

SLEIGH RIDE

Arranged for Treble Voices (S. A.)

With Piano Accompaniment

by Michael Edwards

Words by
MITCHELL PARISH

Music by
LEROY ANDERSON

Moderately bright

SOPRANO *mf* Just hear those

ALTO *mf* Just hear those

Moderately bright

PIANO *f* *mf*

§ sleigh bells jin-gle-ing, ring-ting-tin-gle-ing, too, _____ Come on, it's

§ sleigh bells jin-gle-ing, ring-ting-tin-gle-ing, too, _____ Come on, it's

§

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love-ly weath-er for a Sleigh Ride to-geth-er with you, —

love-ly weath-er for a Sleigh Ride to-geth-er with you, to- geth- er with

This system contains the first two staves of the song. The top staff is the vocal melody, and the bottom staff is the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'love-ly weath-er for a Sleigh Ride to-geth-er with you, —' on the first line and 'love-ly weath-er for a Sleigh Ride to-geth-er with you, to- geth- er with' on the second line.

— Out-side the snow is fall-ing and friends are call-ing "Yoo hoo," —

you, Out-side the snow is fall-ing and friends are call-ing "Yoo hoo," —

This system contains the next two staves. The lyrics are: '— Out-side the snow is fall-ing and friends are call-ing "Yoo hoo," —' on the first line and 'you, Out-side the snow is fall-ing and friends are call-ing "Yoo hoo," —' on the second line.

— Come on, it's love-ly weath-er for a Sleigh Ride to-geth-er with

— Come on, it's love-ly weath-er for a Sleigh Ride to-geth-er with

This system contains the final two staves. The lyrics are: '— Come on, it's love-ly weath-er for a Sleigh Ride to-geth-er with' on the first line and '— Come on, it's love-ly weath-er for a Sleigh Ride to-geth-er with' on the second line.

you. _____ Gid-dy - yap, Gid-dy-yap, Gid-dy - yap, let's go,

you. ooh — ooh — Gid-dy - yap, Gid-dy-yap, Gid-dy - yap, let's go, let's



Let's look at the show, We're rid - ing in a

go, _____ We're rid - ing in a



won - der - land of snow. _____ Gid - dy -

won - der - land of snow. ooh — ooh — Gid - dy -



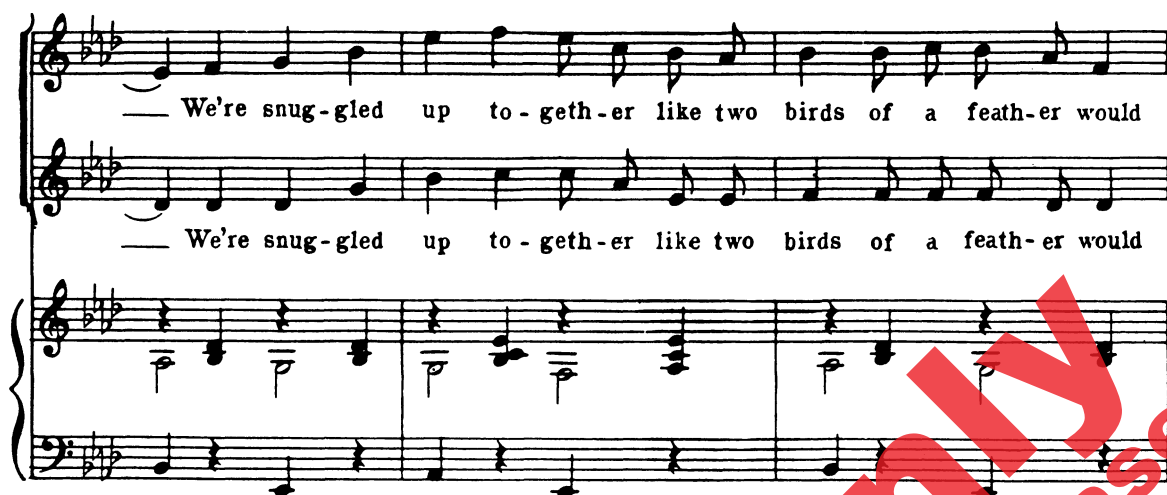
yap, Gid-dy-yap, Gid-dy - yap, it's grand, Just hold-ing your hand,
 yap, Gid-dy-yap, Gid-dy - yap, it's grand it's grand, _____

