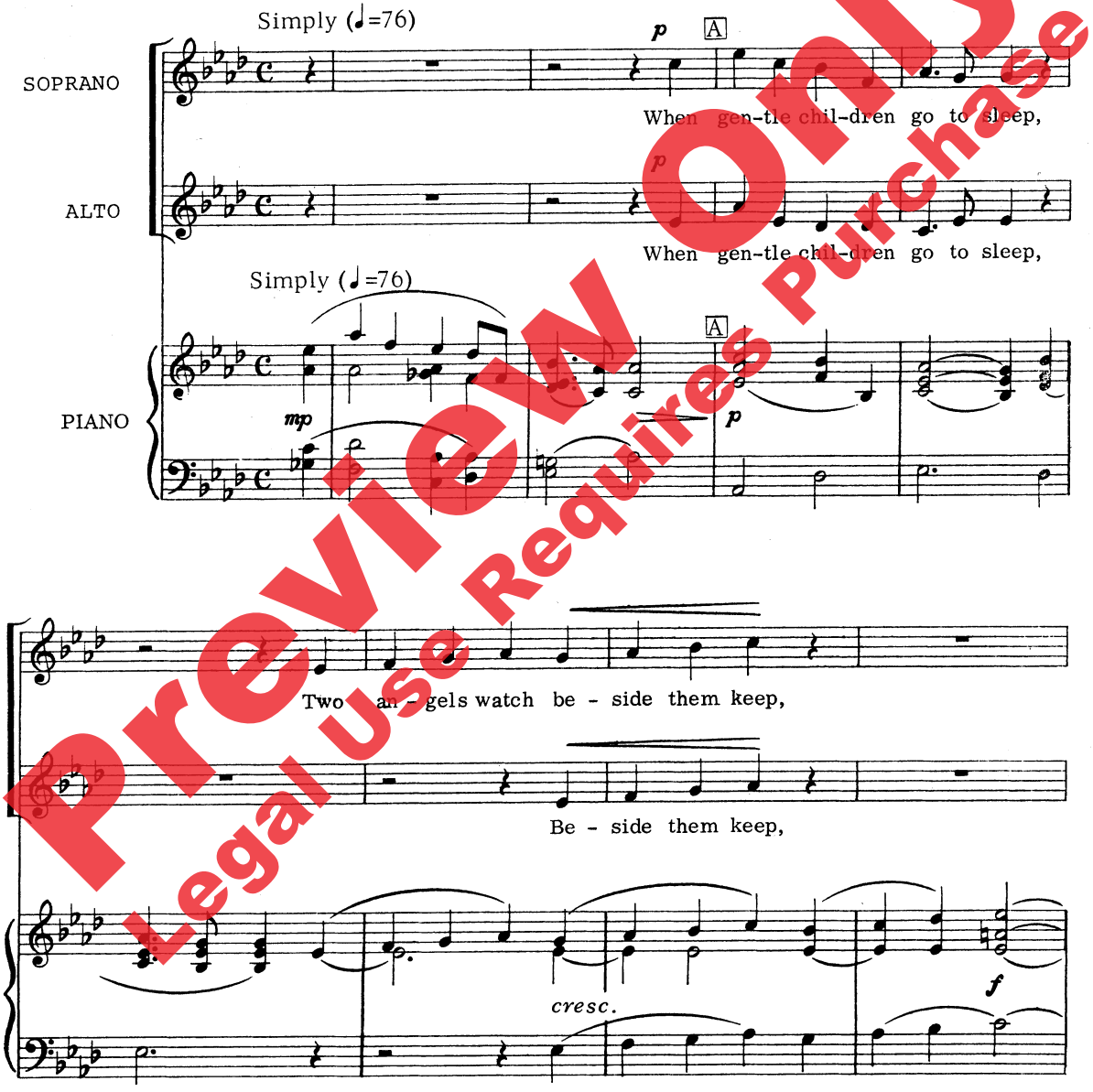
The first "thought" reflects the mood of Robert Schumann as loving father rather than as Romantic tone poet. The second "thought," *Two Roses*, by the great 20th century composer Béla Bartók, represents Bartók's setting of a children's folk song he collected in East Europe in the early 1900s. Bartók, like Schumann, wrote songs and pieces for his own as well as the world's children.

