

ONE SINGLE LIGHT

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
DAVE and JEAN PERRY (ASCAP)

Flowing, in two (♩ = ca. 66)

PIANO *mp*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The melody is in the right hand, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest followed by a quarter note G3, then a quarter note A3, and a quarter note B3. The dynamic is marked *mp*.

5 PART I

mp

Musical notation for the first vocal line (Part I), starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The dynamic is marked *mp*.

One sin - gle light, _____ one light in the dark.

PART II

mp

Musical notation for the second vocal line (Part II), starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The dynamic is marked *mp*.

One sin - gle light, _____ one light in the dark.

Piano accompaniment for the first vocal phrase, showing the right and left hand parts. The right hand has a melody of quarter notes G4, A4, B4, and a half note G4. The left hand has a bass line of quarter notes G3, A3, B3, and a half note G3. The dynamic is *mp*.

9

One light shin - ing bright - ly, _____ all a - lone at night.

One light shin - ing bright - ly, _____ all a - lone at night.

Musical notation for the second phrase, including vocal lines for both parts and piano accompaniment. The vocal lines start with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The dynamic is *mp*.

*Also available for S.A.T.B., Level Four (21098) and S.A.B., Level Three (21099).
SoundTrax CD available (21100).

13 *mf*

Burn clear, burn strong _____ with bril - liance beam - ing.

mf

Burn clear, burn strong _____ with bril - liance beam - ing.

mf

17

Burn with a light as bright as day.

Burn with a light as bright as day.

21 *mp*

One sin - gle light, _____ one light in the dark.

mp

One sin - gle light, _____ one light in the

mp

25

One light shin - ing bright - ly, _____ all a - lone at
dark. One light shin - ing bright,

28

29 *mf*

night. A sign to all
a - lone at night. A sign to all that

31

that we may fol - low; a guide to truth that will
we _____ may fol - low; a guide to truth that will

35 (37) *f*

show the way. Burn bright, burn strong with

show the way. Burn bright, burn strong with

39

hope and prom - ise. Shine for all the

hope and prom - ise. Shine for all the

43 (45)

world to see, with a bril - liance

world to see, with a bril - liance

47

pure, un - dy - ing, true and clear for

pure, un - dy - ing, true for all e -

51

all e - ter - ni - ty.

ter - ni - ty.

p

55

57

One sin - gle light,

One sin - gle

mp

mp

59

— one light in the dark. One light shin-ing
 light, _____ one light in the dark.

62

bright - ly, _____ all a - lone at night.
 One light shin-ing bright, a - lone at

65

mf A sign to all _____ that we may fol - low;
 night. *mf* A sign to all that we _____ may fol - low;
mf

a guide to truth that will show the
 a guide to truth that will show the

way. *mp* One sin - gle light,
 way. *mp* One sin - gle

slight rit. *p* one sin - gle light. *pp*
 light, *p* light. *pp*
slight rit. *p*