

WINTER CAROL

(In The Bleak Midwinter)

for S.A.T.B. voices and piano with oboe (opt. C instrument)*

Words by
CHRISTINA ROSSETTI (1830-1894)

Music by
SHERRI PORTERFIELD (ASCAP)

Tenderly (♩ = ca. 80 - 84)

OBOE

mp

PIANO

mp

ped. * *ped.* * (*pedal simile throughout*)

5

poco rit.

poco rit.

9

SOPRANO *mp unis.* 10 *a tempo*

ALTO

TENOR *mp unis.*

BASS

(tacet) *a tempo*

a tempo

In the bleak mid - win - ter frost - y wind made

* Also available for S.S.A. voices (5768). While oboe is indicated, violin, flute or other C instrument may be used.

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13

moan. Earth stood hard as iron

unis.

and wa-ter like a

17

18 *cresc.*

Snow had fall - en, snow on snow on snow on

cresc. *mf* *mf*

stone.

21

mp snow, in the bleak mid - win - ter long a -

mp , *unis.* , *unis.* *poco rit.*

24 *a tempo*

go.

mp

Oo

An - gels and arch-

OBOE

mp

a tempo

29

an - gels may have gath-ered there. Cher-u-bim and ser-a-phem

Oo

mp

Oo

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34 36 *cresc.* *mf*

filled the air. But on - ly His moth - er in her maid - en

cresc. *mf*

cresc. *mf*

cresc. *mf*

39 *mp* *rit.* *a tempo*

bliss wor - shipped the Be - lov - ed with a kiss.

mp

mp *rit.* *a tempo* (Tacet)

mp *rit.* *a tempo*

a tempo

46 *mf*

poco rit.

44

What can I give Him, poor as I

poco rit. *mf a tempo*

49

am? If I were a shepherd I'd bring to Him a lamb. If

54

mp unis.

I were a wise man I would do my part. Yet what would I

mp

59 *mp* Slowly 63 Tempo I

give Him? I'd give to Him my heart.

mp

OBOE *mp* Slowly Tempo I

Slowly Tempo I

64 *rit. to end*

dim. e rit. to end

dim. e rit. to end

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OBOE
(or other C Instrument)

Music by
SHERRI PORTERFIELD (ASCAP)

Tenderly ($\text{♩} = \text{ca. } 80 - 84$)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a *mp* dynamic. The second staff includes a *poco rit.* marking. The third staff features a *a tempo* marking and includes measure numbers 10, 18, and 26. The fourth staff includes measure number 28. The fifth staff includes measure numbers 31 and 36, with a *cresc.* marking. The sixth staff includes measure numbers 37 and 42, with *mf*, *mp*, and *rit.* markings. The seventh staff includes measure numbers 42, 46, and 48, with *a tempo* and *poco rit.* markings. The eighth staff includes measure numbers 54 and 63, with *mp*, *Slowly*, and *Tempo I* markings. The ninth staff includes measure number 64 and ends with a *dim. e rit. to end* marking.

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P.O. Box 10003
Van Nuys, CA 91410-0003
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