1. THE GUARDIAN ANGELS

For Two-part Chorus of Treble Voices and Piano

Text and Transcription by
BENJAMIN SUCHOFF

ROBERT SCHUMANN (1810-1856)



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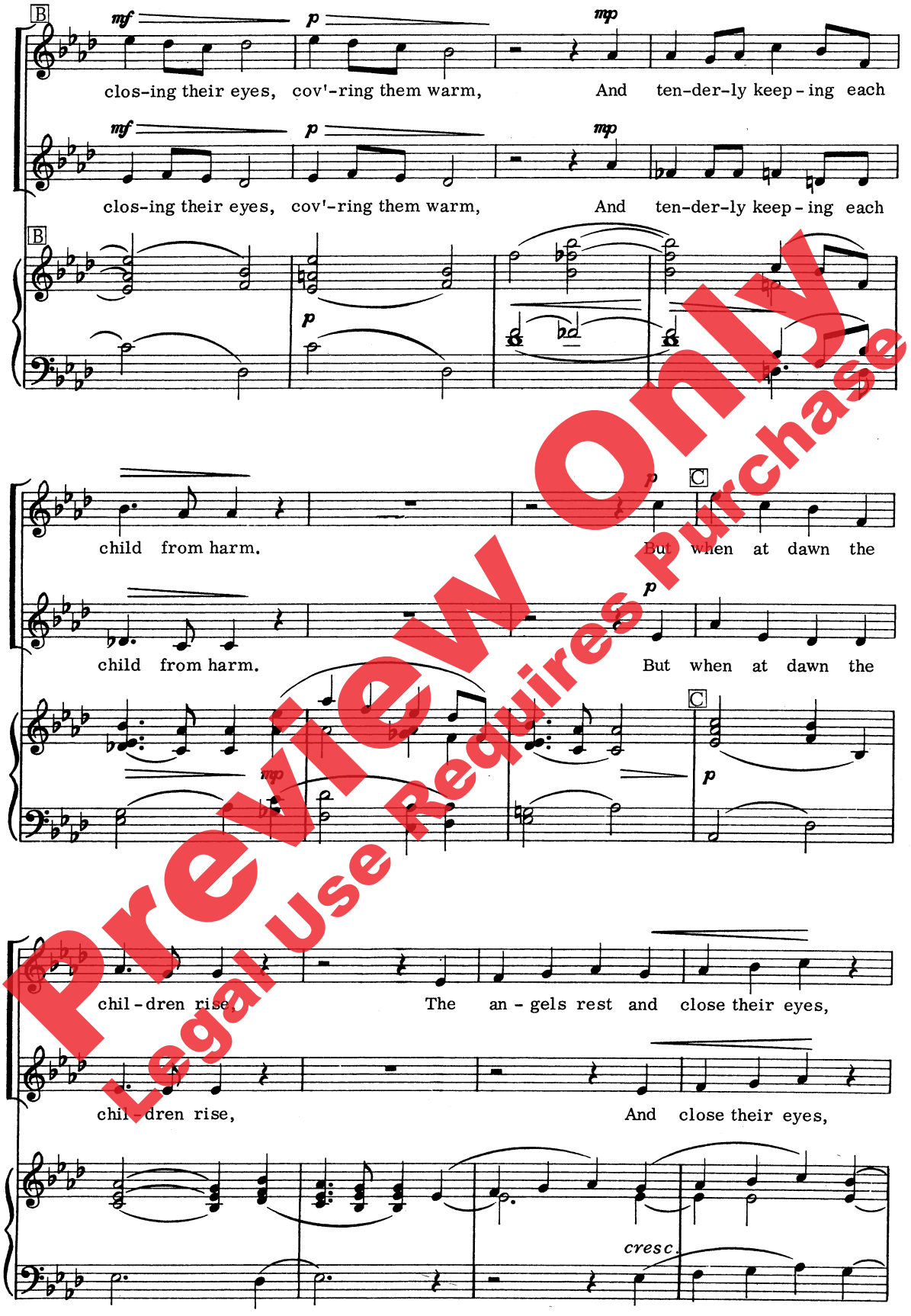