We're glid-ing a - long with a song of a win-ter - y fair - y -
 We're glid-ing a - long with a song of a win-ter - y fair - y -

land. Our cheeks are nice and ros-y, and com-fy co-zy are we, _____
 land. Our cheeks are nice and ros-y, and com-fy co-zy are we, _____

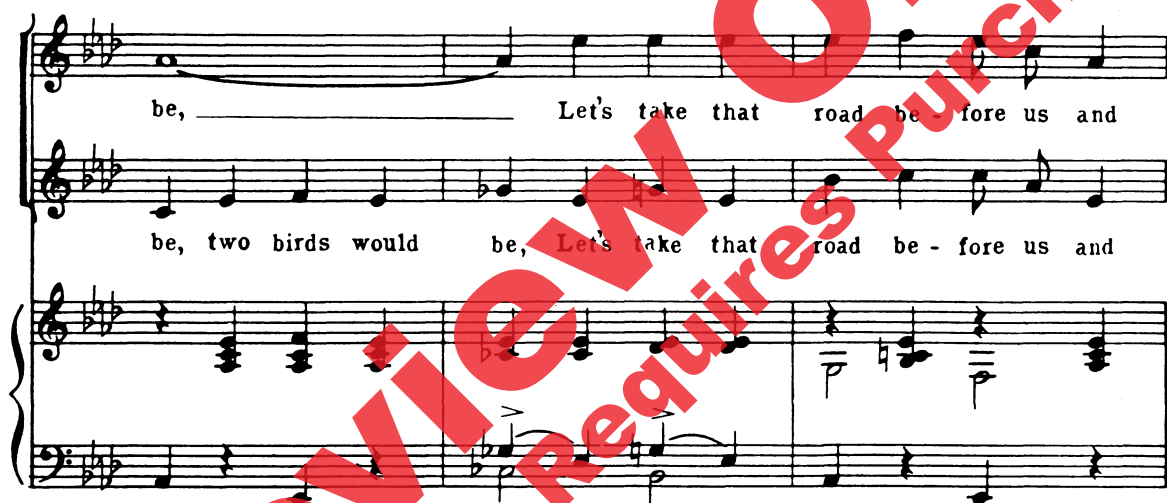
— We're snug-gled up to-geth-er like two birds of a feath-er would

— We're snug-gled up to-geth-er like two birds of a feath-er would

The first system of the musical score consists of three staves. The top two staves are vocal staves in treble clef, with a key signature of two flats (B-flat and E-flat). They contain the lyrics "We're snug-gled up to-geth-er like two birds of a feath-er would". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring chords and single notes.

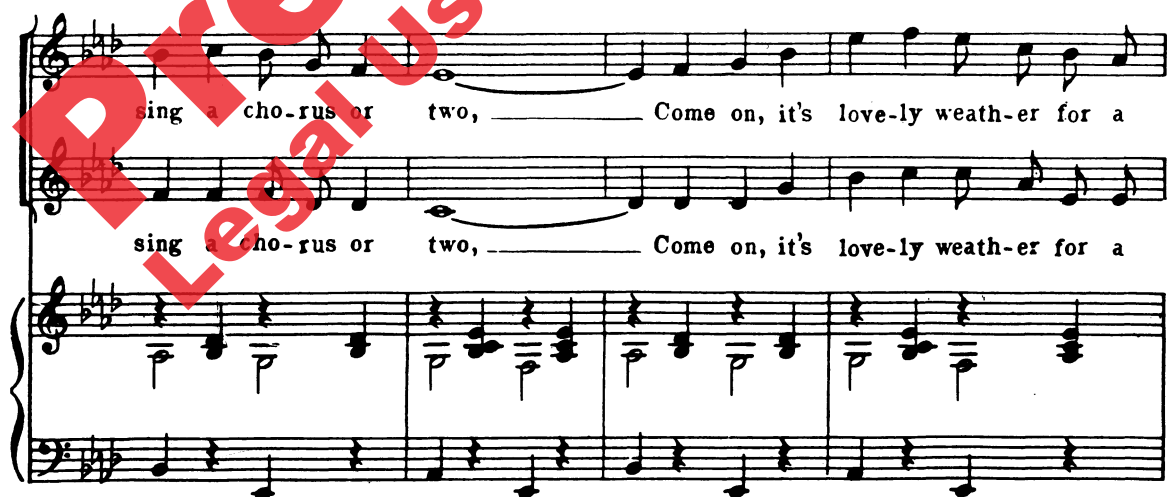
be, ————— Let's take that road be-fore us and

