

YAMAHA BAND ENSEMBLES

A collection of mixed ensembles that correlate page-by-page with the Yamaha Band Student

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The YAMAHA BAND ENSEMBLES are designed to parallel Book Three of the YAMAHA BAND STUDENT. Each ensemble page is correlated to the method, thus enabling the teacher to easily find and reinforce those materials previously taught.

This ensemble folio will serve not only to motivate band students in the classroom, but also to encourage home and neighborhood combos as well.

YAMAHA BAND ENSEMBLES can be performed by a wide variety of instrumental combinations.

Line A is always the melody part, to be used for solos.

Line B is always the preferred harmony part, to be used for duets.

Line C is always the bass part, to be used for trios and/or full band ensembles.

A simple but effective piano accompaniment is provided in the score.



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Instrumentation

Flute/Oboe
B♭ Clarinet/Bass Clarinet
E♭ Alto Sax/Baritone Sax
B♭ Tenor Sax
B♭ Trumpet/Baritone T.C.
Horn in F
Trombone/Baritone B.C./Bassoon
Tuba
Percussion
Conductor's Score/Piano Accompaniment

A Touch of Mozart

Allegretto

Mozart

A

B

C

mf *p* *mf* *p* *mf* *p*

This system contains the first six measures of the piece. It is written for three staves (A, B, and C) in a 2/4 time signature with a key signature of one sharp (F#). The first staff (A) begins with a dynamic marking of *mf* and ends with *p*. The second staff (B) begins with a dynamic marking of *mf* and ends with *p*. The third staff (C) begins with a dynamic marking of *mf* and ends with *p*.

A

B

C

mf *p* *mf* *p* *mf* *p*

This system contains the next six measures. The first staff (A) begins with a dynamic marking of *mf* and ends with *p*. The second staff (B) begins with a dynamic marking of *mf* and ends with *p*. The third staff (C) begins with a dynamic marking of *mf* and ends with *p*.

A

B

C

1. 2. 14

mf *mf* *mf*

This system contains the final six measures, including a first and second ending. The first ending is marked with '1.' and the second ending with '2.'. A box containing the number '14' is placed above the second ending. The first staff (A) begins with a dynamic marking of *mf* and ends with *mf*. The second staff (B) begins with a dynamic marking of *mf* and ends with *mf*. The third staff (C) begins with a dynamic marking of *mf* and ends with *mf*.