

THE LITTLE DRUMMER BOY

For Chorus of Mixed Voices

Words and Music by
KATHERINE DAVIS,
HENRY ONORATI and
HARRY SIMEONE

SOPRANO *Moderato*

ALTO

TENOR

BASS

ACCOMP.

^{*) Roll the R:}

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The sheet music consists of eight staves of music for two voices. The lyrics are as follows:

rum-pa-pum-pum, _____ Our fin - est gifts we bring, Pa -
rum-pa-pum-pum, _____ Our fin - est gifts we bring, Pa -
prum, prum, prum, prum, Prum, prum, prum, prum,
prum, prum, prum, prum, Prum, prum, prum, prum,
rum-pa-pum-pum, _____
rum-pa-pum-pum, _____ To lay be - fore the King! Pa -
prum, prum, prum, prum, prum, prum, prum, prum,
prum, prum, prum, prum, prum, prum, prum, prum,
prum, prum, prum, prum, prum, prum, prum, prum,

Musical markings include a bassoon part, dynamic markings (cresc.), and a fermata over the first staff.

A musical score for a vocal piece, likely for a children's group. The music is in common time, with a key signature of one sharp (F#). The vocal part consists of two staves, each with a soprano vocal line and a basso continuo line below it. The vocal parts are mostly sustained notes or simple rhythmic patterns. The lyrics are repeated in each section: "rum-pa-pum-pum," "Rum-pa-pum-pum," "Rum-pa-pum-pum," "prum, prum, prum, prum, prum, prum, prum, prum," and "So to hon-or Him, Pa - rum-pa-pum-pum," followed by "Prum, prum, prum, prum, prum, prum, prum, prum," and finally a concluding section with a basso continuo line only.

rum-pa-pum-pum, Rum-pa-pum-pum, Rum-pa-pum-pum,
rum-pa-pum-pum, Rum-pa-pum-pum, Rum-pa-pum-pum,
prum, prum, prum, prum, prum, prum, prum, prum,
prum, prum, prum, prum, prum, prum, prum, prum,
So to hon-or Him, Pa - rum-pa-pum-pum,
So to hon-or Him, Pa - rum-pa-pum-pum,
Prum, prum, prum, prum, prum, prum, prum, prum,
Prum, prum, prum, prum, prum, prum, prum, prum,

Sheet music for a vocal piece. The music is in common time, key signature of two sharps (F major), and consists of four staves. The vocal part (Soprano) has lyrics: "When we come." (repeated), "Ba - by", "prum, prum, prum, prum, Prum, prum, prum, prum, Prum, pum pum", "prum, prum, prum, prum, Prum, prum, prum, prum, Prum, pum pum". The piano accompaniment provides harmonic support. A large red diagonal watermark reading "Legal Use Requires Purchase" is overlaid across the page.

When we come."

"Ba - by

prum, prum, prum, prum, Prum, prum, prum, prum, Prum, pum pum

prum, prum, prum, prum, Prum, prum, prum, prum, Prum, pum pum

Je - su, Pa - rum pa-pum - pum, I am a

Je - su, Pa - rum pa-pum - pum, I am a

Prum, pum pum Prum, pum pum Prum, pum pum Prum, pum pum

Prum, pum pum Prum, pum pum Prum, pum pum Prum, pum pum

poor boy, too, Pa - rum-pa-pum-pum, I have no
poor boy, too, Pa - rum-pa-pum-pum, I have no
Prum, pum pum Prum, pum pum Prum, pum pum Prum, pum pum
Prum, pum pum Prum, pum pum Prum, pum pum Prum, pum pum
gift to bring, Pa - rum-pa-pum-pum, That's fit to
gift to bring, Pa - rum-pa-pum-pum, That's fit to
Prum, pum pum Prum, pum pum Prum, pum pum Prum, pum pum
Prum, pum pum Prum, pum pum Prum, pum pum Prum, pum pum

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give our King, Pa - rum - pa - pum - pum, Rum - pa - pum - pum,
give our King, Pa - rum - pa - pum - pum, Rum - pa - pum - pum,
Prum, pum pum Prum, pum pum Prum, pum pum
Prum, pum pum Prum, pum pum Prum, pum pum

Rum - pa - pum - pum, Shall I play for you, Pa -
Rum - pa - pum - pum, Shall I play for you, Pa -
Prum, pum pum Prum, pum pum Prum, pum pum
Prum, pum pum Prum, pum pum Prum, pum pum

Prum, pum pum Prum, pum pum Prum, pum pum
Prum, pum pum Prum, pum pum Prum, pum pum

A musical score for two voices or instruments, featuring two staves of music in G major (two sharps) and common time. The lyrics are integrated into the music, with some words written below the staff and others above. Dynamic markings such as *pp* (pianissimo), *p* (piano), and *>* (slur or accent) are placed above specific notes. The vocal parts begin with "rum-pa-pum-pum," followed by "On-my drum?!" and "Prum, pum pum Prum, pum pum Prum, pum pum Prum, pum pum." The second staff continues with "Prum, pum pum Prum, pum pum Prum, pum pum Prum, pum pum Prum, pum pum." The lyrics "Ma-ry nod-ded, Pa—" appear twice, with "Prum, pum pum Prum, pum pum Prum pum pum, pup-pa Prum pum pum, pup-pa" in between. The final section includes "Prum, pum pum Prum, pum pum Prum pum pum, Prum pum pum," and concludes with a final dynamic marking of *p>*.

