

# WE'RE THE FUTURE OF TOMORROW

for 2-part voices and piano  
with optional SoundTrax CD\*

Words and Music by  
PATSY FORD SIMMS (ASCAP)

With spirit (♩ = 100)

PIANO



*mf*

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

4 PART I 6

PART II *mf*

We're the fu - ture of to - mor - row; let us



This section contains the first vocal entry. Part I is a whole rest. Part II enters with a melody. The piano accompaniment continues with chords and bass lines.

8 *mf*

We're the fu - ture of to - mor - row; let our  
lift our voic - es high.



This section contains the second vocal entry. Part I has a whole rest. Part II continues the melody. The piano accompaniment provides accompaniment for the vocal lines.

\*Also available for 3-part mixed voices (5790).  
SoundTrax CD available (3873).

14

12

voic - es touch the sky. Let us walk hand in

*mf*

Let us walk

15

hand, mak-ing peace in this land. Let us

hand in hand, mak-ing peace in this land.

18

show that we care as we learn how to

Let us show that we care as we learn how to

21

23

share. \_\_\_\_\_

share. \_\_\_\_\_ We're the fu - ture of to - mor - row; let us

25

*mf*

We're the fu - ture of to - mor - row; let our

lift our voic - es high.

29

31

voic - es touch the sky. Stand - ing proud, stand - ing

*mf*

Stand - ing proud,

32

tall, walk with us one and all. Ev-'ry  
 stand-ing tall, walk with us one and all.

35

step leads the way to a new and bet - ter  
 Ev-'ry step leads the way to a new and bet - ter

38

day, a bet-ter day. We're the  
 day, a bet-ter day. We're the

Slowing *f*

42

Broadly, a bit slower

fu - ture of to - mor - row and it's not too far a - way. We're the

fu - ture of to - mor - row and it's not too far a - way. We're the

Broadly, a bit slower

*f*

46

fu - ture of to - mor - row, so let's be - gin to -

fu - ture of to - mor - row, so let's be - gin to -

50

*rit.*

day. So let's be - gin to - day.

day. So let's be - gin to - day.

*rit.*

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