

FROM A DISTANCE

(SSA, accompanied, with optional guitar, bass and drums)

Lyrics and Music by JULIE GOLD

Arranged by TEENA CHINN

With dignity (♩ = ca. 70)
(Guitar tacet to m. 5 second time.)

Piano
(*Guitar, Bass)

mp

(Bass tacet to m. 5 second time.)

With dignity (♩ = ca. 70)

Drums

S
S

From a dis-tance, the world looks
dis-tance, we all

mp

A

B♭(2) E♭(2) B♭
(Guitar: Play second time only.)

(*mp*)

(Bass play second time only.)

(Play second time only.)

Hi-Hat Bass Drum Snare Knock

mp

*Guitar: Play from chord symbols in piano part.
Bass: Play bottom notes in left hand of piano part,
adjusting octaves wherever necessary.

9

blue and green and the snow-capped mountains white.
have enough, And no one is in need.

From a distance, the ocean
There are no guns, no bombs, no

F/A

B \flat (2) B \flat /DE \flat

F

B \flat E \flat (2)/B \flat B \flat (2)E \flat (2) E \flat /G

meets the stream, and the eagle takes to flight.
dis-ease, No hun-gry mouths to feed.

From a
From a

melody 3

F/A

B \flat B \flat /DE \flat

F

B \flat F/B \flat B \flat B \flat /D

13



dis-tance there is har - mo-ny, and it ech-oes through the land.
dis-tance, we are in - stru-ments march-ing in a com - mon band;

13 Ebmaj7

F

Gm

Gm/D

Eb

Bb/D

Fsus



mp
unis.

17



It's the voice of hope, it's the voice of peace, It's the
Play-ing songs of hope, play-ing songs of peace, They're the

mp

F

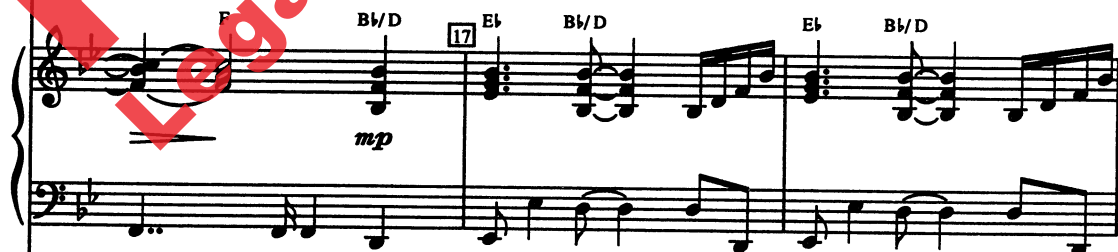
Bb/D

17 Eb

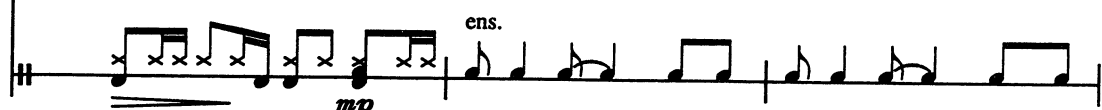
Bb/D

Eb

Bb/D

*mp*

ens.

*mp*

1. *mf* *mp*

voice of ev - ery man. 2. From a
songs of ev - ery

mf *mp*

mf *mp*

mf *mp*

fill *mp*

2. *mf* unis. 23

man. God is watch-ing us. God is watch-ing us. God is
*They_are They_are They_are

mf

2. 23 *mf*

fill

mf

*Alternate text: If using this work for commencement, final concert or other activities, "They" could refer to family, teachers, clergy, relatives, friends or anyone else making an impact on the student's life.

27

watch-ing us from a dis-tance. God_ is watch-ing us. God_ is
They_ are They_ are

Cm7 Eb/ F F7 Bb F/ Bb Bb Bb/ D Bb/ Eb Eb6 F

fill

watch-ing us. God_ is watch-ing us from a dis-tance. From a
They_ are

F/ Bb Bb Cm Gm7 Cm7 Eb/ F F7 Bb G F/ G

fill

31

dis-tance, you look like my friend e-ven though we are at

31 C F(2) G C F(2) F G

snare loco rim of snare

35 *cresc.*

war. From a dis-tance I just can-not com-pre-hend

cresc.

35 C G/C F/C C(2)/G C F(2)/C G Am Am/G

cresc.

cresc.

f 39

what all this fight-ing is for. From a dis-tance there is har -

f

F G C G/C C C/E 39 F G Am

f

fill

f *mf* *mf* rim of snare

mf unis.

- mo-ny and it ech-oes through the land. It's the

mf

G F C/E Gsus G C/E

mf

fill

mf

43

hope of hopes, it's the love of loves. It's the heart of ev - ery

43 F C/E F C/E F Dm7 G F/G

ens.

SD loco rim of

47

man. God is watching us. God is

They are They are

47 C A \flat 7 D \flat D \flat /G \flat E \flat m/G \flat A \flat A \flat /C

fill

SD loco SD loco

1.

watch-ing us. God_ is watch-ing us from a
They_ are

A1/D1 D1 B1m D1/E1 E1m7 A17 A1/C

dis - tance God_ is watch - ing us
They_ are

cresc.

cresc.

A1/D1 D1 D1/F 2. D1/E1 E1m7 E1m7/G1

fill

2. cresc.

from a dis - tance.

G \flat /A \flat A \flat A \flat /D \flat D \flat D \flat /F

fill

ff

molto rit.

Ooo From a dis - tance.

div.

D \flat /G \flat A \flat B \flat B \flat (2)

molto rit.

Ride Cymbal Tom-Tom

molto rit.

fp *ff*

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