

NOCTURNE IN D<sup>b</sup> MAJOR

à Mme. la Comtesse d'Appony

Lento sostenuto M.M. ♩ = 80~84

Op. 27, No. 2

*p* *dolce* *sempre legato*

*fz* *a*

*espressivo* *cresc.*

④ Played:

or:

Compare measure 32.

POLONAISE IN A<sup>b</sup> MAJOR

à Mr. A. Leo

Op. 53

**Maestoso** M.M. ♩ = 66~72

*fz* *p*

4 7 10 14

*cresc.* *f* *p*

*cresc.*

a

① This pedaling, which is in accordance with the autograph, is logical. Chopin uses no pedal in measure 6, pedal on the last 2 counts of measure 10, and pedal for all of measure 12, building resonance of sound as the introduction progresses.