YAMAHA BAND ENSEMBLES

A collection of mixed ensembles that correlate page-by-page with the Yamaha Band Student

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The YAMAHA BAND ENSEMBLES are designed to parallel Book Three of the YAMAHA BAND STUDENT. Each ensemble page is correlated to the method, thus enabling the teacher to easily find and reinforce those materials previously taught.

This ensemble folio will serve not only to motivate band students in the classroom, but also to encourage home and neighborhood combos as well.

YAMAHA BAND ENSEMBLES can be performed by a wide variety of instrumental combinations.

Line A is always the melody part, to be used for solos.

Line B is always the preferred harmony part, to be used for duets.

Line C is always the bass part, to be used for trios and/or full band ensembles.

A simple but effective piano accompaniment is provided in the score.

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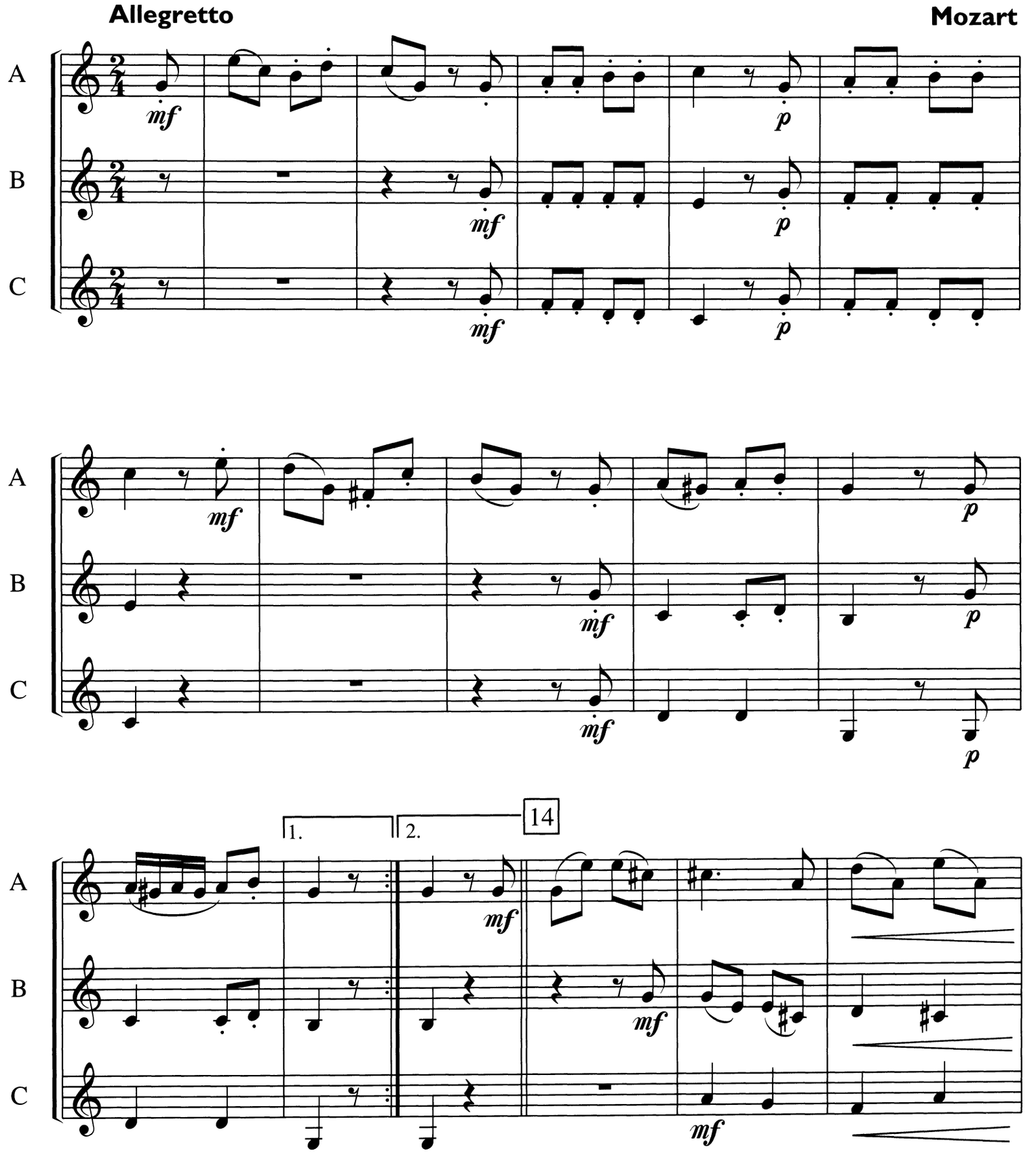
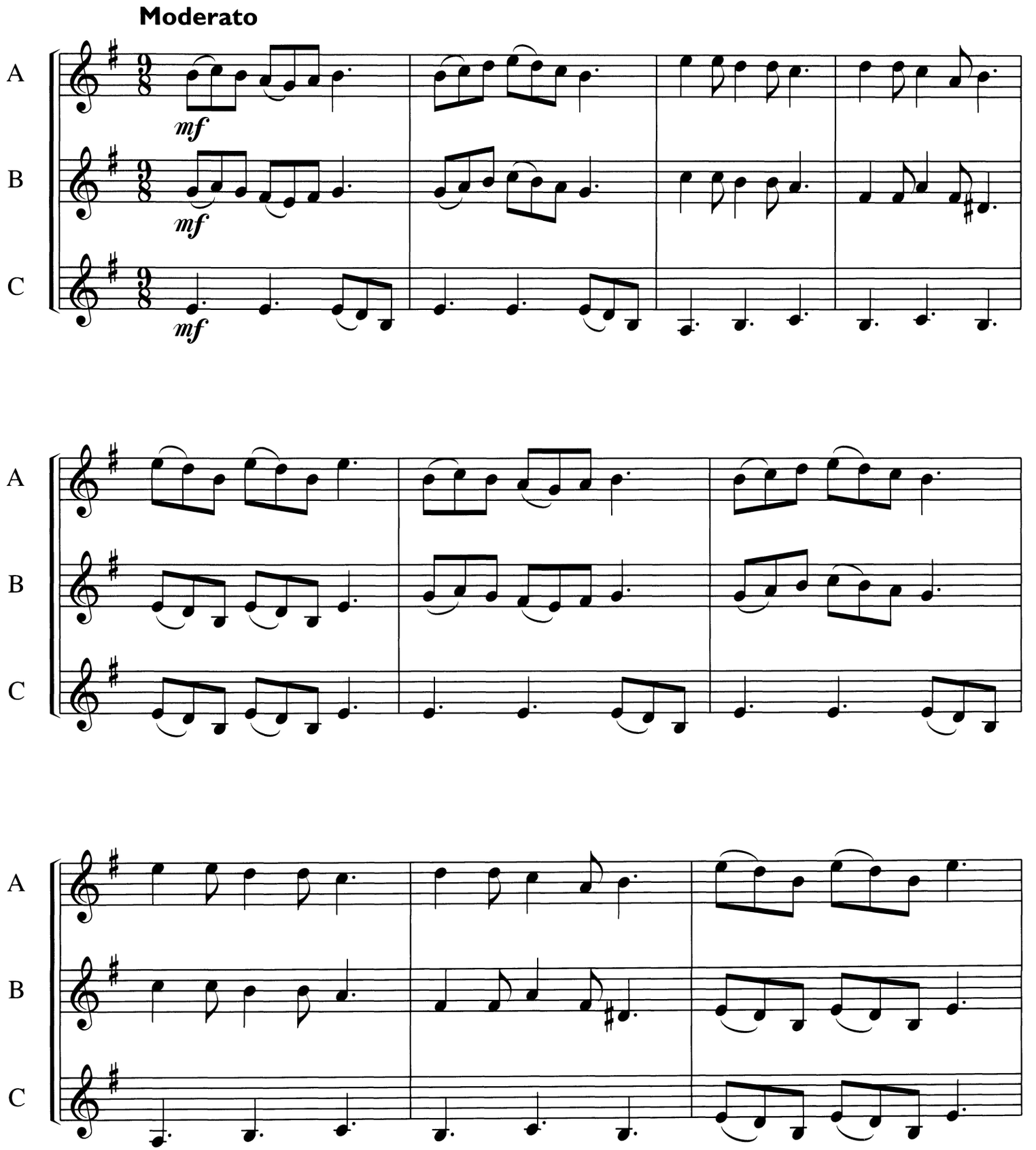
Instrumentation

Flute/Oboe
B♭ Clarinet/Bass Clarinet
E♭ Alto Sax/Baritone Sax
B♭ Tenor Sax
B♭ Trumpet/Baritone T.C.
Horn in F
Trombone/Baritone B.C./Bassoon
Tuba
Percussion
Conductor's Score/Piano Accompaniment

A Touch of Mozart



A Minor Matter