

Prelude No. 1 in G Minor

Catherine Rollin

Andante—molto espressivo e rubato

mp

mp

p

poco rit.

poco più mosso

mp - f e più appassionato


simile

*Bring out top note in RH.

Prelude No. 3 in D Major

Catherine Rollin

Allegretto delicato

repeat before going to Coda 

The first system of the prelude consists of two staves. The right-hand staff (treble clef) features a melodic line with a series of eighth-note triplets and pairs, marked with fingerings 3, 4, 3, 1, 3, 4, 3, 2, 3, 4, 3, 1, 3, 4, 3, 1, 3, 4, 3, 4. The left-hand staff (bass clef) provides a harmonic accompaniment with chords and single notes, marked with fingerings 5, 1/5, 1/4, 1/5. The dynamic marking *mp* is placed above the first measure of the right-hand staff.

The first ending is marked with a box containing the number 3. It begins with a first-measure rest (1.) and continues with a melodic line in the right-hand staff, marked with fingerings 3, 4, 3, 2, 3, 4, 3, 2, 3, 4, 3, 2. The left-hand staff continues with the accompaniment. The dynamic marking *mf* is present. The section concludes with a *poco rit.* marking and repeat signs.

The second ending is marked with a box containing the number 5. It begins with a first-measure rest (2.) and continues with a melodic line in the right-hand staff, marked with fingerings 3, 4, 3, 2. The left-hand staff continues with the accompaniment. The dynamic marking *mf* is present. The section concludes with a *dim. e poco rit.* marking and repeat signs.

The final section is marked with a box containing the number 7 and the tempo marking *a tempo*. It begins with a first-measure rest and continues with a melodic line in the right-hand staff, marked with fingerings 3, 3, 3, 5, 1, 4, 3, 2, 3. The left-hand staff continues with the accompaniment. The dynamic marking *p-mf* is present. The section concludes with a *poco rit.* marking and repeat signs.

Prelude No. 5 in E Minor

Catherine Rollin

Presto e molto agitato

f

3

sfp

5

f

7

sfp

