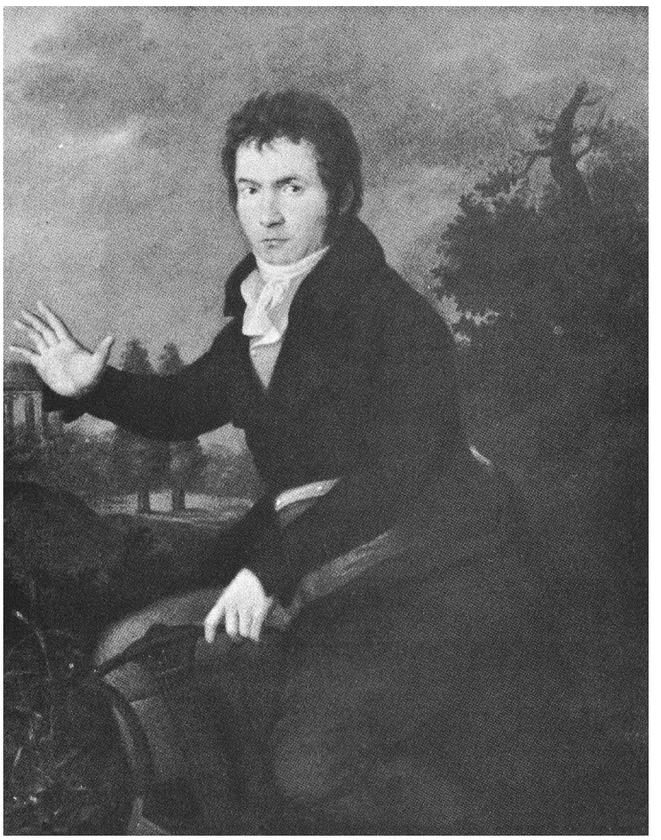
BEETHOVEN

An Introduction to his Piano Works

Willard A. Palmer, Editor



Cover art: *a detail from the above oil portrait of Beethoven by Joseph Willibrord Mähler, 1804. The Granger Collection, New York*

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K.WoO refers to *Kinsky, Work without opus number*. The number following this designation refers to the number in Kinsky's *Thematisch-Bibliographisches Verzeichnis aller vollendeten Werke Ludwig van Beethovens* (List of all completed works of Ludwig van Beethoven). George Kinsky, a German musicologist, catalogued all of Beethoven's works. He assigned numbers where Beethoven did not write in an opus number. Kinsky's study gives us a chronological listing of all of Beethoven's compositions.

Second Edition

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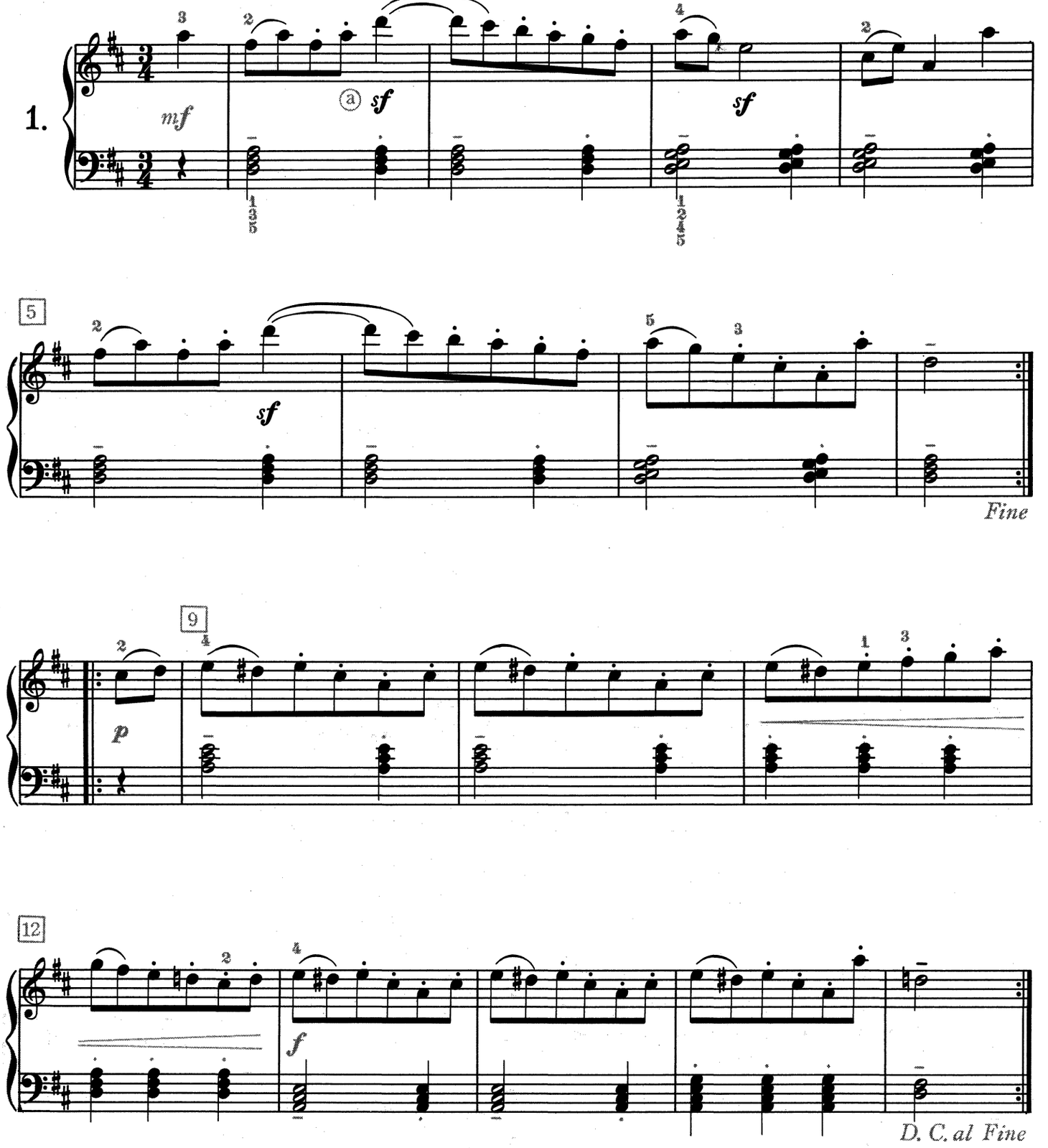
TWO COUNTRY DANCES

