

# CHRISTMAS SILHOUETTES

9 Intermediate to Late Intermediate Carol Arrangements for the Piano

DENNIS ALEXANDER

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Christmas is a very special time of the year, and what better way to spend it than by sharing beautiful music with friends, family and loved ones. These special arrangements of some of the most popular holiday carols blend traditional harmonies with some contemporary sounds and are also very pianistic and musically rewarding. As Christmas is truly a time for sharing, the words are included so that friends and family may gather around the piano and enjoy the magic of making music together. May your Christmas be blessed with much happiness, beautiful music and good will.

Merry Christmas!



*for Darren*

# Up on the Husetop

Up on the husetop reindeer pause, Out jumps good old Santa Claus;  
 Down through the chimney with lots of toys, All for the little ones' Christmas joys.  
 Ho! Ho! Ho! Who wouldn't go; Ho! Ho! Ho! Who wouldn't go!  
 Up on the husetop, click, click, click,  
 Down through the chimney with good Saint Nick.

—Joseph H. Gilmore

B. R. Hanby

*Allegro giocoso*

First system of musical notation (measures 1-3). The piece is in 2/4 time. The first measure features a treble clef, a forte (*f*) dynamic, and a triplet of eighth notes. The second measure continues the triplet in the treble and has a second finger (2) marking in the bass. The third measure features a triplet of eighth notes in the treble and a second finger (2) marking in the bass.

Second system of musical notation (measures 4-7). Measure 4 starts with a mezzo-piano (*mp*) dynamic. Measures 5 and 6 continue the melodic line in the treble with eighth notes and a slur. Measure 7 has a second finger (2) marking in the bass.

Third system of musical notation (measures 8-11). Measure 8 starts with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in the treble. Measures 9, 10, and 11 continue with chords in the treble and eighth notes in the bass.

Fourth system of musical notation (measures 12-15). Measure 12 starts with a fourth finger (4) marking in the treble. Measure 13 includes the instruction "(both hands 1 octave higher 2nd time)". Measures 14 and 15 continue the piece with eighth notes in the treble and chords in the bass.

# It Came Upon the Midnight Clear

It came upon the midnight clear, That glorious song of old,  
From angels bending near the earth To touch their harps of gold:  
"Peace on the earth, good will to men, From heav'n's all-gracious King."  
The world in solemn stillness lay, To hear the angels sing.

—Edmund H. Sears

Melody by  
Richard S. Willis

Moderato con moto

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a dynamic marking of *mf*. The lower staff is in bass clef with the same key signature and time signature. It features a melodic line with fingerings 1, 2, 2, 1, 2, 1. A *ped.* (pedal) marking is present at the end of the system.

The second system of musical notation consists of two staves. The upper staff begins with a measure rest and a box containing the number 4. It features a melodic line with a dynamic marking of *f* and fingerings 1, 4, 2. The lower staff continues the accompaniment. A *ped. simile* marking is present at the end of the system.

The third system of musical notation consists of two staves. The upper staff begins with a measure rest and a box containing the number 7. The lower staff continues the accompaniment with a fingering of 5 at the end of the system.

The fourth system of musical notation consists of two staves. The upper staff begins with a measure rest and a box containing the number 10. It features a melodic line with a fingering of 3. The lower staff continues the accompaniment with fingerings 5, 1, 2, and 5.

# The First Noel

The first Noel the angel did say, Was to certain poor shepherds in fields as they lay;  
 In fields where they lay keeping their sheep, On a cold winter's night that was so deep:  
 Noel, Noel, Noel, Noel, Born is the King of Israel.

English Carol

Moderato

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of a treble and bass clef system. The treble clef part features a melodic line with a long slur over measures 1-5. Fingerings are indicated: 5 1, 4 1, 5 1, 4 2, 5 1. The bass clef part provides a harmonic accompaniment. Dynamics include *f* (forte) at the beginning and *mp* (mezzo-piano) towards the end of the system.

Musical score for measures 6-10. The treble clef part continues the melodic line with a slur. Fingerings are 4 1, 5 1, 3, 3. The bass clef part continues the accompaniment. Dynamics include *mf* (mezzo-forte) in measure 7. Measure numbers 6, 11, and 16 are boxed in the left margin.

Musical score for measures 11-15. The treble clef part continues the melodic line with a slur. The bass clef part continues the accompaniment. A fingering of 1 5 is shown at the end of measure 15.

Musical score for measures 16-20. The treble clef part continues the melodic line with a slur. Fingerings are 2, 3. The bass clef part continues the accompaniment. Dynamics include *mp* (mezzo-piano) in measure 17. Measure numbers 16, 11, and 16 are boxed in the left margin.

# We Wish You a Merry Christmas

We wish you a merry Christmas, We wish you a merry Christmas,  
We wish you a merry Christmas and a happy New Year.  
Good tidings we bring to you and your kin,  
Good tidings for Christmas and a happy New Year.

English Carol

Allegro

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamics are 'mf'. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The bass clef accompaniment features a steady eighth-note pattern. Fingerings are indicated by the number '2' above the treble staff and below the bass staff.

The second system of musical notation continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. A box containing the number '4' is placed at the beginning of the system. The treble staff has a fermata over the final note of the system. A fingering of '5' is shown below the bass staff.

The third system of musical notation continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. A box containing the number '8' is placed at the beginning of the system. The dynamics are marked 'f'. Fingerings are indicated by '1' and '3' above the treble staff, and '2', '1', '5', and '3' below the bass staff.

The fourth system of musical notation continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. A box containing the number '12' is placed at the beginning of the system. Fingerings are indicated by '1' and '4' above the treble staff, and '5' below the bass staff.