

# GRANDMA GOT RUN OVER BY A REINDEER!

(Two-Part, accompanied)

Words and Music by  
RANDY BROOKS  
Arranged by TEENA CHINN

1 1 2 3f

Grand-ma got run o-ver by a

II f

Grand-ma got run o-ver by a

Piano f

1 2 3 F

4 5 6

rein - deer walk - ing home from our house Christ - mas Eve.

rein - deer walk - ing home from our house Christ - mas Eve.

4 5 6 Bb

7 8 9

You can say there's no such thing as San-ta, but as for me and Grand- pa, we be -

You can say there's no such thing as San-ta, but as for me and Grand- pa, we be -

7 8 F Dm7 9 C7

10 11 12

lieve. 1. She'd been drink - ing too much egg - nog  
2. Now the goose is on the ta - ble,

lieve. 1. She'd been drink - ing too much egg - nog  
2. Now the goose is on the ta - ble,

10 F 11 12 C7

13 14 15

and we begged her not to go, but she for - got her med - i - ca -  
And the pud - ding made of figs, And the blue and sil - ver can -

and we begged her not to go, but she for - got her med - i - ca -  
And the pud - ding made of figs, And the blue and sil - ver can -

13 14 F 15

16 17 18

tion, and she stag - gered out the door\_ in - to the snow.  
dles, That would just have matched the hair\_ in Grand - ma's wig.

16 17 C7 18 F Am/E

19 20 21

When we found her Christ - mas morn - ing at the scene of the at -  
I've warned all my friends and neigh - bors, Bet - ter watch out for your -

19 Dm 20 Am 21 C7

22 23 24

tack, she had hoof - prints on her fore - head, and in -  
selves. They should nev - er give a lic - ense To a

22 F 23 F7 24 Bb

tack, she had hoof - prints on her fore - head, and in -  
selves. They should nev - er give a lic - ense To a

25 26 27

crim - i - nat - ing Claus marks on her back. Grand - ma got run o - ver by a  
 man who drives a sleigh and plays with elves.

crim - i - nat - ing Claus marks on her back. Grand - ma got run o - ver by a  
 man who drives a sleigh and plays with elves.

25 C7 26 F 27

28 29 30 To Coda

rein - deer walk - ing home from our house Christ - mas Eve

rein - deer walk - ing home from our house Christ - mas Eve To Coda

28 29 30 Bb

31 32

You can say there's no such thing as San - ta, but

You can say there's no such thing as San - ta, but

31 32 F Dm7

33 34

as for me and Grand - pa, we be - lieve.

as for me and Grand - pa, we be - lieve.

33 C7 34 F

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are 'as for me and Grand - pa, we be - lieve.' The piano part features chords C7 and F.

35 36 37

You can say there's no such thing as San - ta, but as for me and Grand - pa we be -

You can say there's no such thing as San - ta, but as for me and Grand - pa we be -

Coda 35 Bb 36 F Dm7 37 C7

This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef. The piano accompaniment is in bass clef. The lyrics are 'You can say there's no such thing as San - ta, but as for me and Grand - pa we be -'. The piano part features chords Bb, F, Dm7, and C7. A 'Coda' symbol is present at the beginning of the piano part.

38 39 40

lieve. Grand - ma got run o - ver by a rein - deer

lieve. Grand - ma got run o - ver by a rein - deer

38 F D7 39 G 40

This system contains the third two vocal staves and the piano accompaniment. The vocal staves are in treble clef. The piano accompaniment is in bass clef. The lyrics are 'lieve. Grand - ma got run o - ver by a rein - deer'. The piano part features chords F, D7, G, and another F. A double bar line is used to separate measures 38 and 39.

41 42 43

walk -ing home from our house Christ - mas Eve. You can say there's no such thing as

walk -ing home from our house Christ - mas Eve. You can say there's no such thing as

41 42 C 43

44 45 46

San - ta but as for me and Grand - pa, we be - lieve. But

San - ta but as for me and Grand - pa, we be - lieve. But

44 G 45 D7 46 G C

47 48 49

as for me and Grand - pa, we be - lieve. \_\_\_\_\_ Yeah!

as for me and Grand - pa, we be - lieve. \_\_\_\_\_ Yeah!

47 D7 48 G 49 A

