

2e i ____ i

2b i ____ iv

2f i $_$

2c i $_{\underline{\hspace{1cm}}}$ V 2g i $_{\underline{\hspace{1cm}}}$ iv

2d \mathbf{i} ____ \mathbf{V} 2h \mathbf{i} ____ \mathbf{i}