

ALL NIGHT, ALL DAY

for 2-part voices and piano

Traditional Spiritual

Arranged by PATSY FORD SIMMS (ASCAP)

Lively swing (♩ = ca. 116) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

PIANO

The piano introduction is in 4/4 time, marked *mf*. It features a lively swing feel. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment with quarter notes and chords. The key signature has one flat (Bb).

5

PART I

mf

Part I vocal line: All night, all day, an - gels watch-in' o - ver

PART II

mf

Part II vocal line: All night, all day, an - gels watch-in' o - ver

The piano accompaniment for the first vocal phrase consists of two staves. The right hand plays chords and single notes, while the left hand plays a simple bass line with quarter notes. The key signature has one flat (Bb).

8

Vocal line: me, my Lord. All night, all day,

Vocal line: me, my Lord. All night, all day,

The piano accompaniment for the second phrase continues with two staves. It features a similar accompaniment style to the first phrase, with chords in the right hand and a bass line in the left hand. The key signature has one flat (Bb).

11

an - gels watch-in' o - ver me.

an - gels watch-in' o - ver me.

15

mf All night, all day, an - gels

mf All night, all day, an - gels watch-in' o - ver

18

watch-in' o - ver me. All night, all day, -

me, my Lord. All night, all day, -

21

an - gels watch - in' o - ver me.

mp

an - gels watch - in' o - ver me. Now I lay me
Guide me 'cause I

mp

24

mf

An - gels watch - in' o - ver me. —

down_ to sleep. An - gels watch - in' o - ver me, my_ Lord. —
want to be good.

mf

mf

27

f

Pray the Lord my soul to keep... An - gels
Help me act the way I should.

mf

mf

An - gels watch - in' o - ver

f

mf

30

1.

watch - in' o - ver me.

me.

1.

33

2.

watch - in' o - ver me.

me.

2.

36

HANDCLAPS

All night, all day, an - gels

All night, all day, an - gels watch - in' o - ver

39

watch - in' o - ver me. All night, all day,

me, my Lord. All night, all day,

42

an - gels watch - in' o - ver me. Yes, an - gels

an - gels watch - in' o - ver me. Yes, an - gels

END HANDCLAPS

45

watch - in' o - ver me.

watch - in' o - ver me.

8va



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