

# BURGMÜLLER

## 25 PROGRESSIVE PIECES OPUS 100 FOR THE PIANO

EDITED BY WILLARD A. PALMER

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### ABOUT THIS EDITION

Johann Burgmüller was a popular pianist of the 19th century, especially in the Paris salons where his light and intimate style of playing won many admirers for him. His ability to improvise tuneful selections is reflected in the hundreds of teaching pieces he composed, many of which have retained their usefulness and popularity to this day.

His Opus 100, originally entitled *25 Études faciles et progressives, composées et doigtées expressément pour l'étendue des petites mains* is his most famous work. It well deserves an important place in the teaching literature for young pianists because of the many characteristic technical problems that are dealt with in a variety of pleasing selections. Through this medium the student is exposed to the problems of phrasing, dynamics and other elements of musical expression.

The present edition clarifies many of the indefinite dynamic indications, modernizes some of the fingering, and adds suggestions for pedaling where appropriate. The music has been newly engraved and openly spaced for easier reading.



Cover art: Luxembourg Gardens at Twilight  
by John Singer Sargent (American, 1856–1925)  
Oil on canvas, ca. 1879  
The Minneapolis Institute of Arts, Minneapolis, Minnesota

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Third Edition  
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ISBN-10: 0-7390-0614-2 (Book)  
ISBN-13: 978-0-7390-0614-6 (Book)

ISBN-10: 0-7390-3689-0 (Book & CD)  
ISBN-13: 978-0-7390-3689-1 (Book & CD)

## 1. SINCERITY

Allegro moderato ♩ = 152

The musical score for "1. SINCERITY" is presented in four systems, each with a grand staff (treble and bass clefs) and a common time signature (C). The tempo is marked "Allegro moderato" with a quarter note equal to 152 beats per minute. The first system begins with the instruction *p dolce*. The melody in the treble clef is characterized by slurs and fingerings (5, 3, 1, 5, 1, 2, 1, 3). The bass clef accompaniment consists of chords with fingerings 1, 3, 5. The second system continues the melodic line with slurs and fingerings (5, 2, 1, 5, 4). The third system features a repeat sign and a dynamic change to *p* in the right hand, with slurs and fingerings (3, 5, 3, 5). The fourth system concludes with a dynamic change to *mf* and includes slurs and fingerings (4, 2, 5, 3, 5, 2) in both hands.

# 2. ARABESQUE

Allegro scherzando ♩ = 152

The musical score for "2. ARABESQUE" is written in 2/4 time with a tempo of Allegro scherzando (♩ = 152). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic and a *p leggiero* marking. The second system continues with piano dynamics and includes first and second endings. The third system features a forte (*sf*) dynamic and includes first and second endings. The fourth system concludes with piano dynamics and includes first and second endings. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 5).

# 3. PASTORALE

Andantino ♩. = 66

*p dolce cantabile*

*p*

1 2 1 3 2 5 2 3 1 2 4 3

1 3 5

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with fingerings 1, 2, 1, 3, 2, 5, 2, 3, 1, 2, 4, 3. The left hand has a simple accompaniment. A dynamic marking of *p* is present, and the tempo is marked *Andantino* with a quarter note equal to 66 beats per minute.

Detailed description: This system contains the third and fourth measures. The right hand continues the melodic line with a fingered 2. The left hand accompaniment consists of chords and moving lines. A dashed line indicates a connection between notes in the two staves.

1 2 4 3 2 4

Detailed description: This system contains the fifth and sixth measures. The right hand has fingerings 1, 2, 4, 3, 2, 4. The left hand features a more active accompaniment with a melodic line in the bass clef. A fermata is placed over the final note of the right hand.

*mf*

5 1 4 1 1 4

Detailed description: This system contains the seventh and eighth measures. The right hand has fingerings 5, 1, 4, 1, 1, 4. The left hand accompaniment is marked *mf* and features a rhythmic pattern of eighth notes. A fermata is placed over the final note of the right hand.