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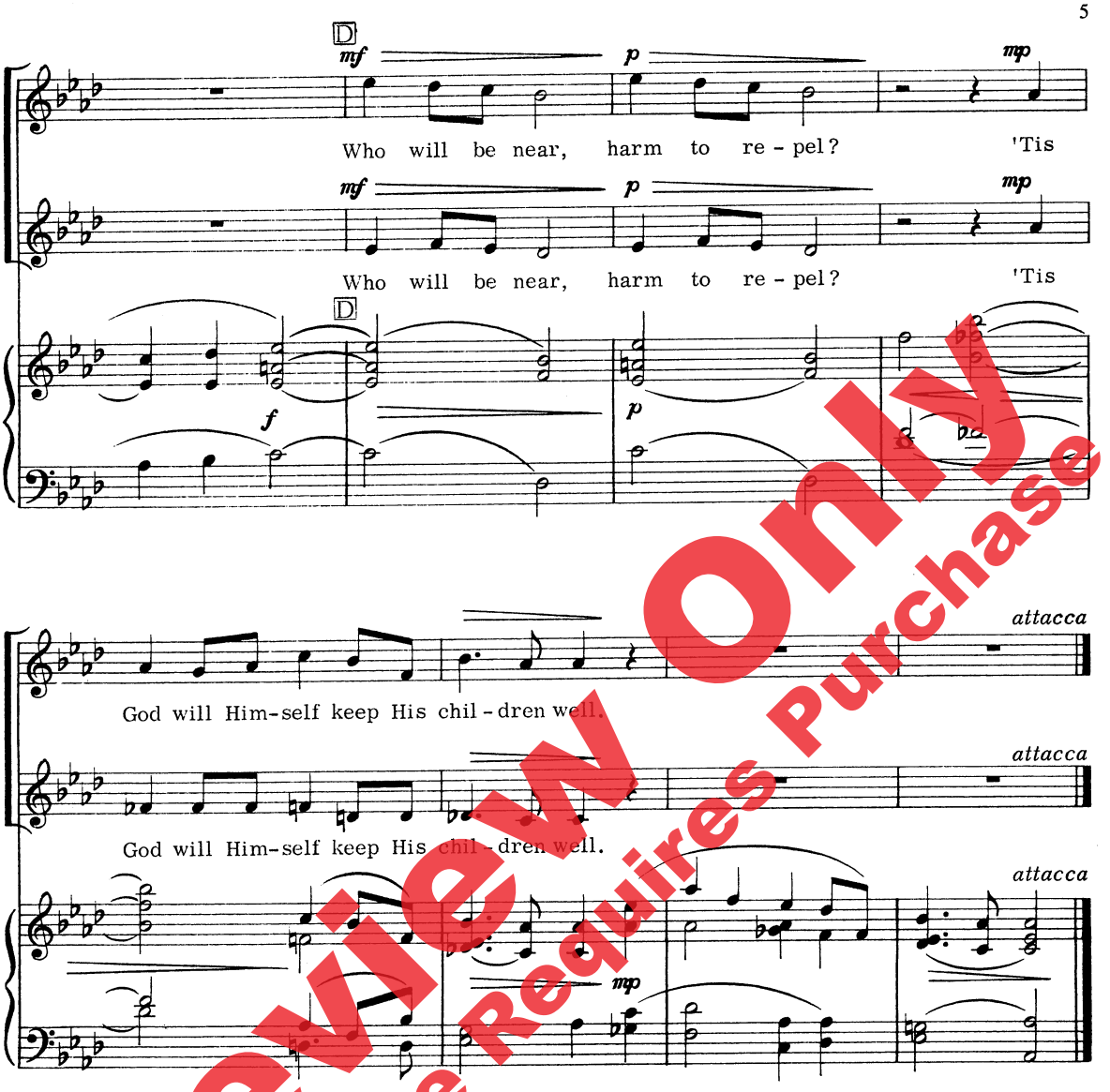

