BURGMÜLLER

25 PROGRESSIVE PIECES OPUS 100 FOR THE PIANO

EDITED BY WILLARD A. PALMER

ABOUT THIS EDITION

Johann Burgmüller was a popular pianist of the 19th century, especially in the Paris salons where his light and intimate style of playing won many admirers for him. His ability to improvise tuneful selections is reflected in the hundreds of teaching pieces he composed, many of which have retained their usefulness and popularity to this day.

His Opus 100, originally entitled *25 Études faciles et progressives, composées et doigtées expressément pour l'etendue des petites mains* is his most famous work. It well deserves an important place in the teaching literature for young pianists because of the many characteristic technical problems that are dealt with in a variety of pleasing selections. Through this medium the student is exposed to the problems of phrasing, dynamics and other elements of musical expression.

The present edition clarifies many of the indefinite dynamic indications, modernizes some of the fingering, and adds suggestions for pedaling where appropriate. The music has been newly engraved and openly spaced for easier reading.

Cover art: Luxembourg Gardens at Twilight
by John Singer Sargent (American, 1856–1925)
Oil on canvas, ca. 1879
The Minneapolis Institute of Arts, Minneapolis, Minnesota

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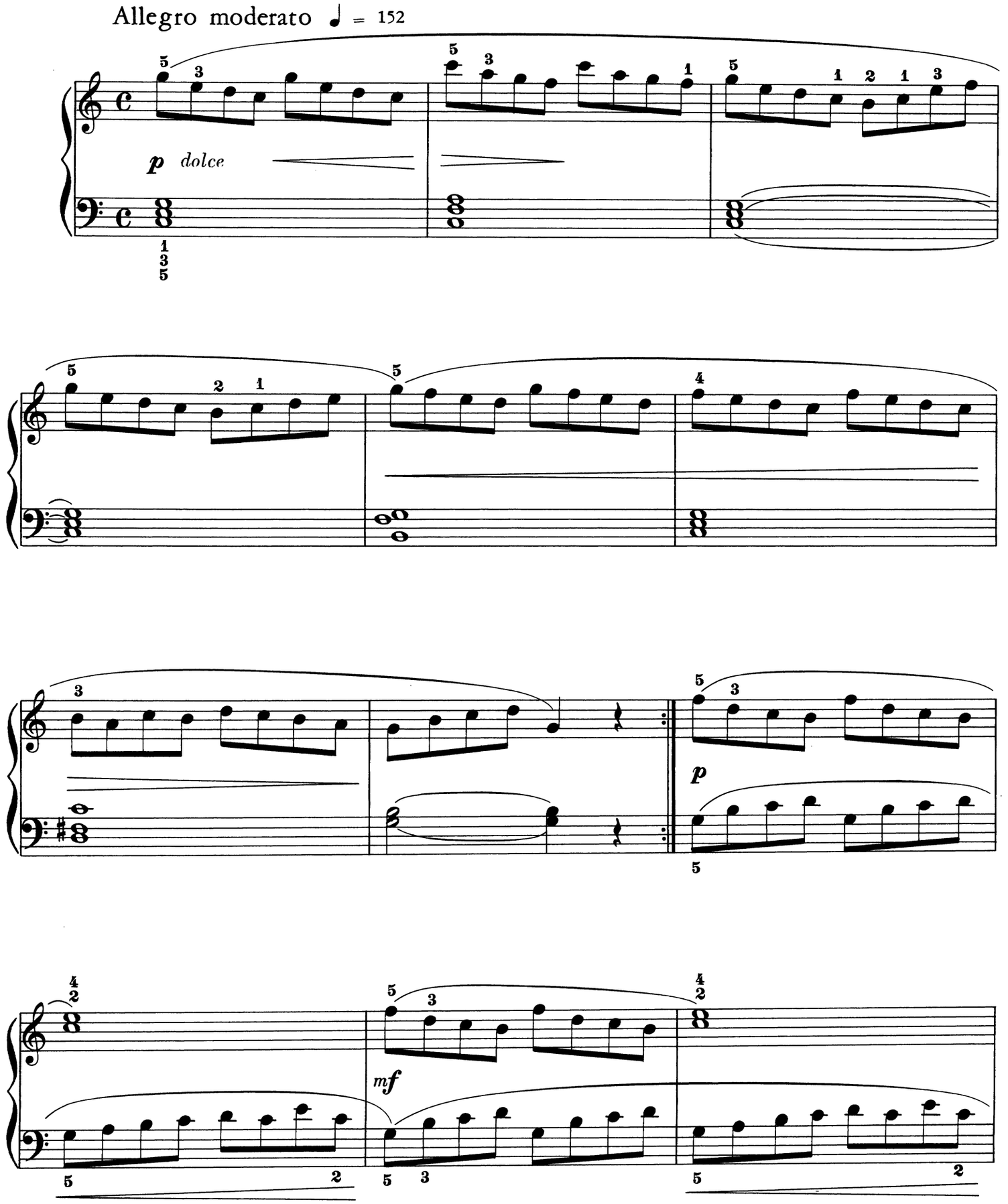
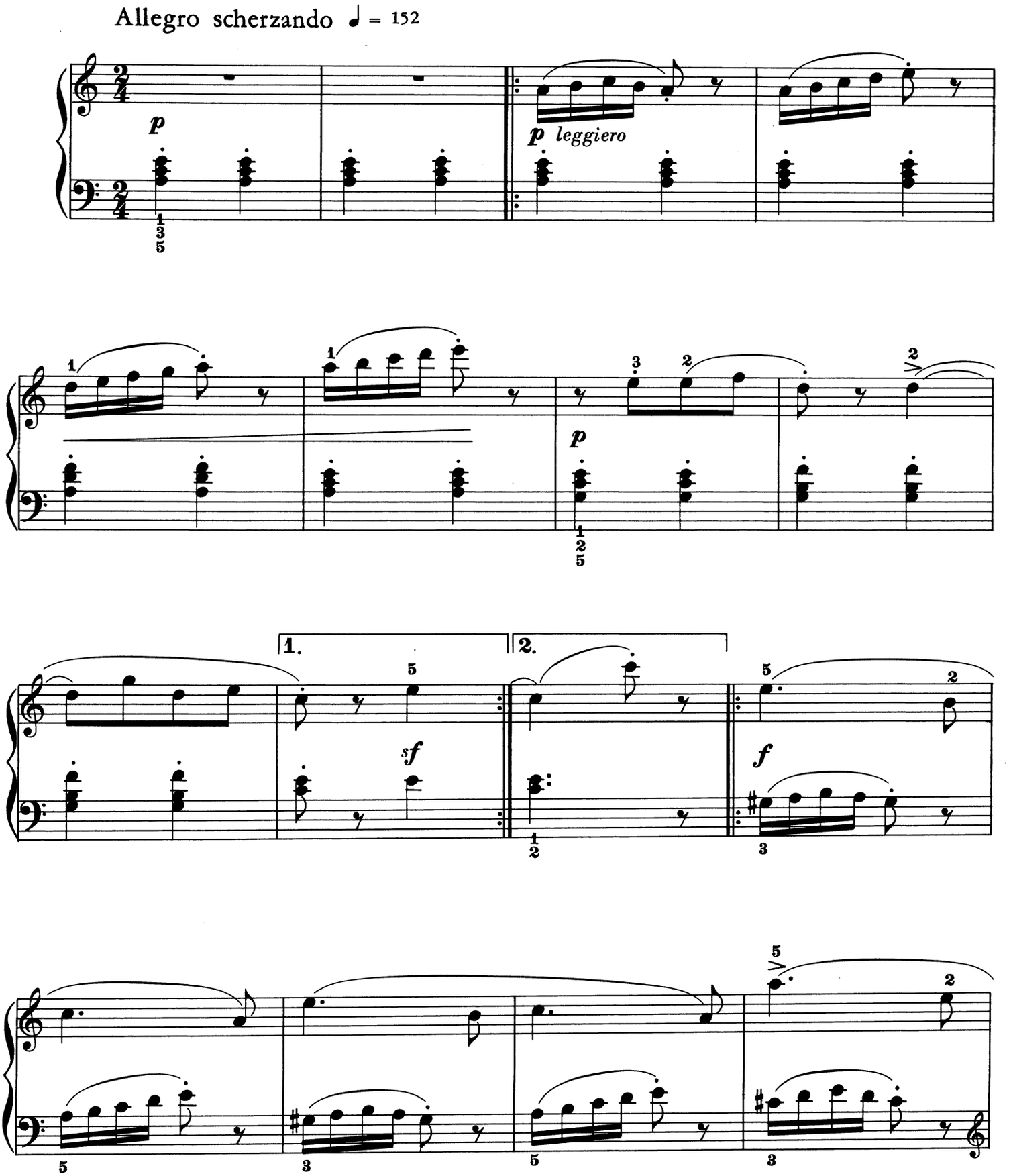
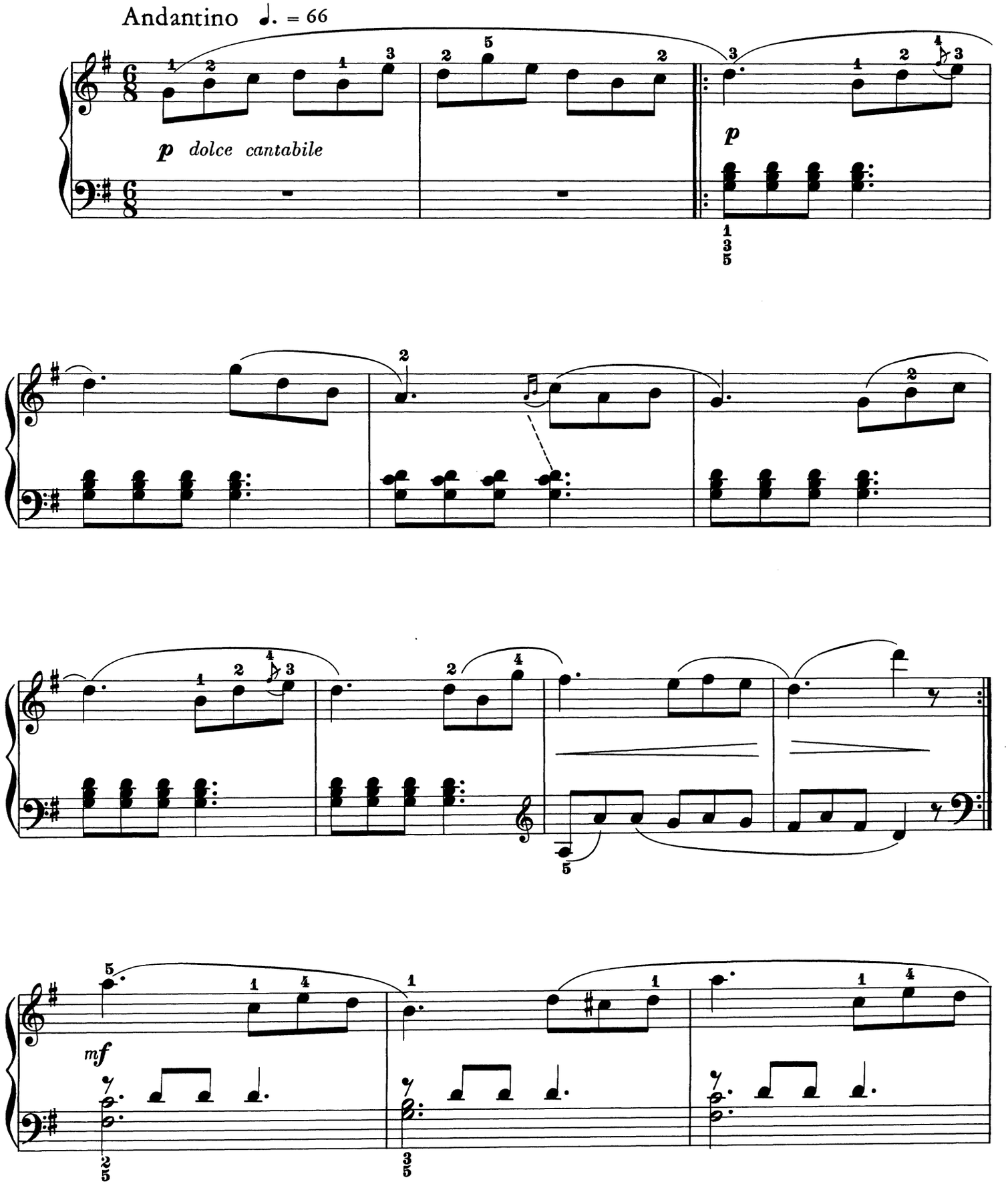
1. SINCERITY



2. ARABESQUE



3. PASTORALE