

# SACRED SILHOUETTES

Early to Late Intermediate Solo Arrangements

DENNIS ALEXANDER

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This collection is a result of the many teacher requests for student-level arrangements of well-known sacred hymns. Many students today, particularly at the junior high and high school levels, are looking for gentle, meditative music to perform as preludes and offertories, or during communion or prayer services. I hope that these arrangements will serve as an inspiration to those students who enjoy sharing their talents during the church service, as well as to the people who might be listening.

Because the arrangements are very pianistic and musical, teachers will enjoy assigning them as a part of the music lesson. Each piece has a special pedagogical challenge, which should prove invaluable in developing the student's overall technique and musicianship. Best wishes!

*Dennis Alexander*

*This collection is dedicated to my first piano teacher, Lila McCune.*

*Cover Illustration: Ken Tiessen*

# Sun of My Soul

Sun of my soul! Thou Savior dear, It is not night if Thou be near.  
Oh, may no earthborn cloud arise To hide Thee from Thy servant's eyes!

—John Keble

Melody by  
Peter Ritter

Andante cantabile ♩ = 100

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The tempo is marked 'Andante cantabile' with a quarter note equal to 100 beats per minute. The dynamic is marked 'mf'. The music begins with a series of chords in the right hand, with fingerings 1, 2, 3, 4, 5 indicated above the notes. The left hand plays a simple accompaniment with fingerings 1, 5, 1, 5, 1, 5, 1, 5, 1, 2, 4, 4.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The right hand has a melodic line with a slur over the first four measures and a fingering of 1 above the fifth measure. The left hand has a simple accompaniment with a slur over the first four measures and a fingering of 5 above the fifth measure. The dynamic is marked 'simile'.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the second system. The right hand has a melodic line with a slur over the first four measures and a fingering of 2 above the fifth measure. The left hand has a simple accompaniment with a slur over the first four measures and a fingering of 1, 2, 4 below the fifth measure.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the third system. The right hand has a melodic line with a slur over the first four measures and a fingering of 5 above the fifth measure. The left hand has a simple accompaniment with a slur over the first four measures and a fingering of 5 above the fifth measure. The dynamic is marked 'f'.