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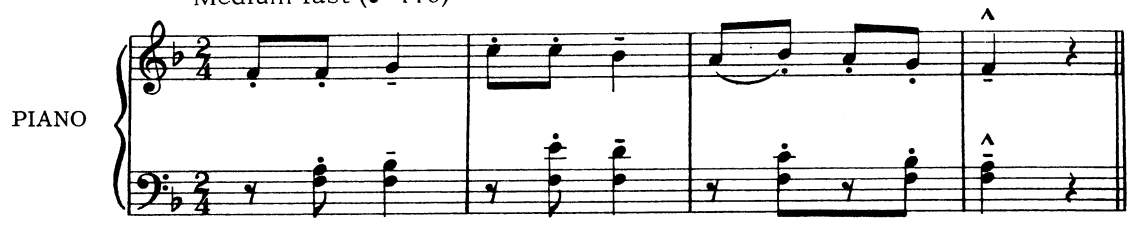
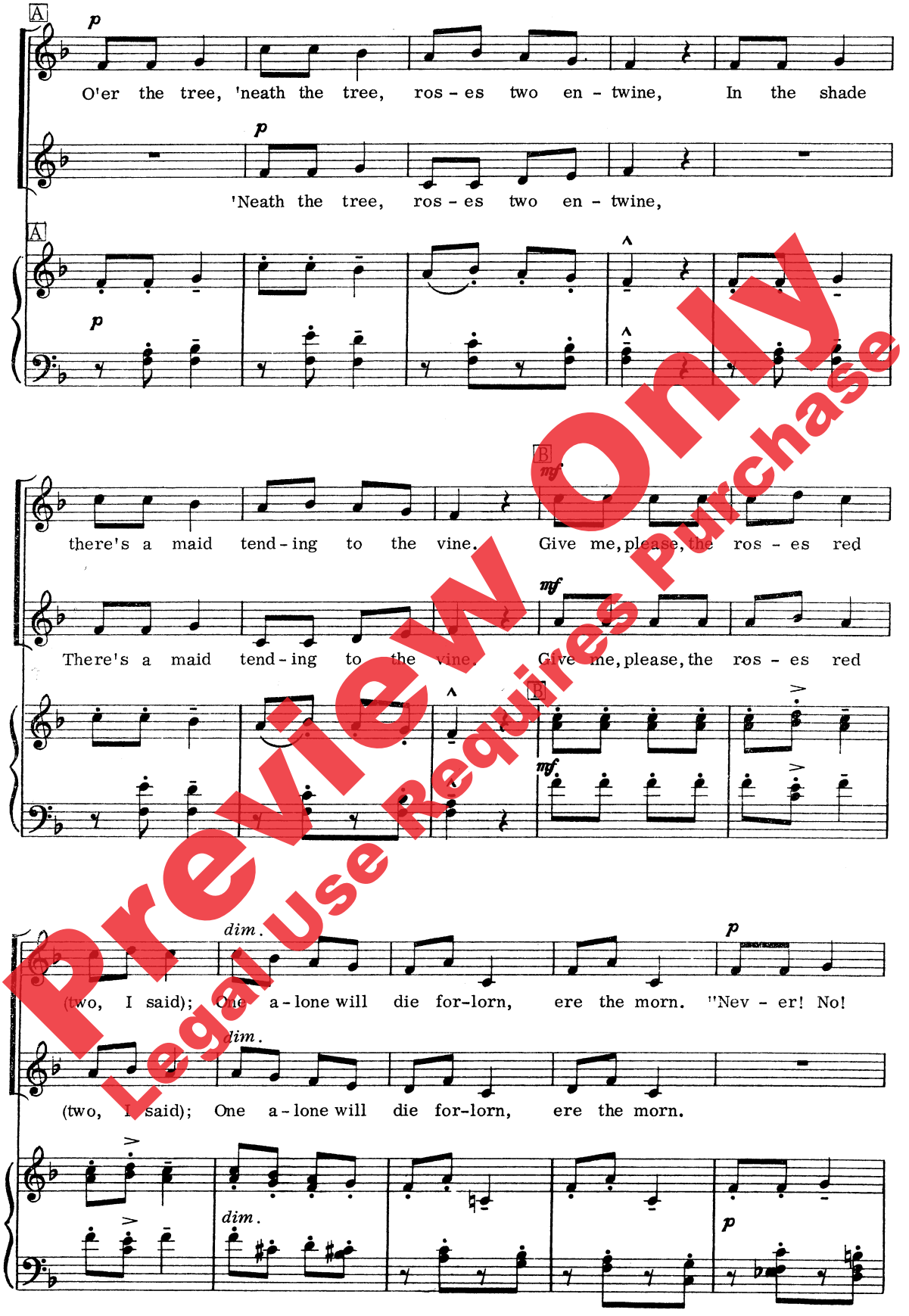
2. TWO ROSES