The musical score consists of two staves of music in common time, key of G major (two sharps). The top staff features lyrics for 'The ox and the lamb'. The bottom staff features lyrics for 'The ox and the lamb' and 'The lamb kept time'. The music includes various dynamics such as *mp* (mezzo-forte), *p* (piano), and *f* (forte). The lyrics are: 'rum - pa - pum - pum,' 'The ox and', 'rum - pa - pum - pum,' 'The ox and', 'Prum pum pum, pup - pa Prum pum pum, pup - pa Prum pum pum, pup - pa', 'Prum pum pum, Prum pum pum, Prum pum pum', 'lamb kept time, Pa - rum - pa - pum - pum,' 'lamb kept time, Pa - rum - pa - pum - pum,' 'Prum pum pum, pup - pa Prum pum pum, pup - pa Prum pum pum, pup - pa', 'Prum pum pum, Prum pum pum, Prum pum pum,' and 'Prum pum pum, Prum pum pum, Prum pum pum,'.

I played my drum for Him, Pa - rum-pa-pum - pum,

I played my drum for Him, Pa - rum-pa-pum - pum

Pum, pup-pa pum, pup-pa pum, pup-pa pum, pup-pa pum, pup-pa pum, pup-pa

Prum pum pum, Prum pum pum, Prum pum pum,

I played my best for Him, Pa -

I played my best for Him, Pa -

pum, pup-pa pum, pup-pa pum, pup-pa pum, pup-pa pum, pup-pa pum, pup-pa

Prum pum pum, Prum pum pum, pup-pa pum, pup-pa pum,

V V

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rum - pa - pum - pum,
pum, pud-dle-dy pum, pud-dle-dy Pum, pud-dle-dy pum, pud-dle-dy
pum, pum, pud-dle-dy pum, Pud-dle-dy pum, pud-dle-dy pum,
Rum - pa - pum - pum,
Rum - pa - pum - pum,
Rum - pa - pum - pum,
pum, pud-dle-dy pum, pud-dle-dy pum, pud-dle-dy pum, pud-dle-dy
pum, pud-dle-dy pum, pud-dle-dy pum, pud-dle-dy pum, pud-dle-dy
sempre ff
Rum - pa - pum - pum,
sempre ff
Rum - pa - pum - pum,
pum, pud-dle-dy pum, pud-dle-dy pum, pud-dle-dy pum, pud-dle-dy
sempre ff
pud-dle-dy pum, pud-dle-dy pum, pud-dle-dy pum, pud-dle-dy pum,
sempre ff
pud-dle-dy pum, pud-dle-dy pum, pud-dle-dy pum, pud-dle-dy

The sheet music consists of two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The lyrics are written below the notes. A large red watermark reading "review only" and "Legal Use Requires Purchase" is diagonally across the page.

pum, pud-dle-dy pum, pud-dle-dy pum, pup - pa pum, pup - pa
pum, pum, pum, pum, pup - pa pum, pup - pa pum,

Then He smiled at me, Pa rum-pa-pum - pum! _____
Then He smiled at me, Pa - rum-pa-pum - pum! _____
pum pup-pa pum pup-pa Pum pup-pa pum pup-pa pum pum pum pup-pa
pum, pup-pa pum Pum pup-pa pum pup-pa pum pum pum pup-pa

Sheet music for "Me and my drum!" in G major (two sharps). The music is divided into two systems by a brace.

System 1:

- Measures 1-2: Treble clef, 2/4 time. Dynamics: *p*. Text: "Me and my drum! (sustain on m)".
- Measures 3-4: Treble clef, 2/4 time. Dynamics: *p*. Text: "Me and my drum! (sustain on m)".
- Measures 5-6: Treble clef, 2/4 time. Dynamics: *p*. Text: "pum pum pum, pup-pa pum pum pum, pup-pa Pum pum pum, pup-pa pum pum pum".
- Measures 7-8: Treble clef, 2/4 time. Dynamics: *p*. Text: "pum pum pum, pup-pa pum pum pum, pup-pa Pum pum pum, pup-pa pum pum pum,"

System 2:

- Measures 9-10: Treble clef, 8th note time signature. Dynamics: *p*. Text: "pp".
- Measures 11-12: Treble clef, 8th note time signature. Dynamics: *ppp*.
- Measures 13-14: Treble clef, 8th note time signature. Dynamics: *pp*. Text: "rall.". Dynamics: *ppp*.
- Measures 15-16: Treble clef, 8th note time signature. Dynamics: *pp*. Text: "pum pum pum, pum pum pum pum pum pum pum". Dynamics: *rall.* Dynamics: *ppp*.
- Measures 17-18: Treble clef, 8th note time signature. Dynamics: *pp*. Text: "pum pum pum, pum pum pum pum pum pum pum". Dynamics: *ppp*.
- Measures 19-20: Treble clef, 8th note time signature. Dynamics: *pp*. Text: "rall.". Dynamics: *ppp*.

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