

# WALK ON

for 2-part voices and piano  
with optional cassette\*

Words and Music by  
CARL STROMMEN

Lightly (♩ = ca. 116 - 120)

PIANO

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand plays a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a bass line of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The tempo is marked 'Lightly' with a quarter note equal to approximately 116-120 beats per minute. The dynamic is *mp*.

4 PART I *unis. (opt. solo)* *mp* 5

Light the fi - re, fol - low me

PART II *mp*

Light the fi - re, fol low me

Ab/Eb Bb/Eb Eb

The first system of the vocal and piano accompaniment. It features two vocal parts, PART I and PART II, and piano accompaniment. The vocal parts enter at measure 4. The piano accompaniment continues from the introduction. The lyrics are 'Light the fire, follow me'. The piano accompaniment has a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The dynamic is *mp*. The key signature changes to B-flat major (Ab/Eb, Bb/Eb, Eb).

8

from the moun-tain to the sea.

from the moun-tain to the sea.

Ab/Eb Bb/Eb Eb

The second system of the vocal and piano accompaniment. It features two vocal parts and piano accompaniment. The vocal parts continue from the first system. The piano accompaniment continues with the same melody. The lyrics are 'from the mountain to the sea'. The piano accompaniment has a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The dynamic is *mp*. The key signature remains B-flat major (Ab/Eb, Bb/Eb, Eb).

\* Also available for S.A.T.B. (5775), 2-part mixed (5776) and S.S.A. (5777).  
Soundtrax CD available (3876)

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12 13

Like a bea - con in the night,

Like a bea - con in the night,

Gm/D Cm Ab Eb Bb/D

16 *cresc.*

light the fi - re, light the light.

light the fi - re, light the light.

Cm Eb/Bb F9 Fm7/Bb

*cresc.*

20 21

Walk on through the thun - der; walk

Walk on through the thun - der; walk

Bb9 G/B Cm Ab Eb/G G/B

*f*

23

on through\_ the rain. — Walk — on with hope and won -

on through\_ the rain. — Walk — on with hope and won -

Cm Ab Eb/G G/B Cm Ab Eb/G

26

- der — in — your heart. — Walk —

- der — in — your heart. — Walk —

Adim Fm7/Bb Bb9 G/B

29

on a new be-gin - ning; — walk — on, meet — the day..

on, a new be-gin - ning; — walk — on, meet — the day..

Cm Ab Eb/G G/B Cm Ab Eb/G

32

Walk on, the time is near - ing; make your way,

Walk on, the time is near - ing; make your way,

G/B Cm Ab Eb/G Adim Fm7/Bb

35

make your way.

make your way

Bb9 Eb sus Eb

decrec.

39

41

*mp*

Sing the good song, sing of

*mel. mp*

Sing the good song, sing of

Ebsus Eb Ab/Eb Bb/Eb

*mp*

43

love. \_\_\_\_\_ Hear the wind-song \_\_\_\_\_ from a -

love. \_\_\_\_\_ Hear the wind-song \_\_\_\_\_ from a -

*Eb* *Ab/Eb* *Bb/Eb*

47

49

bove. \_\_\_\_\_ , mel. Make your mu - sic, \_\_\_\_\_ sing your

bove. \_\_\_\_\_ And sing \_\_\_\_\_ your

*Eb* *Gm/D* *Cm* *Ab*

51

song \_\_\_\_\_ Light the fi - re, \_\_\_\_\_ come a -

song, your song. Light the fi - re, \_\_\_\_\_ come a -

*Eb* *Bb/D* *Cm* *Eb/Bb* *F7/A* *F7*

55 57

long. \_\_\_\_\_ Walk \_\_\_\_\_ on through the thun-

long. \_\_\_\_\_ Walk \_\_\_\_\_ on through the thun-

*f* *f*

Fm7/Bb Bb7 G/B Cm Ab Eb/G

58

- der; \_\_\_\_\_ walk \_\_\_\_\_ on through the rain. \_\_\_\_\_ Walk \_\_\_\_\_

- der; \_\_\_\_\_ walk \_\_\_\_\_ on through the rain. \_\_\_\_\_ Walk \_\_\_\_\_

G/B Cm Ab Eb/G G/B

61

on with hope and won - der \_\_\_\_\_ in \_\_\_\_\_ your heart. \_\_\_\_\_

on with hope and won - der \_\_\_\_\_ in \_\_\_\_\_ your heart. \_\_\_\_\_

Cm Ab Eb/G Adim Fm7/Bb

64 65

Walk on, a new be-gin - ning; walk

Walk on, a new be-gin - ning; walk

Bb9 G/B Cm Ab Eb/G G/F

67

on, meet the day. Walk on, the time is near -

on, meet the day. Walk on, the time is near -

Cm Ab Eb/G G/B Cm Ab Eb/G

70

- ing; make your way.

- ing; make your way.

Adim Fm7/Bb Bdim7



73

*mf*

And out of the night, — a new — day dawn — ing,

*mf*

And out of the night, — a new — day dawn — ing,

Cm

Gm/Bb

Ab

*mf*

76

from un-der a wide — and star - ry

from un-der a wide — and star - ry

Eb/G

Bdim7

Cm

Gm/Bb

81

79

sky.

And out of the clouds.

sky.

And out of the clouds.

Ab

Bb9

Bdim7

Cm



82

— a brand\_ new morn - ing. — A brand new

— a brand\_ new morn - ing. — A brand new

Gm/Bb Ab Eb/G

85

day, — brand new day.

day, — brand new day.

Fm7/Bb F#m7/B Gm7/C

89

(add handclaps on 2 and 4 to m. 109)

88

Walk\_ on\_ through the thun - der;\_ walk\_

Walk\_ on\_ through the thun - der;\_ walk\_

A7/C# Dm Bb F/A A/C#

91

on through the rain. Walk on with hope and won -

on through the rain. Walk on with hope and won -

Dm Bb F/A A/C# Dm Bb F/A

94

- der in your heart. Walk

- der in your heart. Walk

Bdim Gm7/C C9 A/C#

97

on, a new be - gin - ning; walk on meet the day.

on, a new be - gin - ning; walk on meet the day.

Dm Bb F/A A/C# Dm Bb F/A

100

Walk on, the time is near - ing; it's your day..

Walk on, the time is near - ing; it's your day..

A/C# Dm Bb F/A Bdim Gm7/C

105 (repeat as desired)

It's your day. It's your day..

It's your day. Walk on. It's your day..

C9 F Bb

107

Walk on. *molto rit.*

Walk on. *div.*

Walk on. Walk on. Walk on.

F F7 Bb Bb/C F

