

Alfred's Basic Piano Library

Piano

Sight Reading Book Level 2

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Alfred's Basic Piano Library, Sight Reading Book, Level 2, teaches sight reading in a systematic way by creating sight reading exercises based on the same concepts that the student is studying in Alfred's Basic Piano Library, Lesson Book, Level 2. Most of these exercises are based on intervals, chords and patterns. Because sight reading involves more than just reading notes, this book includes rhythm sight reading drills and improvisation exercises to develop tactile freedom on the keyboard. Exercises are short and the music is generally easier than the corresponding pages in the Lesson Book. Consistent use of the Sight Reading Book should serve as a preparation and reinforcement for materials in the Lesson Book.

The books are coordinated page-by-page with the corresponding LESSON BOOK and assignments are ideally made according to the instructions in the upper right corner on each page of the SIGHT READING BOOK. It is best to wait until the indicated pages in the Lesson Book have been covered before the corresponding material in the Sight Reading Book is studied. The Sight Reading Book can be used effectively as a supplement for other methods as well.

Realizing that material can only be used for sight reading one time, the authors suggest the following procedure for using the pages in this book:

1. The student should initially sight read the page for the teacher at the lesson when the page is assigned. This allows for discussion of patterns within the music and should take no more than five minutes of the lesson time.
2. The student should play the page only one time each day during the practice week. Each day the page should be a little easier.
3. The student should play the page straight through for the teacher at the next lesson and discuss problems encountered in the performance.



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Illustrations by Beverly Lazor-Bahr

Reading: Harmonic Intervals

1. Play the following harmonic intervals using the correct fingers.

a. $\begin{matrix} 5 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 1 \end{matrix}$

b. $\begin{matrix} 3 \\ 1 \end{matrix}$

c. $\begin{matrix} 4 \\ 1 \end{matrix}$

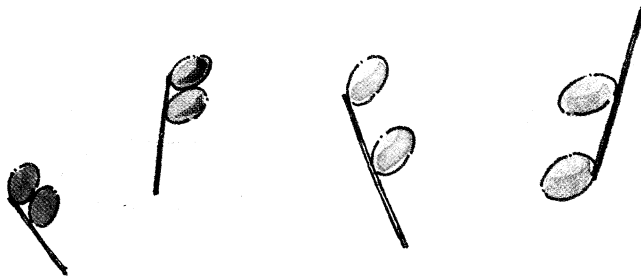
d. $\begin{matrix} 3 \\ 1 \end{matrix}$

e. $\begin{matrix} 2 \\ 5 \end{matrix}$

f. $\begin{matrix} 1 \\ 5 \end{matrix}$ $\begin{matrix} 1 \\ 5 \end{matrix}$

g. $\begin{matrix} 2 \\ 5 \end{matrix}$

h. $\begin{matrix} 4 \\ 5 \end{matrix}$



2. Play the following example using these practice directions:

- Clap RH and count aloud; clap LH and count aloud.
- Play RH and count aloud; play LH and count aloud.
- Play hands together and count aloud.

Andante moderato

f

$\begin{matrix} 5 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 1 \end{matrix}$ $\begin{matrix} 4 \\ 1 \end{matrix}$

$\begin{matrix} 2 \\ 5 \end{matrix}$ $\begin{matrix} 1 \\ 5 \end{matrix}$ $\begin{matrix} 1 \\ 5 \end{matrix}$ $\begin{matrix} 2 \\ 5 \end{matrix}$

Both hands
8va

p

rit.

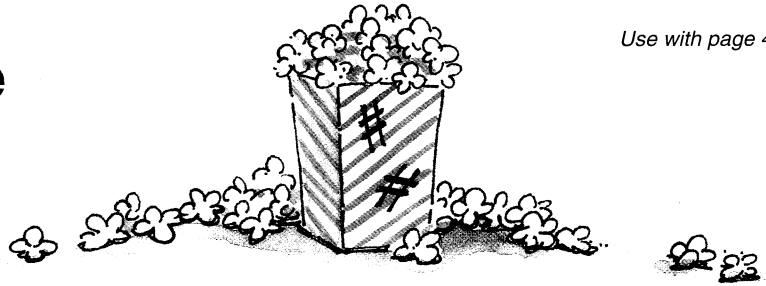
$\begin{matrix} 5 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 1 \end{matrix}$ $\begin{matrix} 4 \\ 1 \end{matrix}$

$\begin{matrix} 2 \\ 5 \end{matrix}$ $\begin{matrix} 1 \\ 5 \end{matrix}$ $\begin{matrix} 1 \\ 5 \end{matrix}$ $\begin{matrix} 2 \\ 5 \end{matrix}$

Reading: D Major Scale

1. PRACTICE DIRECTIONS:

- Clap and count aloud.
- Play and count aloud slowly.

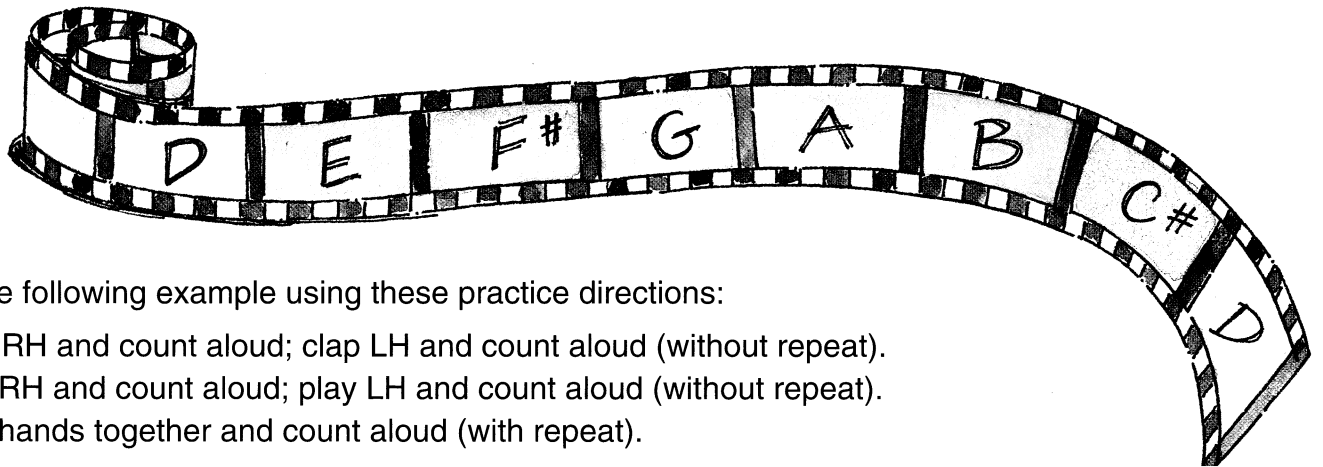


a.

b.

c.

d.



2. Play the following example using these practice directions:

- Clap RH and count aloud; clap LH and count aloud (without repeat).
- Play RH and count aloud; play LH and count aloud (without repeat).
- Play hands together and count aloud (with repeat).

Moderato