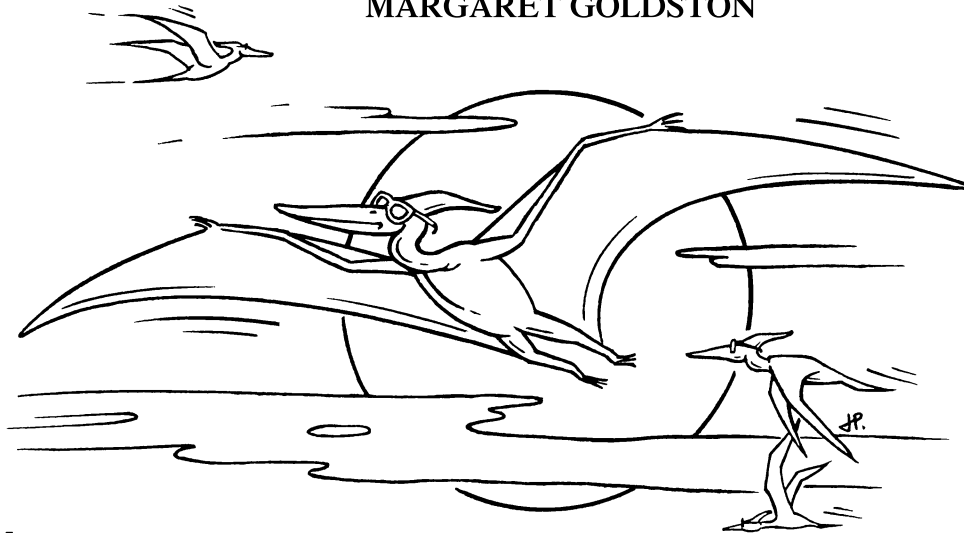


Dinosaur World

BOOK TWO • ELEMENTARY

A delightful collection of 7 piano solos based on selected dinosaurs. Includes drawings and brief descriptions of all the featured dinosaurs.

MARGARET GOLDSTON



Foreword

In this modern age, students young and old have been fascinated with something quite ancient: DINOSAURS!!! The current popularity of dinosaurs is evident everywhere, from books to toys, T-shirts to jewelry—and now *music!*

After receiving requests for music about dinosaurs, I delved into libraries for information on the subject and was absolutely intrigued by the distinctive characteristics of each of these prehistoric creatures, which in turn are reflected in these solos. Becoming familiar with the description of each dinosaur will assist the student in attempting to capture the mood or style of the piece in preparation for performance.

Created expressly for students in their first year of piano study, Book 2 correlates approximately with Alfred's Basic Piano Library, Level 1B or any second level piano course book. The solos can be used for recitals, auditions and contests, or for

supplementary sightreading to reinforce the principles of the piano lesson. This book will encourage exciting explorations of the dinosaur world through music!

Margaret Goldston

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Triceratops Dance

Triceratops (try-SAIR-a-tops) had three horns on its face, a bony shield around its neck, and a heavy body. It is believed that it was a sociable creature traveling in herds.

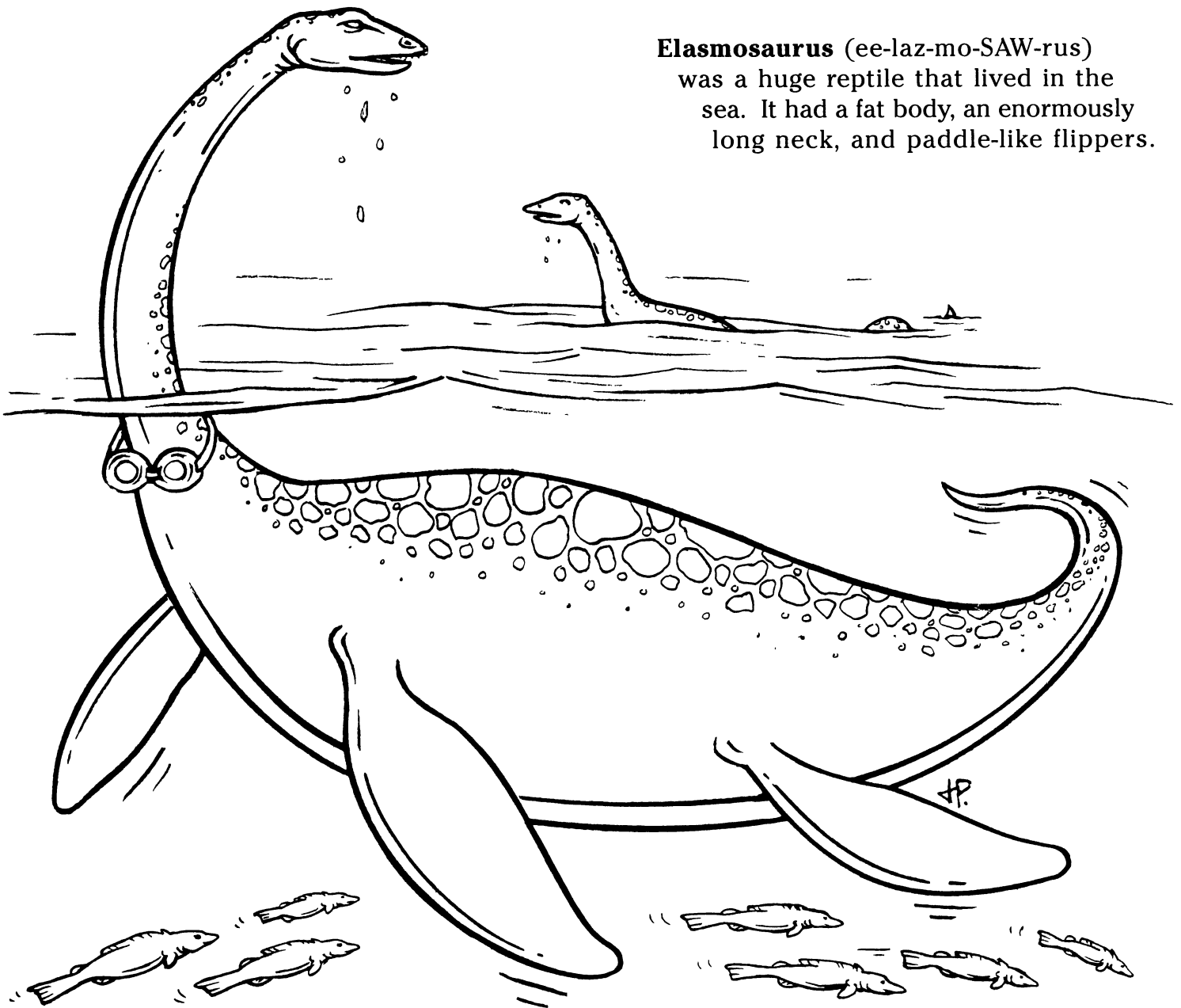


In a lively fossil rock tempo

Both hands 8va lower throughout

Sea Creature

Elasmosaurus (ee-laz-mo-SAW-rus) was a huge reptile that lived in the sea. It had a fat body, an enormously long neck, and paddle-like flippers.



Smoothly, moderately

mp

4

2

4

4

1 3 *

*Pedal is optional throughout except in measures 32–36.