

LYNN FREEMAN OLSON

Audience Pleasers

A special collection of 8 favorite solos for piano students at the intermediate to early advanced levels

B O O K 3

Intermediate to Early Advanced

Intermediate and early advanced students will be delighted with this third volume of Lynn Freeman Olson's AUDIENCE PLEASERS. This book includes a mixture of moods and styles designed to create rewarding experiences for soloist and audience alike. Turn the page, and enjoy your excursion into the world of Lynn Freeman Olson's music!

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Whirligig

Lynn Freeman Olson

Prestissimo

Musical notation for measures 1-5. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and moving bass lines. A dynamic marking of *mp* is present. Measure numbers 2, 4, and 5 are indicated below the staff.

Musical notation for measures 6-10. Measure 6 is marked with a box. The right hand has a melodic line with a slur and a dynamic marking of *f*. The left hand has a bass line with a dynamic marking of *mp*. Dynamics include *cresc.*, *f*, *mp*, and *cresc.*. An *8va* marking is present above measure 7. Measure numbers 5 and 7 are indicated below the staff.

Musical notation for measures 11-15. The right hand has a melodic line with slurs and fingerings (2, 3, 1, 3, 2, 1, 3). The left hand has a bass line with a dynamic marking of *f*. Dynamics include *mf*, *mp*, and *molto cresc.*. Measure numbers 11 and 15 are indicated below the staff.

Musical notation for measures 16-20. The right hand has a melodic line with slurs and fingerings (2, 1). The left hand has a bass line with a dynamic marking of *f*. Dynamics include *mf* and *cresc.*. An *over* marking is present above measure 16. Measure numbers 16 and 20 are indicated below the staff.

Musical notation for measures 21-25. The right hand has a melodic line with slurs and fingerings (3). The left hand has a bass line with a dynamic marking of *f*. Measure number 21 is indicated below the staff.