

# FOLLOW ME!

(Fisherman Peter)

for S.A.T.B. or S.A.B. voices,\* accompanied

SOUTH CAROLINA SPIRITUAL  
Arranged by JOHN CARTER

Lyrically, with easy movement (♩ = ca. 66-72)

ACCOMP. *mf*

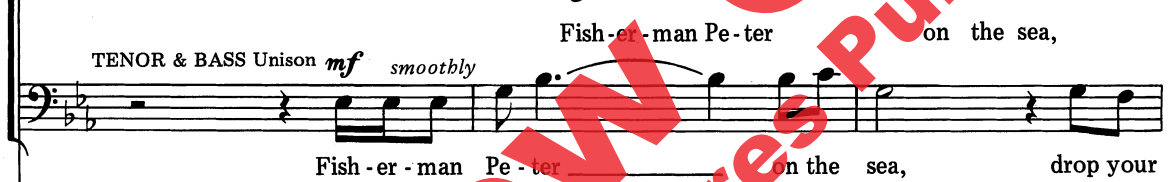


Pedal carefully.

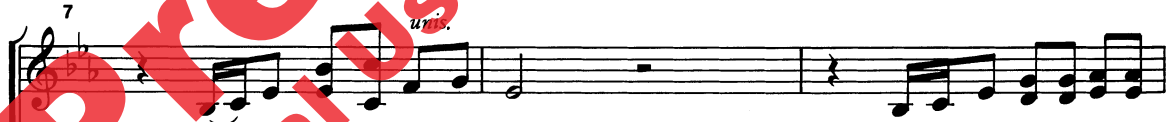
4 SOPRANO & ALTO Unison ⑤ *mp* smoothly (like an echo) unis



TENOR & BASS Unison *mf* smoothly Fish-er - man Pe - ter on the sea,  
Fish - er - man Pe - ter on the sea, drop your



7 unis.



drop your net and fol - low me! Fish - er - man Pe - ter on the  
net now and fol - low me! Fish - er - man Pe - ter on the



\*S.A.B. voices should omit the tenor part.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10

*unis.*

sea,

drop your net and fol - low me!

sea,

drop your net now \_\_\_\_\_ and fol - low me!

13

*mf unis.*

14

Broth-er James,

son of Zeb-e - dee,

leave your

16

fish - ing \_\_\_\_\_ and fol - low me!

*mf unis.*

Broth-er John,

son of Zeb - e -

19

*unis.*

dee, leave your fish-ing and fol-low me!

22

SOPRANO & TENOR Unison

ALTO & BASS Unison

*f*  
All you

*cresc.*

*f*

25

All you peo-ple \_\_\_\_\_ now come a-long, hear Je-sus call and join His

peo-ple \_\_\_\_\_ now come a-long, hear Je-sus call-ing \_\_\_\_\_ and join His

28

song. He will show us \_\_\_\_\_ the way to go,

song. He will show us \_\_\_\_\_ the way to go, so come and

31

so come and fol-low, don't be slow.

fol-low \_\_\_\_\_ and don't be slow.

Slowly, freely  
Come and fol-low,

*rit.* *mf* **33**

A. Come and fol-low,

B. Come and

Slowly, freely

34

fol - low, come and fol - low and don't be slow.

fol - low, \_\_\_\_\_ come and fol - low and don't be slow.

*mp* *rit.* *mp*

*unis.*

*mp rit.*

**Follow Me!** is a traditional spiritual based upon the biblical story of Jesus and the fishermen. Appropriate for use throughout the church year, it may be especially suitable for Epiphany, early Lent, Pentecost, and services focusing on stewardship. Suggested corresponding lectionary readings include Psalm 62, Jonah 3:1-10, Matthew 4:18-22, Mark 1:16-20, Luke 5:1-11, and 1 Corinthians 7:29-35. One basic homiletical theme is accepting Jesus' call to be humble and faithful servants of God.

Introduce this anthem to the choir by rehearsing all of the singers in unison on the melody in m. 14-21 until uniform tuning and focus of tone are achieved. Next, pair the altos with the basses and the sopranos with the tenors, rehearsing m. 25-32 as written, carefully balancing dynamically the singers' call and response texture. A gently flowing legato with sensitive text declamation will insure an inspired performance of this lilting traditional spiritual.

**John Carter** is a composer, arranger, and church choral editor with numerous church and school choral publications. With music degrees from Trinity University (San Antonio) and Peabody College (Nashville), Carter and his wife, **Mary Kay Beall**, have received numerous ASCAP awards for contributions to choral literature.

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