

YAMAHA BAND ENSEMBLES

A collection of mixed ensembles that correlate page-by-page with the Yamaha Band Student

John O'Reilly
John Kinyon

The YAMAHA BAND ENSEMBLES are designed to parallel Book Three of the YAMAHA BAND STUDENT. Each ensemble page is correlated to the method, thus enabling the teacher to easily find and reinforce those materials previously taught.

This ensemble folio will serve not only to motivate band students in the classroom, but also to encourage home and neighborhood combos as well.

YAMAHA BAND ENSEMBLES can be performed by a wide variety of instrumental combinations.

Line A is always the melody part, to be used for solos.

Line B is always the preferred harmony part, to be used for duets.

Line C is always the bass part, to be used for trios and/or full band ensembles.

In the percussion book . . .

Line A is played by keyboard percussion.

Line B is accessory instruments.

Line C is snare drum and bass drum.

A simple but effective piano accompaniment is provided in the score.



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Instrumentation

Flute/Oboe

B \flat Clarinet/Bass Clarinet

E \flat Alto Sax/Baritone Sax

B \flat Tenor Sax

B \flat Trumpet/Baritone T.C.

Horn in F

Trombone/Baritone B.C./Bassoon

Tuba

Percussion

Conductor's Score/Piano Accompaniment

A Touch of Mozart

Allegretto

Mozart

A

mf

Trgl.

B

mf

p

C

mf

p

A

mf

B

mf

p

C

mf

p

A

1. 2. 14

mf

B

mf


C

mf

A Minor Matter

Moderato


A



mf


B

Tamb.



mf


C



mf

Detailed description: This system contains the first three staves of the piece. Staff A (treble clef) begins with a melodic line of eighth notes. Staff B (treble clef) features a tambourine accompaniment with a steady eighth-note pattern. Staff C (bass clef) provides a harmonic foundation with a bass line of eighth notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.


A



B



C



Detailed description: This system continues the musical piece. Staff A continues its melodic development. Staff B maintains its rhythmic accompaniment. Staff C continues its bass line. The notation includes various note values and rests across the three staves.

A



B



C



Detailed description: This system concludes the musical piece. Staff A features a final melodic phrase. Staff B and C provide the final accompaniment. The notation includes various note values and rests across the three staves.