BEETHOVEN
An Introduction to his Piano Works
Willard A. Palmer, Editor

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K.WoO refers to Kinsky, Work without opus number. The number following this designation refers to the number in Kinsky's Thematisch-Bibliographisches Verzeichnis aller vollendeten Werke Ludwig van Beethovens (List of all completed works of Ludwig van Beethoven). George Kinsky, a German musicologist, catalogued all of Beethoven's works. He assigned numbers where Beethoven did not write in an opus number. Kinsky's study gives us a chronological listing of all of Beethoven's compositions.

Second Edition
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These two dances are selected from a suite of 6 LÄNDRISCHE TÄNZE composed in 1802. Beethoven wrote them first for two violins and contrabass and later rewrote them as piano solos.

(1) The sf’s in this composition apply only to the right hand.
Most editions have . None of this phrasing was indicated by Beethoven. He probably wanted a legato, but with each note played clearly and distinctly. See the discussion MUSIC WITHOUT SLURS, page 6.

The lowest note in this chord is scratched out in the autograph but appears in the first edition and the Schlesinger edition.