

YAMAHA BAND ENSEMBLES

A collection of mixed ensembles that correlate page-by-page with the Yamaha Band Student

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The YAMAHA BAND ENSEMBLES are designed to parallel Book One of the YAMAHA BAND STUDENT. Each ensemble page is correlated to the method, thus enabling the teacher to easily find and reinforce those materials previously taught.

This ensemble folio will serve not only to motivate band students in the classroom, but also to encourage home and neighborhood combos as well.

YAMAHA BAND ENSEMBLES can be performed by a wide variety of instrumental combinations.

Line A is always the melody part, to be used for solos.

Line B is always the preferred harmony part, to be used for duets.

Line C is always the bass part, to be used for trios and/or full band ensembles.

A simple but effective piano accompaniment is provided in the score.



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Instrumentation

Flute/Oboe

B \flat Clarinet/Bass Clarinet

E \flat Alto Sax/Baritone Sax

B \flat Tenor Sax

B \flat Trumpet/Baritone T.C.

Horn in F

Trombone/Baritone B.C./Bassoon

Tuba

Percussion

Conductor's Score/Piano Accompaniment

A Touch of Mozart

Allegretto

Mozart

A *mf* *p*

B *mf* *p*

C *mf* *p*

This system contains the first five measures of the piece. It is written for three staves (A, B, and C) in 2/4 time. Staff A has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. Staff B and C provide accompaniment with quarter notes. Dynamic markings are *mf* at the start and *p* at the end of the system.

A *mf* *p*

B *mf* *p*

C *mf* *p*

This system contains measures 6 through 10. The melody in staff A continues with quarter notes D5, E5, F5, and G5. Staff B and C continue with accompaniment. Dynamic markings are *mf* and *p*.

1. 2. 14 *mf* *mf* *mf*

This system contains measures 11 through 15. It features a first ending (1.) and a second ending (2.) that leads to a double bar line and the number 14. The melody in staff A includes a sharp sign on the F5 note. Dynamic markings are *mf*. The system concludes with a fermata over the final notes.

A Minor Matter

Moderato

A

B

C

mf

mf

mf

This system contains the first three staves of the musical score. Each staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music is marked *mf* (mezzo-forte). Staff A features a melodic line with eighth and sixteenth notes, including slurs and ties. Staff B follows a similar melodic pattern. Staff C provides a bass line with dotted eighth and sixteenth note rhythms, also featuring slurs and ties.

A

B

C

This system contains the next three staves of the musical score. The notation continues from the first system, maintaining the same melodic and rhythmic patterns in staves A, B, and C.

A

B

C

This system contains the final three staves of the musical score. The notation concludes the piece with the same melodic and rhythmic patterns as the previous systems.