

dedicated to the students at Longstreth Elementary School, PA
David Freed - Choral Director

GETTIN' READY FOR CHRISTMAS

for 2-part voices (optional S.S.A.) and piano
with optional CD*

Words and Music by
SALLY K. ALBRECHT
and JAY ALTHOUSE

Rock (♩ = 152)

PIANO

F **Bb** **C7**

f

4 PART I *f* **5**

Get-tin' read-y for Christ - mas, — get-tin' read-y for

PART II *f*

Get-tin' read-y for Christ - mas, — get-tin' read-y for

Bb

7

snow. Get-tin' read - y for sleigh - bells, —

snow. Get-tin' read - y for sleigh - bells, —

F **C7**

* Also available for 3-part mixed voices (5801).
SoundTrax CD available (3878).

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10

come on, — and let's go! Get-tin' read-y for

come on, — and let's go! Get-tin' read-y for

F

13

pres - ents, — and the Christ - mas cheer.

pres - ents, — and the Christ - mas cheer.

Bb F

16

Get-tin' read-y for San - ta, — and the Hap-py New

Get-tin' read-y for San - ta, — and the Hap-py New

C7

19

Year.

21

mf

Year. Well, I can't wait for De -

F F7

mf

22

mf

And I can't wait for my Christ - mas gift.

mf

cem-ber Twen-ty Fifth. Well,

25

f

And I can't wait for

f

I can't wait for the ice and snow. And I can't wait for

G7

f

28 30

"Ho, ho, ho!" Get-tin' read-y for Christ - mas,—

"Ho, ho, ho!" Get-tin' read-y for Christ - mas,—

C Bb

31

get-tin' read-y for snow. Get-tin' read-y for

get-tin' read-y for snow. Get-tin' read-y for

F

34

sleigh - bells — come on, — and let's go!

sleigh - bells,— come on, — and let's go!

C7 F

This musical score is for a Christmas song. It features three systems of music. The first system (measures 28-30) has two vocal staves and a piano accompaniment. The vocal parts sing "Ho, ho, ho!" followed by "Get-tin' read-y for Christ - mas,—". The piano part has a treble and bass staff. The second system (measures 31-33) continues the vocal melody with "get-tin' read-y for snow. Get-tin' read-y for". The piano part continues with chords. The third system (measures 34-36) has the vocal parts sing "sleigh - bells — come on, — and let's go!". The piano part continues with chords. A large red watermark "Preview Only" is diagonally across the page, and "Legal Use Requires Purchase" is written below it.

37 38

Get-tin' read-y for pres - ents,— and the Christ - mas

Get-tin' read-y for pres - ents,— and the Christ - mas

Bb

40

cheer. Get-tin' read - y for San - ta,—

cheer. Get-tin' read - y for San - ta,—

F C7

43

and the Hap-py New Year.

and the Hap-py New Year. *mf*

F Va -

46

mf

It al - ways comes this

ca - tion time is al - most here.

F7

49

time— of year. *f*

mf *f*

The Christ - mas lights are all a - glow. But

52

don't for - get the mis - tle - toe! Get-tin' read-y for

don't for - get the mis - tle - toe! Get-tin' read-y for

G7 **C**

55

Christ - mas, — get - tin' read - y for snow.

Christ - mas, — get - tin' read - y for snow.

Bb

F

58

Get - tin' read - y for sleigh bells, — come on — and let's

Get - tin' read - y for sleigh - bells, — come on — and let's

C7

61

go! Get - tin' read - y for pres - ents, —

go! Get - tin' read - y for pres - ents, —

F

Bb

63

64

and the Christ - mas cheer. Get-tin' read - y for

and the Christ - mas cheer. Get-tin' read - y for

F

67

San - ta, — and the Hap - py New Year.

San - ta, — and the Hap - py New Year.

C7 F

71 HANDCLAPS

70

Get-tin' read-y for Christ - mas, — get-tin' read-y for snow.

Get-tin' read-y for Christ - mas, — get-tin' read-y for snow.

N.C.

74

Get-tin' read-y for sleigh - bells, — come on, — and let's go!

78

79 END HANDCLAPS

Get-tin' read-y for pres - ents, — and the Christ-mas cheer.

82

Get-tin' read-y for San - ta, — and the Hap-py New

C7

This musical score is for a Christmas song. It features a vocal melody and a piano accompaniment. The key signature has one flat (Bb). The score is divided into three systems. The first system (measures 74-77) has the lyrics 'Get-tin' read-y for sleigh - bells, — come on, — and let's go!'. The second system (measures 78-81) has the lyrics 'Get-tin' read-y for pres - ents, — and the Christ-mas cheer.' and includes a box labeled '79 END HANDCLAPS'. The third system (measures 82-85) has the lyrics 'Get-tin' read-y for San - ta, — and the Hap-py New'. The piano part includes chords marked 'Bb' and 'F' in the second system, and 'C7' in the third system. A large red watermark 'Preview Only' is overlaid diagonally across the page.

85 *sub. p* [87]

Year. Get-tin' read-y for San - ta, — and the Hap-py New

Year. Get-tin' read-y for San - ta, — and the Hap-py New

F C7 *p*

89 *sub. f*

Year. Get-tin' read-y for San - ta, — and the Hap-py New

Year. Get-tin' read-y for San - ta, — and the Hap-py New

F C7 *f*

93

Year. —

Year. —

F Bb F *v.v.*

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