

# favorite CLASSICS

**22 Favorite Pieces for Early Intermediate through Late Intermediate Students from the Four Stylistic Periods of Piano Repertoire. Includes Specially Composed Second Keyboard Parts for a Teacher, Parent or More Advanced Student.**

**ACCOMPANIMENT BOOK ONE**

**Selected and Edited by E. L. Lancaster & Kenon D. Renfrow**

## ABOUT THIS COLLECTION

The 22 pieces in this collection have proven to be favorites of early intermediate through late intermediate students throughout the years. Chosen from the four stylistic periods of piano repertoire, the volume contains selections of varying difficulty levels so that it may be used over a two- to three-year period. Arranged in two-piano score format, the second keyboard part has been specially composed for the teacher, parent or a more advanced student. The second keyboard part may be played on a second piano or electronic instrument and may also be recorded or sequenced to enhance practice, learning and performance.

A companion volume, *Favorite Classics—Solo Book One*, contains the original solo without the second keyboard part. The pieces in each collection have a page-by-page cross reference, and measures are numbered to facilitate ease of use.



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Front Cover: clockwise from upper right; Johann Sebastian Bach, Leopold Mozart, Carl Maria von Weber and Aram Khachaturian.

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Use with  
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# Minuet

K. 73b; L. 217

Domenico Scarlatti  
(1685-1757)

Moderato

**I**  
*mf*

**II**  
*mf*

**5**

**10**  
*cresc.*  
*f*  
*mf*

*cresc.*  
*f*  
*mf*