be, two birds would be, Let's take that road be-fore us and

The second system of the musical score consists of three staves. The top two staves are vocal staves in treble clef, with a key signature of two flats. They contain the lyrics "be, ————— Let's take that road be-fore us and" and "be, two birds would be, Let's take that road be-fore us and". The bottom staff is a piano accompaniment in grand staff, featuring chords and single notes.

sing a cho-rus or two, ————— Come on, it's love-ly weath-er for a

sing a cho-rus or two, ————— Come on, it's love-ly weath-er for a

The third system of the musical score consists of three staves. The top two staves are vocal staves in treble clef, with a key signature of two flats. They contain the lyrics "sing a cho-rus or two, ————— Come on, it's love-ly weath-er for a" and "sing a cho-rus or two, ————— Come on, it's love-ly weath-er for a". The bottom staff is a piano accompaniment in grand staff, featuring chords and single notes.

1. *To Interlude*
mp
 Sleigh Ride to - geth - er with you. There's a
mp
 Sleigh Ride to - geth - er with you. ooh — ooh — There's a

1. *To Interlude*
mp

2. *Last time*
mf
 you. *mp*
 Gid-dy-yap, gid-dy-yap, gid-dy-yap, gid-dy-yap, gid-dy -
mf
 you. *mp*
 Gid-dy-yap, gid-dy-yap, gid-dy-yap, gid-dy-yap, gid-dy -

2. *Last time*
mf
mp

p yap, gid - dy - yap, gid - dy - yap. *pp* *f*(shout) *Fine*
 Whoa!
p yap, gid - dy - yap, gid - dy - yap. *pp* *f*(shout) *Fine*
 Whoa!

p *pp* *Fine*

INTERLUDE

birth-day par - ty at the home of Farm - er Gray, It - 'll
 birth-day par - ty at the home of Farm - er Gray, It - 'll

f *mp*

INTERLUDE

f *mp*

be the per - fect end - ing of a per - fect day, We'll be
 be the per - fect end - ing of a per - fect day, We'll be

f *mf*

sing - ing the songs we love to sing with - out a sin - gle stop, At the
 sing - ing the songs we love to sing with - out a sin - gle stop, At the

legato

fire - place while we watch the chest-nuts pop,

fire - place while we watch the chest-nuts pop,

f Pop! Pop! Pop! There's a *mp* hap-py feel-ing noth-ing in the

f Pop! Pop! Pop! There's a *mp* hap-py feel-ing noth-ing in the

f world can buy, *mp* When they pass a-round the cof-fee and the

f world can buy, *mp* When they pass a-round the cof-fee and the

f pump - kin pie, *mf* It - 'll near-ly be like a pic - ture print by

f pump - kin pie, *mf* It - 'll near-ly be like a pic - ture print by

f *mf* *legato*

Cur - ri - er and Ives, These won - der - ful

Cur - ri - er and Ives, Ah

mf D.S. al Fine %

things are the things we re - mem - ber all thru our lives! Just hear those

mf D.S. al Fine %

we re - mem - ber all thru our lives! Just hear those

mf D.S. al Fine %

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