

CZERNY-GERMER

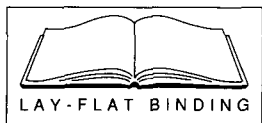
SELECTED PIANO STUDIES

ARRANGED IN SYSTEMATIC ORDER BY HEINRICH GERMER
EDITED BY WILLARD A. PALMER

50 Short Studies Selected from Opp. 139, 261, 599 and 821
32 Studies Selected from Opp. 335, 636, 829 and 849



Carl Czerny in 1833. *Lithograph by Kriebhuber*



Alfred has made every effort to make this book not only attractive but more useful and long-lasting as well. Usually, large books do not lie flat or stay open on the

music rack. In addition, the pages (which are glued together) tend to break away from the spine after repeated use.

In this edition, pages are sewn together in multiples of 16. This special process prevents pages from falling out of the book while allowing it to stay open for ease in playing. We hope this unique binding will give you added pleasure and additional use.

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(Selected from Opus 139, 261, 599, and 821)

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Second Edition

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*Cover art: The Old Burgtheater in Vienna. 1783
by Carl Schütz (Austrian. 1745-1800)
Colored etching
Historisches Museum Stadt Wien. Vienna. Austria
Erich Lessing/Art Resource. New York*



Part II

32 Studies

Selected from Opus 335, 636, 829 and 849

Carl Czerny

Allegro ♩ = 72 *

The musical score consists of four systems of piano exercises, each in 4/4 time. The first system is marked *p leggiero* and includes a large number '1' on the left. The second, third, and fourth systems are marked with a large number '8' on the left. The fourth system is marked *f* and includes triplets and slurs. Fingerings and articulation marks are present throughout the score.

*Czerny indicated metronome tempi for quite a number of his exercises. We have retained them in the present edition, as Germer did in his original publication. Germer himself remarked that it would indeed take a virtuoso to follow these indications, and modern teachers are almost unanimous in their convictions that Czerny's tempi are much too fast. Some have gone so far as to suggest that his metronome may have been in need of adjustment! In any case, there are many benefits to be obtained from these exercises by practicing them slower, and the student who is able to play them well at about 3/4 of the indicated tempi is to be congratulated.