

HARK! THE ANGELS SING ON HIGH

for S.A.B. voices and keyboard
with optional instrumental packet and CD*

Traditional Carols
Arranged by PHILIP KERN

Moderato (♩ = ca. 80)

mp *unis.*

SOPRANO
ALTO

Hark! the her - ald an - gels sing,—

BARITONE

Moderato (♩ = ca. 80)

KEYBOARD

mp

5

“Glo - ry to the new-born King: Peace on earth, and mer - cy mild,—

Legal use requires purchase

* Also available for S.A.T.B. voices (5818).

SoundTrax CD available (3888).

SoundPax available (7259) - includes score and set of parts for 3 Trumpets, 2 Trombones and Percussion (Timpani, Bells and Cymbals).

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9 11 *cresc.*

God and sin - ners rec - on - ciled!" Oo

mf

Joy - ful all ye na - tions rise, —

13 *mf*

With an - gel - ic host pro - claim,

Join the tri - umph of the skies; —

mf

17 *unis.* 19

"Christ is born in Beth - le - hem!" Hark! the her - ald an - gels sing,

21 *unis.* *rit.* **23** A little faster (♩ = ca. 102) *decresc.*

"Glo - ry__ to the new - born King!"

A little faster (♩ = ca. 102)

rit. *(legato) decresc.*

25 *mp unis.*

An - gels we have heard on high Sweet - ly sing - ing

mp

28

o'er the plains. And the moun - tains in re - ply

The image shows a page of a musical score, likely for a hymn. It features three systems of music. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts at measure 21 with the lyrics "Glo - ry__ to the new - born King!". There are performance markings: *unis.* (unison), *rit.* (ritardando), and **23** A little faster (♩ = ca. 102) *decresc.* (decrescendo). The piano accompaniment has a *rit.* marking and a *(legato) decresc.* marking. The second system continues the vocal line with the lyrics "An - gels we have heard on high Sweet - ly sing - ing". The piano accompaniment has a *mp* (mezzo-piano) marking. The third system starts at measure 28 with the lyrics "o'er the plains. And the moun - tains in re - ply". The piano accompaniment continues with a similar melodic line. A large red watermark "Preview Only" is overlaid diagonally across the page.

31

33 *mf* Glo -

Glo - ri - a, Glo - ri - a,

mf

Ech - o - ing their joy - ous strains.

35

ri - a

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o,

39

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a

43

in ex - cel - sis De - o.

rit.

47

cresc. *rit.*

f *un.*

51

Maestoso (♩ = ca. 92)

f An - gels we have heard on high Sweet - ly sing - ing

Hark! the her - ald an - gels sing, — "Glo - ry to the new - born King:

Maestoso (♩ = ca. 92)

f

55

ech - o - ing!

o'er the plains. And the moun-tains_ in re - ply ech - o-ing!

Peace on earth, and mer - cy mild, — God and sin - ners rec - on - ailed!

59

Joy - ful all ye na - tions rise, — Join the tri - umph of — the skies; —

63

Glo - ri - a

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a

Glo - ri - a, Glo - ri - a, Glo - ri - a

67 in ex - cel - sis De - o, Glo - ri - a,

69 in ex - cel - sis De - o, Glo - ri -

70 Glo - ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis

a, Glo - ri - a Glo - ri - a

74 De o!

rit. div. 8va rit.

