

# A CAROL FESTIVAL

for 2-part (opt. S.S.A.) voices and keyboard  
with optional flute and 2 trumpets  
and optional CD\*

Arranged by  
CARL STROMMEN

Brightly (♩ = 96 - 100)

(+ TRUMPETS)

FINGER  
CYMBALS or  
TRIANGLE

KEYBOARD

Vs. 1: PART I

Vs. 2: PART II

ALL sing "fa la la's"

**f** PART I (Soprano)\*\*

1. Deck the hall with boughs of hol - ly, Fa la la la la la

**f** PART II (Alto)

2. See the blaz - ing Yule be - fore us, Fa la la la la la

(TPTS. TACTI)

\* Also available for S.A.T.B. (5781) and S.A.B. voices (5782).

SoundTrax CD available (3874). Flute and Trumpet parts are on pages 14-16.

\*\* Use cue-size notes for S.S.A.

12

la la la. 'Tis the sea - son to be jol - ly,  
 la la la. Strike the harp and join the cho - rus,

15

Fa la la la la la la la la. Don we now our  
 Fa la la la la la la la la. Fol - low me in  
 (+TRUMPETS) (tacet)

17 *mp* gradual cresc.

18

gay ap - par - el, Fa la la la la la la la la.  
 mer - ry meas - ure, Fa la la la la la la la la.

21 *f*

Troll the an - cient Yule - tide car - ol, Fa la la la la la

While I tell of Yule - tide treas - ure, Fa la la la la la

1.

24 *molto rit.* *decresc.*

la la la. Fa la la la la la la

la la la. Fa la la la la la la

*decresc.*

*molto rit.* *decresc.*

Gently ( $\text{♩} = \text{ca. } 84$ )

27 *(opt. solo) mp* 29

la. O lit - tle town of

la. O, lit - tle town of

Gently ( $\text{♩} = \text{ca. } 84$ ) (TPTS. TACET) *(tacet)*

*(legato)* *p*

30

Beth - le - hem, how still we see thee lie. A -

Beth - le - hem, how still we see thee lie. A -

33

bove thy deep and dream - less sleep the si - lent stars go

bove thy deep and dream - less sleep the si - lent stars go

36

37

by. Yet in thy dark streets shin - eth, the ev - er - last - ing

by. Yet in thy dark streets shin - eth, the ev - er - last - ing

40 *slight rit.* , *tutti* *a tempo* *slight rit.*

light. The hopes and fears of all the years are

light. The hopes and fears of all the years are

*slight rit.* *a tempo* *slight rit.*

43 *a tempo* *poco accel.* 45 **Faster** (♩ = ca. 112)

met in thee to - night.

met in thee to night.

*a tempo* *poco accel.* *mp*

**Faster** (♩ = ca. 112)  
(+FLUTE)

46

47

49 *p hushed* 52 *mf*

In ex - cel - sis De - o. An - gels we have

*p hushed* *mf*

In ex - cel - sis De - o. An - gels we have

(FLUTE TACET)

*mf* (for rehearsal only)

53

heard on high, sweet - ly sing - ing o'er the plain. And the moun-tains

heard on high, sweet - ly sing - ing o'er the plain. And the moun-tains

57

in re - ply, ech - o - ing their joy - ous strain.

in re - ply, ech - o - ing their joy - ous strain.

60

*f*  
Glo - - - - -  
*f*  
Glo - - - - -  
*f*

63

- ri - a in ex - cel - sis De - o.  
- ri - a in ex - cel - sis De - o.  
- ri - a in ex - cel - sis De - o.

66

Glo - - - - -  
Glo - - - - -

69

- ri - a in ex - cel - sis De -

- ri - a in ex - cel - sis De -

72 Brightly, in one (♩ = 69-72)  
*decresc.*

*decresc.*

(+ FLUTE)

Brightly, in one (♩ = 69-72)  
*mp*

77

80 (*Robustly!*)  
*mf*

We three kings of

We three kings of

(*tacet*)

(FLUTE TACET)

*mf*

82

O - ri - ent are. Bear - ing gifts, we tra - verse a -

O - ri - ent are. Bear - ing gifts we tra - verse a -

87

far. Field and foun - tain, moor and moun - tain

far. Field and foun - tain, moor and moun - tain

88

92

fol - low - ing yon - der star. O, Star of

fol - low - ing yon - der star. O, Star of

96

*mp*

*mp*

*mp*

97

won - der, star of night, star with roy - al

won - der, star of night, star with roy - al

102

104

beau - ty bright. West - ward lead - ing, still pro -

beau - ty bright. West - ward lead - ing, still pro -

*mf*

*mf*

107

ceed - ing guide us to thy per - fect

ceed - ing guide us to thy per - fect

*mp*

*mp*

*mp*

*molto rit. (in 3)*

*molto rit. (in 3)*

111 Tempo I (♩ = 96 - 100)

*p*  
light.

*p*  
light.

Tempo I (♩ = 96 - 100)

*(mp)*

115

(+TPIS.)

*mf*

119 (audience may join in)

*f*

Deck the hall with boughs of hol - ly, Fa la la la la la

*f*

Deck the hall with boughs of hol - ly Fa la la la la la

(tacet to end)

*f*

122

la la la. 'Tis the sea - son to be jol - ly,

la la la. 'Tis the sea - son to be jol - ly,

125

Fa la la la la, la la la la. Don we now our

Fa la la la la, la la la la. Don we now our

*mp* *gradual cresc.*

128

gay ap - par - el, Fa la la la la la, la la la.

gay ap - par - el, Fa la la la la la, la la la.

131 *f* *rit.* **Slower, in 4**

Troll the an - cient Yule - tide car - ol, Fa la la la la, la

Troll the an - cient Yule - tide car - ol, Fa la la la la, la

*f* *rit.* **Slower, in 4**

134 *rit.*

la la la.

la la, Glo - ri - a.

# A CAROL FESTIVAL

B♭ TRUMPETS (2)

Arranged by  
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Brightly (♩ = 96 - 100)

*f*

5

9 8 17  
*mp gradual cresc.*

19 *a2*  
*f*

23 1. 2.  
*molto rit.*

27 Gently ( $\text{♩} = \text{ca. } 84$ ) 29 8 37 8  
*p poco accel.*

45 Faster ( $\text{♩} = \text{ca. } 112$ ) 52 8 60 8

66 72 Brightly ( $\text{♩} = 69-72$ ) 80 8 88 8

96 104 111 Tempo I ( $\text{♩} = 96-100$ ) 4  
*molto rit.*

115 *a2*  
*mf*

119 *f*

123

127 *a2*  
*mp gradual cresc.*

131 Slower, in 4 *a2*  
*f rit. rit.*

# A CAROL FESTIVAL

FLUTE

Arranged by  
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Brightly (♩ = 96 - 100)

Gently (♩ = ca. 84)

Faster (♩ = ca. 112)

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16320 Roscoe Blvd., Suite 100  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
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