

CZERNY

COMPLETE

THE SCHOOL OF VELOCITY OPUS 299

EDITED BY WILLARD A. PALMER

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About This Edition

Carl Czerny (1791–1857) was a pupil of Beethoven and the teacher of Liszt. He was one of the most sought-after piano teachers of his day and Beethoven regarded him highly enough to entrust his beloved nephew, Karl, to his pedagogy. Because Czerny was so prodigious in his understanding of the elements most important to the development of technical facility at the keyboard, his studies became standard during his lifetime, and he was very successful as a composer as well as a teacher.

Czerny's total number of works ran to Opus 1000 and hundreds of these were technical studies. Of these volumes, over a dozen are still in general use with Opus 299 retaining its lead as the most popular volume of piano studies ever written. Its usefulness in modern piano study is due to the fact that it offers practical training in well-articulated pianistic passagework, developing those characteristic motion-shapes with which the pianist must be most familiar, particularly in playing the virtuoso music of the Romantic period. In addition to this, each study is a complete musical composition, demanding attention to dynamics and phrasing as well as control of musical resources. The student who masters Opus 299 has indeed progressed a long way in the "school of velocity."

The present edition eliminates many unnecessary finger numbers but adds a few where they are needed. Indefinite dynamics have been clarified. The music is spaciously engraved for easier reading.



Second Edition
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Cover art: Vienna, viewed from the Belvedere
by Bernardo Bellotto (Italian, 1720–1780)
Kunsthistorisches Museum, Vienna



Alfred has made every effort to make this book not only attractive but more useful and long-lasting as well. Usually, large books do not lie flat or stay open on the music rack. In addition, the pages (which are glued together) tend to break away from the spine after repeated use.

In this edition, pages are sewn together in multiples of 16. This special process prevents pages from falling out of the book while allowing it to stay open for ease in playing. We hope this unique binding will give you added pleasure and additional use.

The School of Velocity

Book 2

Edited by
Willard A. Palmer

Carl Czerny Op. 299, Book 2

Presto ♩. = 132

11. *pp*

Musical notation for exercise 11, measures 5-8. Treble clef, 12/8 time. Right hand continues the sixteenth-note scale with various fingerings (5, 5#, 5, 5#, 5, 5, 5, 3, 2, 1, 3, 2). Left hand continues the eighth-note bass line. Dynamics are marked *sf* and *f*.

Musical notation for exercise 11, measures 9-12. Treble clef, 12/8 time. Right hand continues the sixteenth-note scale with fingerings 1, 3, 2, 4, 3, 5, 1, 2, 3, 1, 1, 1, 1, 1, 1, 1, 5. Left hand continues the eighth-note bass line with fingerings 5, 3, 3, 5. Dynamics are marked *p*.

Musical notation for exercise 11, measures 13-16. Treble clef, 12/8 time. Right hand continues the sixteenth-note scale with fingerings 1, 3, 2, 1, 3, 2, 1, 5, 5, 2, 5, 1, 4, 1, 3, 5, 3, 5. Left hand continues the eighth-note bass line with fingerings 5, 4, 5. Dynamics are marked *f*, *sf*, and *ff*.