

# THEMATIC INDEX

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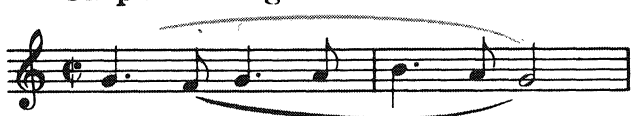
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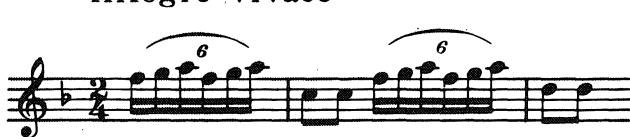
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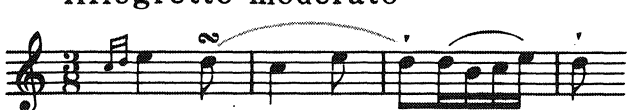
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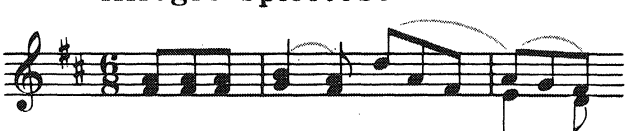
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The following note appears at the top of the first page of the original edition: "N. B. Out of the VARIOUS MÔDES of fingering the SAME PASSAGE, the Author has preferred THAT, which appeared to him the best calculated to form the hand of a beginner."

# SONATINA 1

Allegro

Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/4 time. The tempo is Allegro. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the bass line. Measure 1 starts with a forte (*f*) dynamic. Fingerings are indicated by numbers 1-5 above the notes. Slurs are used to group notes across measures.

Musical notation for measures 5-8. Measure 5 is marked with a boxed '5'. The dynamics change from piano (*p*) in measure 5 to forte (*f*) in measure 8. A circled 'a' is placed above the first measure of the eighth measure. Fingerings and slurs are present throughout.

Musical notation for measures 9-12. Measure 9 is marked with a boxed '9'. The notation continues with slurs and fingerings. The bass line in measure 12 has a slur under the notes 5, 4, 2, 1.

Musical notation for measures 13-16. Measure 13 is marked with a boxed '13'. The notation concludes with slurs and fingerings. The bass line in measure 16 has a slur under the notes 5, 4, 2, 1.

(a) Many piano instructors prefer 4 2 3 1 4 2 3 1 4 2 1.