

The ESSENTIAL WEDDING BOOK

Compiled and Arranged by

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The Essential Wedding Book is the definitive collection of preludes, postludes and selected vocal solos for the wedding ceremony. It contains the titles requested most often during my years of participating in hundreds of weddings. Along with your fine musicianship, these carefully selected pieces will play a vital role in enriching and enhancing every wedding ceremony you are a part of. Without a doubt, this collection is an *essential* part of any wedding ceremony and an *essential* part of every musician's library. — *Jerry Ray*

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Allegro Maestoso

G. F. Handel

Majestically

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/2. The music begins with a forte (*ff*) dynamic. The upper staff features a series of chords and a melodic line that starts with a quarter note and is followed by eighth notes. The lower staff provides a steady bass line with quarter notes.

The second system continues the piece. The upper staff has a melodic line with eighth notes and quarter notes, some with slurs. The lower staff has a bass line with quarter notes and some chords. A forte (*f*) dynamic marking is present in the middle of the system.

The third system continues the piece. The upper staff has a melodic line with eighth notes and quarter notes, some with slurs. The lower staff has a bass line with quarter notes and some chords.

The fourth system concludes the piece. The upper staff has a melodic line with quarter notes and a fermata over the final note. The lower staff has a bass line with quarter notes and some chords. A mezzo-forte (*mf*) dynamic marking is present. The system ends with a double bar line and a fermata over the final note.

Jesu, Joy of Man's Desiring

Moderately, with reverence

J. S. Bach

The image displays a musical score for the piece "Jesu, Joy of Man's Desiring" by J.S. Bach, page 19. The score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 3/8. The first system begins with a piano (*p*) dynamic marking. The music features a flowing melody in the treble clef and a steady accompaniment in the bass clef. The second system continues the melody and accompaniment. The third system shows the melody moving across the staff. The fourth system includes a dynamic change to mezzo-forte (*mf*) and features a fermata over a chord in the bass clef. The fifth system concludes the piece with a final chord in both staves.