

BYE BYE BLACKBIRD

for 3-part mixed voices and piano
with optional instrumental and CD*

Arranged by
JAY ALTHOUSE

Words by MORT DIXON
Music by RAY HENDERSON

Light swing (♩ = ca. 72) (♩ = $\frac{3}{4}$)

PIANO

The piano introduction is in F major, 4/4 time. It features a light swing feel. The right hand plays chords (F, Dm7, Gm7, C7, F, Dm7) with a melodic line. The left hand plays a bass line. The dynamic is marked *mf*.

4 PART I 5 *mf*

PART II

PART III

Pack up all my care and woe,

The vocal parts enter at measure 4. Part I (treble clef) starts with a whole note. Part II (treble clef) starts with a half note. Part III (bass clef) starts with a half note. The lyrics are "Pack up all my care and woe,".

Gm7 C7 F G°/F F

The piano accompaniment continues with chords Gm7, C7, F, G°/F, and F. The right hand plays chords and a melodic line. The left hand plays a bass line.

7

here I go, — sing - in' low. — Bye bye

The vocal parts enter at measure 7. The lyrics are "here I go, — sing - in' low. — Bye bye".

C7 Gm/F F F/A Ab°7

The piano accompaniment continues with chords C7, Gm/F, F, F/A, and Ab°7. The right hand plays chords and a melodic line. The left hand plays a bass line.

* Also available for S.A.T.B. (5836) and 2-part voices (5838).

SoundTrax CD available (3892).

SoundPax available (7256) – includes score and set of parts for 2 Trumpets, Alto Sax, Tenor Sax and Rhythm.

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11

black - bird. — Where some - bod - y

Gm7 C7 Gm7 C Gm

14

waits for me, — sug - ar's sweet, — so is she. —

Gm(♯7) Gm7 C7

17

Bye bye black - bird. —

Gm7 C7(b9) Fmaj9 F6 Fmaj9 F6

5837

21

*opt. solo**mf*

No one here can love or un - der - stand _____ me.

Cm7

F7

Am7(b5)

D7

25

*unis. or opt. solo**mf*

Oh, what hard luck sto - ries they all hand _____ me.

Gm

Gm(#7)

Cm7

Db7

C

29

mf tutti

Make my bed and light the light; _____ I'll ar-rive _____

mf tutti

F

G°/F

F

Am7(b5)

32 *unis.*
late to - night... Black - bird _____ bye bye.

D7sus D7 Gm Gm7 C9

35

F Dm7 Gm7 C7 F Dm7 Gm7 C7

39 *mp*
mp
Doot doot doot doot doo doo doot doo doo doot doo doo doot

F *mp* *mf*

43 *mf*

Bye bye black - bird...

mf

F/A Ab[°]7 Gm7 C7 Gm7 C7

47 *mp*

Doot doot doot doot doo doo doot doo doo doot doo doo doot

mp

Gm *mp* *mf*

51 *mf*

Bye bye black - bird...

mf

Gm7 C7(b9) Fmaj9 F6 Fmaj9 F6

55

*opt. solo**mf*

No one here can love or un - der - stand _____ me.

Cm7

F7

Am7(b5)

D7

59

*unis. or opt. solo**mf*

Oh, what hard luck sto - ries they all hand _____ me.

Gm

Gm(#7)

Gm7

Db7

C

63

mf tutti

Make my bed and light the light;_ I'll ar-rive_ late to-night._

mf tutti

F

G°/F F

Am7(b5)

D7sus

D7

67 *unis.* *mf*

Black - bird, black - bird,

mf

Gm Gm7 C9 Am Am7 D9

71 *f* *mf* *mf* *mp*

black-bird, bye bye, bye bye,

Gm7 Gm7/C C7 F Dm7 Gm7 C7

f *mf* (detached)

75 *p* *p*

bye bye.

F Dm7 Gm7 C7 N.C.

mp *p*

gva

