

# Hymns with Style

## 10 Hymn Arrangements for the Intermediate Pianist

**JERRY RAY**

Playing hymns . . . it all started way back in the 4th grade when my Sunday school teacher somehow discovered I was taking piano lessons. I could barely sit on the bench and still reach the pedals, but that didn't stop my teacher from "volunteering" me to play each week.

From that day on I've been involved as pianist, organist, choir director, vocalist and composer/arranger in church music programs of all shapes and sizes. What an awesome experience it is to hear a mighty hymn being sung or played with great fervor and urgency. Being a part of such an inspiring event truly pleases me.

*Hymns with Style* is a collection of some of the most cherished and revered church music of all time . . . and these titles are certainly among my personal favorites. I hope the fun, joy and fulfillment I felt when compiling and arranging this book comes shining through as you practice and perform these musical treasures. Too bad there wasn't a book like *Hymns with Style* back in the 4th grade!

You know, after all these years, it's still a mystery how my Sunday school teacher found out about those piano lessons. I'm not complaining, mind you—I'm glad she did. I've always suspected my mother. Just in case, thanks Mom.

Enjoy!



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<b>Abide with Me</b> . . . . .	<b>30</b>
<b>Amazing Grace</b> . . . . .	<b>4</b>
<b>Crown Him with Many Crowns</b> . . . . .	<b>21</b>
<b>Fairest Lord Jesus</b> . . . . .	<b>2</b>
<b>He Leadeth Me</b> . . . . .	<b>24</b>
<b>Holy, Holy, Holy</b> . . . . .	<b>18</b>
<b>It Is Well with My Soul</b> . . . . .	<b>14</b>
<b>Old Rugged Cross, The</b> . . . . .	<b>10</b>
<b>O Stor Gud (sometimes called How Great Thou Art)</b> . . . . .	<b>7</b>
<b>Savior, Like a Shepherd Lead Us</b> . . . . .	<b>27</b>



*The Wayfarers Chapel, Rancho Palos Verdes, California.  
Photo credit: Gunnar Kullenberg, Courtesy of Mitock Publishers, Inc.  
This chapel was designed by Lloyd Wright, son of the famed architect Frank Lloyd Wright.  
It is one of the most popular wedding spots in Southern California.*

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# O Stor Gud

*This Swedish folk melody is also used for  
the great American hymn, "How Great Thou Art"*

Swedish Folk Melody  
Arr. Jerry Ray

**With motion**

*f* *decresc.*

*with pedal*

1 3

5 2 1 2 5 1 3 2

Detailed description: This system contains the first four measures of the piece. The right hand starts with a melody marked 'f' (forte) and includes fingerings 1 and 3. The left hand provides a bass line with fingerings 5, 2, 1, 2, 5, 1, 3, and 2. The piece concludes with a 'decresc.' (decrescendo) marking.

**4** **Freely**

*mp*

Detailed description: This system contains measures 5 through 8. It begins with a box containing the number '4'. The tempo marking 'Freely' is present. The right hand features a melodic line with a fermata over the first measure and a '4' fingering. The left hand has a bass line with a '1' fingering at the end of the system. The dynamic marking is 'mp' (mezzo-piano).

**7**

*4*

Detailed description: This system contains measures 9 through 12. It begins with a box containing the number '7'. The right hand has a melodic line with a fermata over the first measure and a '4' fingering. The left hand has a bass line.

**10**

*cresc.*

5 2 1

Detailed description: This system contains measures 13 through 16. It begins with a box containing the number '10'. The right hand has a melodic line with a fermata over the first measure and a '2' fingering. The left hand has a bass line with a 'cresc.' (crescendo) marking and fingerings 5, 2, and 1 at the end of the system.