Allegro moderato

K. WoO 15, No. 1



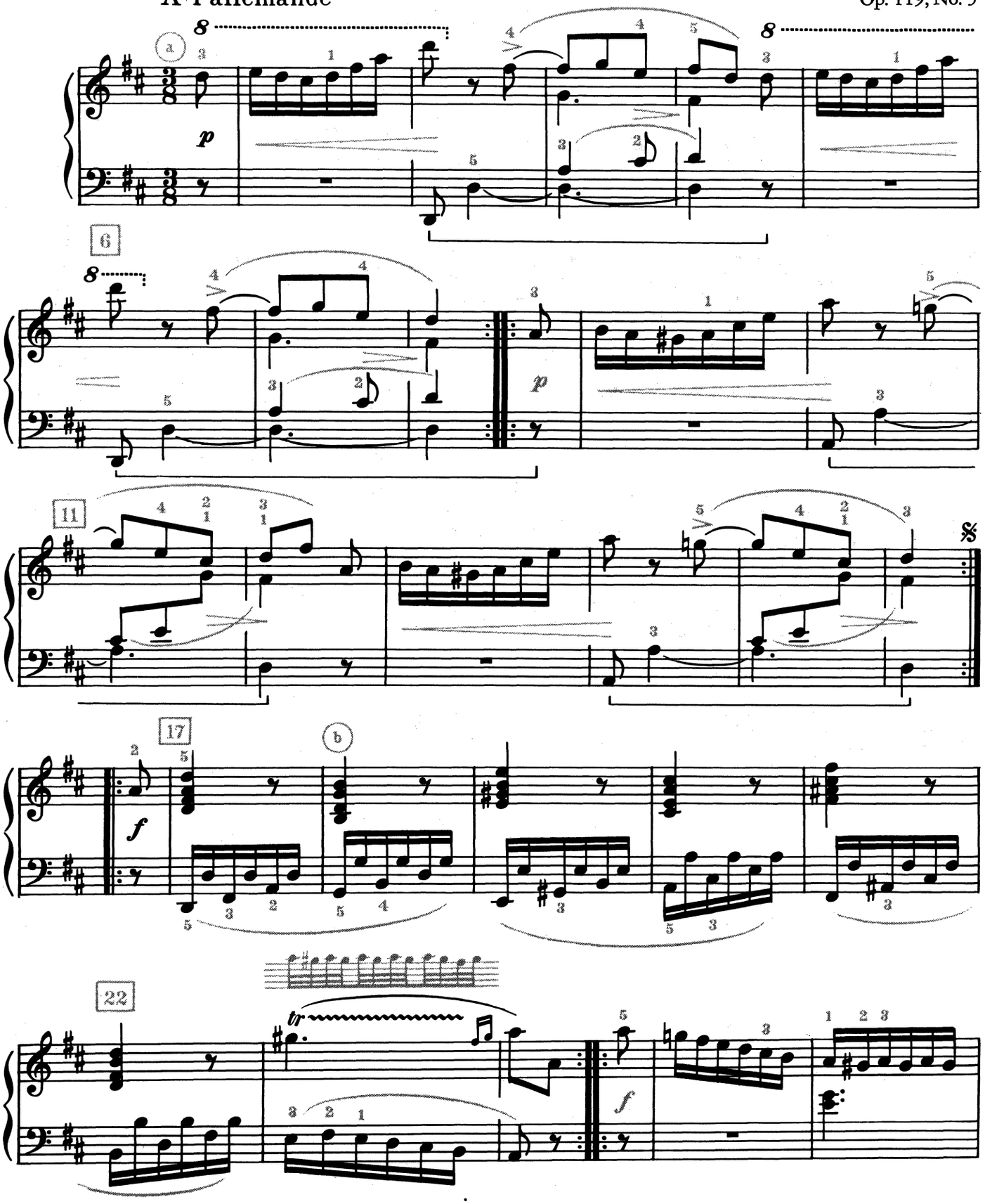
These two dances are selected from a suite of *6 LÄNDRISCHE TÄNZE* composed in 1802. Beethoven wrote them first for two violins and contrabass and later rewrote them as piano solos.

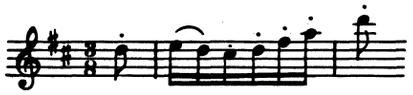
(a) The *sf*'s in this composition apply only to the right hand.

BAGATELLE

À l'allemande

Op. 119, No. 3



(a) Most editions have  . None of this phrasing was indicated by Beethoven. He probably wanted a legato, but with each note played clearly and distinctly. See the discussion MUSIC WITHOUT SLURS, page 6.

(b) The lowest note in this chord is scratched out in the autograph but appears in the first edition and the Schlesinger edition.