

THERE IS SWEET MUSIC HERE

For Treble Voices (S. S. A.)
With Piano Accompaniment

Words by
TENNYSON

Music by
JOHN CLEMENTS

Andantino express.

SOPRANO I

SOPRANO II

ALTO

PIANO

Andantino express.

With pedal

There is sweet
There is sweet
There is sweet

mu - sic here - that soft-er falls Than pet - als from blown

mu - sic here - that soft-er falls Than pet - als from blown

mu - sic here - that soft-er falls Than pet - als from blown

60383

roses on the grass, — Or night - dews — on still

roses on the grass, — Or night - dews — on still

roses on the grass, — Or night - dews — on still

wa - ters _ be-tween walls of shad-owy gran-ite, — in a gleam-ing

wa - ters _ be-tween walls of shad-owy gran-ite, — in a gleam-ing

wa - ters _ be-tween walls of shad-owy gran-ite, — in a gleam-ing

pass;

pass;

pass;

Mu - sic that gent-lier — on the

Mu - sic that gent-lier — on the

Mu - sic that gent-lier on the

sonore

poco rit.

spirit lies, — Than tired eye - lids — up-on tired eyes; ,
 spirit lies, — Than tired eye - lids — up-on tired eyes; ,
 spirit lies, — Than tired eye - lids — up-on tired eyes; ,

colla

poco rit.

m'f a tempo, poco più lento

dim.

Mu - sic that brings sweet sleep down from the bliss - ful skies. *dim.*

Mu - sic that brings sweet sleep down from the bliss ful skies. *dim.*

Mu - sic that brings sweet sleep down from the bliss - ful skies.

a tempo, poco più lento

loco

8va

Tempo primo

p

And thro' the moss the

p

Here are cool moss-es deep,

Tempo primo

And in the stream the long-leaved flow-ers weep,
i-vies creep,

poco rit. *mp*

from the crag-gy ledge the pop-py hangs— in sleep.

from the crag-gy ledge the pop-py hangs— in sleep.

from the crag-gy ledge the pop-py hangs— in sleep.

a tempo *mp*

How sweet it were,— hear-ing the down-ward stream, With

How sweet it were,— hear-ing the down-ward stream, With

How sweet it were,— hear-ing the down-ward stream, With

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half-shut eyes_ ev-er to seem Falling a - sleep in a
 half-shut eyes_ ev-er to seem Falling a - sleep in a
 half-shut eyes_ ev-er to seem Falling a - sleep in a

mf

half - dream! *pp*
 half - dream! *pp*
 half - dream!

poco string. *rit.*

a tempo

Solo voice (ad lib.) *mp*
 There is sweet

pp *mormorando* *colla*

always with pedal

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a tempo

mu - sic here!

Tutti *pp*

sweet —

pp

sweet

pp

sweet

a tempo

colda voce

a tempo

mu - sic here.

dim.

ppp

mu - sic here.

dim.

ppp

mu - sic here.

dim.

ppp

a tempo

rall.

p — *pp* — 8

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