Text and Transcription by
BENJAMIN SUCHOFF

BELA BARTOK (1881-1945)

Medium fast (♩=116)





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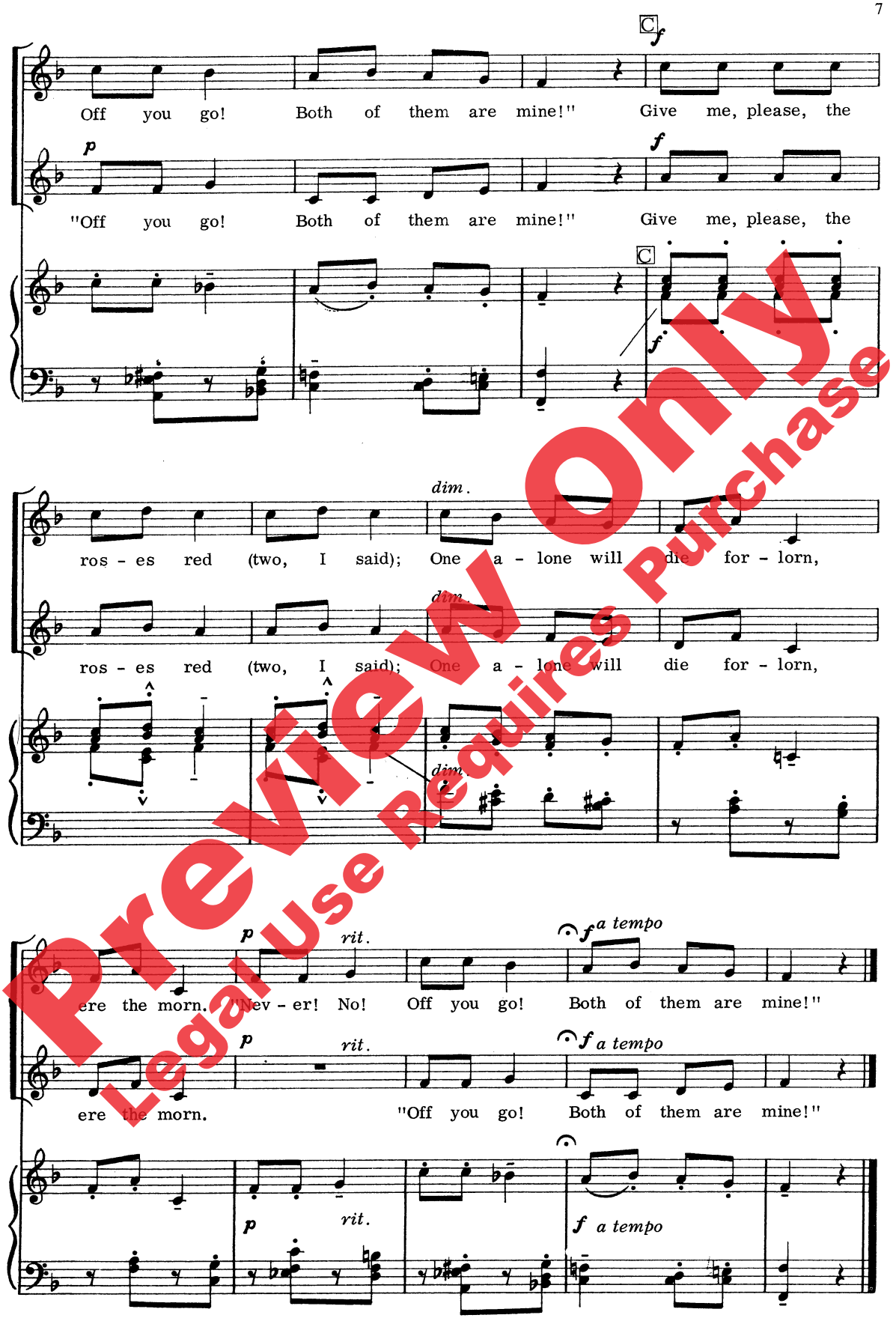

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